

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

The analysis in this thesis reveals that books of *The Lorax*, *The Magic Finger*, and *The Chronicles of Narnia: The Last Battle* show reciprocal relationship between human and nature. In this relationship, humans and nature are interdependent. I assume that when humans have a healthy perspective and proper behavior to nature, it can save both sides. Meanwhile, if someone has evil intentions and overexploit nature, this affects nature and humans simultaneously. Therefore, positively or negatively, humans and nature are interconnected physically and emotionally.

Those three books imply and show how unhealthy perspectives and bad behavior create massive damage and cause catastrophe. They portray greed, toxic pollution, animal cruelty, oil spills, animal extinction, and deforestation. Those environmental issues still become a significant problem that needs to be settled down. The environmental issues are depicted imaginatively and illustrated in the books to help young, and beginner readers understand the moral value and the story well.

The young generation is the most potential hope to save nature from all kinds of damage. Therefore, children need to understand the importance of nature and how to interaction and love nature. As they love nature and see it as part of their life, they will take care of it and nurture it more. Otherwise, children's literature helps promote environmental awareness.

## 5.2 Suggestion

This thesis analyzes the human-nature relationship in selected classic children's literature focused on *The Lorax* by Dr. Seuss, *The Magic Finger* by Road Dahl, and *The Chronicles of Narnia: The Last Battle* by C. S. Lewis. Furthermore, I suggest other researchers explore other topics that are not in the scope of this thesis. Future research can be conducted with different methods and theories. I suggest a Marxist analysis how economic determines social power in *The Lorax* by Dr. Seuss or ecofeminist study in *The Magic Finger* by Road Dahl, and analyzing the religious side in *The Chronicle of Narnia: The Last Battle* by C. S. Lewis.

