

# SKRIPSI

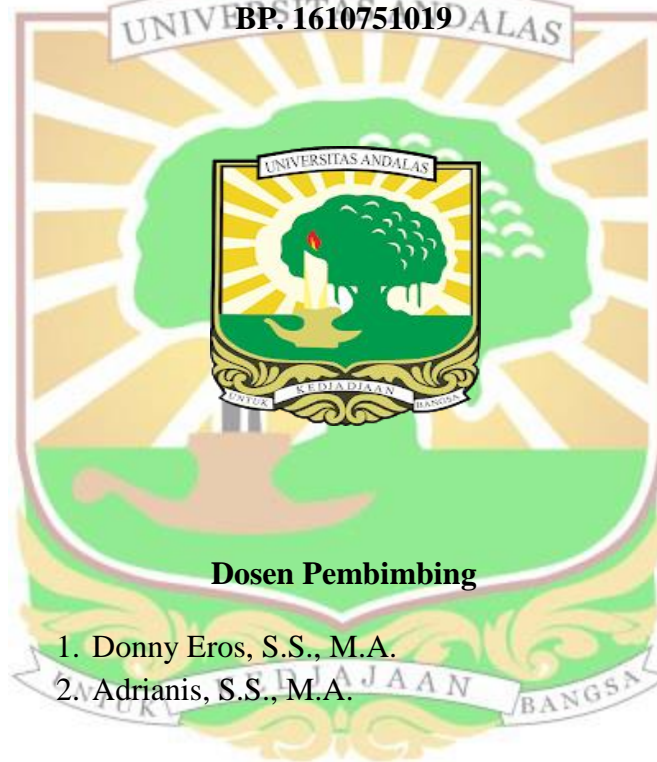
## PESAN CINTA DALAM *TANPEN AI NO GOTOKU* KARYA YAMAKAWA MASAO

*Diajukan Untuk Memenuhi Salah Satu Syarat  
Memperoleh Gelar Sarjana Humaniora*

Oleh:

**RAGILANG AGUSTIAN**

**BP. 1610751019**



**Dosen Pembimbing**

1. Donny Eros, S.S., M.A.
2. Adrianis, S.S., M.A.

**JURUSAN SASTRA JEPANG  
FAKULTAS ILMU BUDAYA  
UNIVERSITAS ANDALAS  
2021**

## ABSTRACT

### THE MESSAGE OF LOVE IN *TANPEN AI NO GOTOKU* BY YAMAKAWA MASAO

By: Ragilang Agustian

The research of this study discusses the message of love in *tanpen ai no gotoku* by Yamakawa Masao. The approach of this research is a qualitative approach that describes the results descriptively. The theory used in this research is structural theory. The purpose of this research is to analyze the building element in *tanpen* and to analyze conflict stories in the *tanpen ai no gotoku* by Yamakawa Masao, analyze the building blocks *tanpen ai no gotoku* by Yamakawa Masao, analyze what message of love you want to convey in *tanpen ai no gotoku* by Yamakawa Masao. The intrinsic elements of the *tanpen* discussed in the research analyze characterizations, plot, background, themes, points of view. The groove used in this research is a mixed groove. The background in this *tanpen* has a social background and a physical background. The theme of *tanpen ai no gotoku* is loneliness and loss. The final result of this research is internal and external conflict. Internal conflict, namely loss, sadness, regret. While external conflict is not wanting to hang out with other people, not loving other women. The message to be conveyed to *tanpen Ai no Gotoku* is family affection, loyalty in relationships, a sense of responsibility to the family, sincerity.

**Keywords:** *tanpen*, *Ai no Gotoku*, Yamakawa Masao, internal and external conflicts

