

## CHAPTER V

### CONCLUSION AND SUGGESTION

This chapter consists of two sub-chapters. The first sub-chapter is the conclusion of the research. The second sub-chapter is the suggestion that might be useful for further research with *Hiroshima* as the object.

#### 5.1. Conclusion

This part would consist of the conclusion from the analysis of the novel *Hiroshima*, which uses urban life as the setting of the story. By analyzing the type of setting, which includes the setting of place, the setting of time, and the social setting of the novel, I can draw a few conclusions:

1. John Hersey describes a unique kind of urban life. Hersey portrays the urban life in a devastated urban area through the six main characters. The uniqueness of urban life that portrayed in *Hiroshima* through the six main characters is strongly affected by the settings. The story took time when America destroyed Hiroshima with an atomic bomb. That incident turned Hiroshima into a ruined urban area. The novel also depicts the reconstruction of Hiroshima from a ruined city into a modern city. Therefore, Hiroshima has a unique kind of urban life.
2. The setting of place in *Hiroshima* was unique since the story mostly took place in a ruined urban area. The story doesn't show the usual type of urban area. It showed the destruction of an urban area. The story mainly takes place in Hiroshima. The places like hospitals, rivers, riverbanks, evacuation area, et cetera play an important role in the story. Through this research, I found that the experiences from those setting of places have a big influence on the life of the six main characters.
3. The novel provides detail information regarding the setting of time of the events. Hersey wrote the specific time to inform the time of the events. He creates the novel chronologically from the start to the ending with clear information about the setting of time.

4. For the social setting, most of the characters in the story show stoicism, kindness, and compassion, especially for their family. Hiroshima people show that even in the worst situation, they try their best to not burden other people. Even if they ask for help, they ask politely. However, for the "*hibakusha*" the situation is rather difficult, especially for the poor people. They were abandoned by the government and alienated by society. They just got a better life after crying for help.
5. The themes are delivered through the settings. The settings of the story help to provide the themes as the setting of place, setting of time, and social setting. Since the theme of the story is stoicism and misery, the setting of place and setting of time in Hiroshima after the bombing is really helpful in delivering the theme. As the atmosphere, the setting provides the proof. The setting portrays the situation in Hiroshima. Hersey describes the horror atmosphere in East Parade Ground and Asano Park, the critical situation in Red Cross Hospital, the dark and tense atmosphere in the river, and the cheerful atmosphere a long time after the bombing at Suyama Chemical. The setting also functioned as a metaphor. The river was the metaphor as the source of disease, death, and disaster. Hiroshima was the metaphor as the land of corpses.

## 5.2. Suggestion

In this sub-chapter, I would suggest researchers who are willing to take *Hiroshima* as their object of the research. The novel has many aspects that could be analyzed. One of them is the characterization because the characters in this novel are really interesting to analyze. My suggestion is to analyze the characterization of the six main characters in the novel by using psychoanalytical approach. The next is since the novel is based on a true story and the result of interview, I would like to suggest analyzing the journalistic elements of the novel.