

## CHAPTER V

### CONCLUSION AND SUGGESTION

This chapter is divided into two sub-chapters. The first sub-chapter would be the conclusion of this research. The second sub-chapter would be the suggestion for further research of *The White Earth* by Andrew McGahan.

#### 5.1. Conclusion

A few things could be concluded from the analysis of human rights violations in McGahan's *The White Earth*. Firstly, McGahan represents the White Australian characters in the novel as people who strongly uphold individual, universal, and modernity values based on Said's theory. Some characters in the novel, such as John McIvor, Daniel McIvor, Ruth McIvor, Veronica, William, Malcolm White, and Elizabeth White, do human rights violations by strongly upholding individual value by not thinking of others. The absence of Indigenous people symbolizes the extreme universal value in the novel. It also represents by the exception of Indigenous people in significant rally regarding rights. It shows that Indigenous people's opinions are not necessary since the White Australian has their universal standard of life. The White Australian extremely believes that modernization is essential. While modernization is only excuse for them to get what they want to the land.

Lastly, strongly upholding individual, universal, and modernity values create human rights violations. It includes the violation of Articles 3, 5, 6, 10, and

27 in the Universal Declaration of Human Rights by the United Nations, which talks about right to life, right to be heard, and right to prevent their culture. The violation of right to life represents by Indigenous people who get killed. Then, the violation of the right to be heard is shown by the absence of Indigenous people in an important rally. Indigenous people are also absent from the novel. Finally, the violation of the right to prevent their culture pictures by the expulsion of Indigenous people from their cultural and sacred places.

## 5.2. Suggestion

In this subchapter, the writer would suggest researchers who are willing to take *The White Earth* as their object of the study. The writer realizes that *The White Earth* could also be analyzed with a psychological approach because it shows a nine-year-old boy's mental development. William goes through several tragedies that happened too soon for his age.

