

DAFTAR PUSTAKA

- About NAAFA. (2017). *About NAAFA*. Retrieved from <https://www.naafaonline.com/dev2/about/index.html>
- Affula, A. A., & Ricciardelli, R. (2015). Shaping The Online Fat Acceptance Movement: Talking About Body Image And Beauty Standards. *Journal of Gender Studies*, 24 (4), pp. 453-472.
- Agarwal, E. (2017, Oct 26). Being Obese is Seen as A Good Sign in Mauritania, which is taking a toll on their women's health and the reason behind it is really bizzare. *Inuth*. Retrieved from <https://www.inuth.com/lifestyle/beauty/this-african-country-thinks-fat-is-beautiful-and-the-reason-will-freak-you-out>.
- Alentola, A. E. (2017). *Changing the narratives of marginalised bodies - a study about body positivism*. Master Thesis (Published Thesis). Stockholm University.
- American Library Association. (2016). Dumplin': Awards & Grants. Retrieved from <https://www.ala.org/awardsgrants/dumplin%E2%80%99>
- Averill, L. (2016). Do Fat-Positive Representations Really Exist in YA? Review of Fat-Positive Characters in Young Adult Literature. *Fat Studies*, 5:1, 14-31
- Bailey, C. (2010). Supersizing America: Fatness and post-9/11 cultural anxieties. *The Journal of Popular Culture*, 43, pp. 441– 462.
- “*Become A Contestant.*” (n.d). Miss Texas USA * Miss Texas Teen USA.
Retrieved from <https://www.misstexasusa.com/apply/>

Bombak, A. E. (2014). Obesity, Health-at-Every-Size, and public health policy.

American Journal of Public Health, 104 (2), pp. 60–67.

<https://doi.org/10.2105/AJPH.2013.301486>

Brownell, K. D. (1991). Dieting and the search for the perfect body: Where physiology and culture collide. *Behavior Therapy*, 22 (1), 1-12. doi:10.1016/s0005-7894(05)80239-4.

Byers, M. (2018). “Fats,” futurity, and contemporary young adult novel. *Fat Studies*, 7:2, 159-169.

Cordell, G. & Ronai C. R. (1999). “Identity Management Among Overweight Women.” *Interpreting weight*, 29-47. doi:10.4324/9780203788264-3.

Cunningham, J. M. (2019, November 8). *Miss America*. *Encyclopedia Britannica*. Retrieved from <https://www.britannica.com/topic/Miss-America-Pageant>

Currie, J., Vigna, S., D., Moretti, E., & Pathania, V. (2010). The Effect of Fast Food Restaurants on Obesity and Weight Gain. *American Economic Journal: Economic Policy* 2, 2 (3), pp. 32-63.

Djavari, M. H., & Karimlou, N. (2019). A Sociological Study of The Plague of Albert Camus Through Genetic Structuralism by Lucien Goldmann. *Recherches en Langue et Littérature Françaises* 13 (23), pp. 239-241.

Dobie, A. B. (2012). *Theory into Practice: An Introduction to Literary Criticism*. USA: Wadsworth.

Dumplin’ (Dumplin’ #1) by Julie Murphy. (2015, September 15). Retrieved from <http://www.goodreads.com/book/show/18304322-dumplin>.

“Dumplin’ (2018).” Retrieved from <http://www.rottentomatoes.com/m/dumplin>.

- Everhart, A. (2011). Entertaining a False Reality: A social comparison examination of beauty pageant participation and the effect on body dissatisfaction, depression, and self-esteem. *Graduate Theses, Dissertations, and Problem Reports*. 3452.
- Faruk. (1994). *Pengantar Sosiologi Sastra: Dari Strukturalisme Genetik Sampai Post-Modernisme*. Yogyakarta: Pustaka pelajar.
- Fraser, L. (2009). The Inner Corset: A Brief History of Fat in the United States. *Fat Studies Reader*, 15-24.
- Goldmann, L. (1964). *The Hidden God*. Phillip Tody (eds). London: Routledge & Kegan Paul.
- Goldmann, L. (1967). "The Sociology of Literature: Status and Problem of Method." *Sociology of Literary Creativity. International Social Science Journal*, XIX (4), 493-516.
- Goldmann, L. (1980). *Essays on Method in the Sociology of Literature*. William Q. Boelhower (eds). USA: Telos Press Ltd. St. Louis. Mo.
- Goodreads. (2015, September 15). All Editions of Dumplin.' Retrieved from <https://www.goodreads.com/editions/25795642-dumplin>
- Gordon, S. (1983). *Off balance: The real world of ballet*. New York, NY: Pantheon.
- Hayman, S. (2015, November 30). Wouldn't You Like to Know...Julie Murphy. *VoyaMagazine*. Retrieved from <https://www.voyamagazine.com/2015/11/30/wouldn't-you-like-to-know-julie-murphy/>

Hill, S. E. (2011). *Eating to Excess: The Meaning of Gluttony and the Fat Body in the Ancient World*. Denver, CO: Praeger.

K. Benn & Waters. (2001). Between Scylla and Charybdis. Nutritional Education versus Body Culture and The Ballet Aesthetic: The Effects on the Lives of Female Dancers. *Research in Dance Education*, 2 (2), pp. 139-154.

King-O'Riain, R. C. (2008). Making the Perfect Queen: The Cultural Production of Identities in Beauty Pageants. *Sociology Compass*, 2 (1), pp. 74-83.

Julie Murphy [@andimjulie]. (2021, March 19). *Seven years ago today my first book, SIDE EFFECTS MAY VARY came out. I've learned so much about myself and* [Instagram Post]. Instagram.<https://www.instagram.com/p/CMkZGfFL2gA>.

Jutsum, R. (2016). *Perceiving Dance: Examining the Foundations of American Ballet and Influence of the Press in Establishing Today's Perception of Dance*. (Thesis Published). Butler University.

Kelly, C. (2013, January 20). The Last Pageant Show. *Texas Monthly*. Retrieved from <https://www.texasmonthly.com/the-culture/the-last-pageant-show>

Kelso, P. T. (2003). Behind the Curtain: The Body, Control, and Ballet. *Edwardsville Journal of Sociology*, 3(2), pp.1-11.

Kleiner, D. J. (n.d). The Handbook of Texas: Cloverleaf, TX. *TSHA (Texas State Historical Association)*

LeWine, H. (August 8, 2012). Diabetes can Strike – Hard – Even When Weight is

Normal. *Harvard Health Publishing*. Retrieved from health.harvard.edu.

Luzar, L. C. (2015, May 18). Teori Konstruksi Realitas Sosial. *Binus University*.
[https://dkv.binus.ac.id/2015/05/18/teori-konstruksi-realitassosial/#:~:text=Konstruksi%20Sosial%20atas%20\(Social,dan%20dialami%20bersama%20s ecara%20subjektif](https://dkv.binus.ac.id/2015/05/18/teori-konstruksi-realitassosial/#:~:text=Konstruksi%20Sosial%20atas%20(Social,dan%20dialami%20bersama%20s ecara%20subjektif).

Miller, M., J., LaBrunda, A., LaBrunda, M., & Amin, N. (2013). Is Fast Food Making Us Fat?. *American Journal of Health Sciences*, 4 (4), pp. 179-184.

Miss Texas – Google Arts & Culture. (n.d). Retrieved from <https://artsandculture.google.com/entity/miss-texas/m06chs5?hl=en>

Muarifuddin&Azi, R. (2017). Postmodernisme Sebagai Pandangan Dunia Dalam Novel Little White Horse Karya Elizabeth Goudge. *Etnoreflika*, 6,(1), pp. 1 - 13.

Murphy, J. [@andimjulie]. (n.d). Posts [Instagram Profile]. Instagram. Retrieved July 1, 2020, from <https://www.instagram.com/andimjulie>

Murphy, J. (2014). Bio. Retrieved from <http://www.imjuliemurphy.com/bio>

Murphy, J. (2015). *Dumplin'* (First Edition). New York, NY: Balzer + Bray, an imprint of Harper Collins Publishers.

New Milford Biblio. (n.d.). *Dumplin'*|Julie Murphy. Retrieved from <https://www.newmilford.biblio.org//eg/opac/record/3187417?locg=1;bookbag=73879;sort=titlesort>

- Pausé, C. (2017). Borderline: The Ethics of Fat Stigma in Public Health. *The Journal of Law Medicine & Ethics* 45 (2017), pp.510-517.
- Pearson, A. (March 23, 2008). Hollywood's Dirty Diet Secrets. *New York Daily News*. Retrieved from nydailynews.com
- Perez, H. (n.d.). Miss America 1921. Retrieved from <https://www.atlanticcityexperience.org/exhibits/exhibit-nucky-johnson-prohibition/miss-america-1921.html>
- Pickard, A. (2012). Ballet Body Belief: Perceptions Of An Ideal Body From Young Ballet Dancers. *Research in Dance Education*, 14, (1), pp. 1-21.
- Quick, C. S. (2008). Meant to Be Huge: Obesity and Body Image in Young Adult Novels. *The Alan Review*, 35(2), p. 1-8. DOI: 10.21061/alan.v35i2.a.8
- Riggleman, H. (October 2, 2019). What is the meaning of 'you reap what you sow'?. *Christianity*. Retrieved from christianity.com.
- Saguy, A. C. (2013). *What's Wrong with Fat?*. Oxford, England: Oxford University Press.
- Schirova, I. A. (2006). HOW TO ANALYZE FICTION. Борей АртСанкт: Перепбур.
- Septiani, R. M. (2019). "Sejarah Konstruksi Ukuran Tubuh Ideal Dalam Sastra Remaja Amerika." Buku Antologi Sejarah Sastra.
- Severson, A. (June 13, 2019). Why I'm Trading Body Positivity for Fat Acceptance. *Healthline*. Retrieved from healthline.com.
- Shelton, S. A. (2017). *Dumplin'*: Go Big or Go Home by Julie Murphy. *Fat Studies*, 6 (2), 237-240.

Shelton, S. A. (2020). Film *Dumplin'* and Book *Puddin'*. *Fat Studies*, 9 (1), 85-88.

Sobal, J. (1999). The Size Acceptance Movement and the Social Construction of Body Weight. *Weighty Issues: Fatness and Thinness as Social Problems*, 231-249. New York: Aldine De Gruyter.

Thompson, S., & Hammond, K. (2003). Beauty is as beauty does: Body image and self-esteem of pageant contestants. *Eating and Weight Disorders*, 8, pp. 231-237.

U.S. Department of Health & Human Service. (n.d). *Centers for Disease Control and Prevention*. Retrieved from <https://cdc.gov>

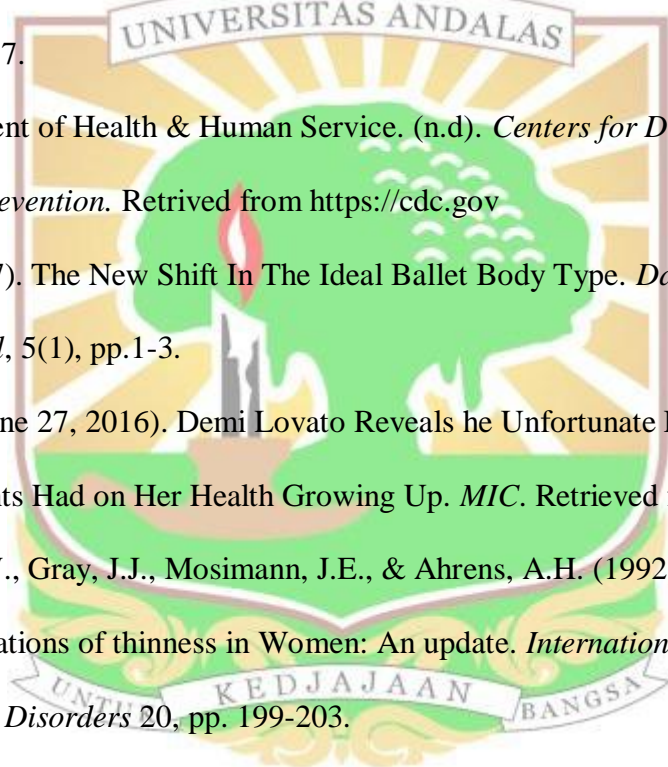
Villa, E. (2017). The New Shift In The Ideal Ballet Body Type. *Dance major journal*, 5(1), pp.1-3.

Wilbur, H. (June 27, 2016). Demi Lovato Reveals the Unfortunate Effect Beauty Pageants Had on Her Health Growing Up. *MIC*. Retrieved from mic.com.

Wiseman, C.V., Gray, J.J., Mosimann, J.E., & Ahrens, A.H. (1992). Cultural expectations of thinness in Women: An update. *International Journal of Eating Disorders* 20, pp. 199-203.

Wolfe, N. (1991). *The Beauty Myth*. New York: Bantam Doubleday Dell Publishing.

Yetter, D. (2020, May 17). Phyllis George, Former Miss America and TV Personality, Dies at 70. *USA TODAY*. Retrieved from <https://www.usatoday.com/story/entertainment/tv/2020/05/16/phyllis-george-former-miss-america-and-tv-personality-dies-at-70/5207788002>



Younger, B. (2009). *Learning Curves: Body Image and Female Sexuality in*

Young Adult Literature. Lanham, MD: The Scarecrow Press.

Zimdars, M. (2019). American Housewife and Super Fun Night: Fat Ambiguity and Televised Bodily Comedy. *Fat Studies*, 1-14. DOI:10.1080/21604851.2019.1644663.

Ziots, M. (2018, Dec 13). The Fort Worth Author Behind Jennifer Aniston's New

Netflix Movie Tells All: When Hollywood Embraces a Young Texas

Author. *PaperCity Magazine*. Retrieved from [https://www.papercity](https://www.papercitymag.com/culture/dumplin-movie-netflix-fort-worth-author-julie-murphy-life/)

[mag.com/culture/dumplin-movie-netflix-fort-worth-author-julie-murphy-life/](https://www.papercitymag.com/culture/dumplin-movie-netflix-fort-worth-author-julie-murphy-life/)

Zurmailis. (2009). *Novel-Novel Pemenang Sayembara Dewan Kesenian Jakarta*

Era Reformasi Kajian Strukturalisme Genetik [Magister Thesis, Uni

versitas Gadjah Mada]. Repository UGM. [http://etd.repository.ugm.ac.id/](http://etd.repository.ugm.ac.id/home/detail_pen)

[home/detail_pen](http://etd.repository.ugm.ac.id/home/detail_pen)

