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**THE IMPACTS OF THE TRAUMATIC EXPERIENCES OF THE MAIN  
CHARACTER'S UNCONSCIOUSNESS IN SIDNEY SHELDON'S TELL ME YOUR  
DREAMS: A PSYCHOANALYTICAL STUDY OF CHARACTER**

**A THESIS**



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Padang, January 2012

The writer

## ABSTRAK

Skripsi ini akan menganalisis pengalaman traumatik masa kecil dan pengaruhnya yang dialami karakter utama yaitu Ashley Patterson yang tergambar dalam novel yang berjudul Tell Me Your Dreams karya Sidney Sheldon. Ashley adalah seorang yang cantik, cerdas, mempunyai kepribadian yang tertutup dan mempunyai karir yang bagus. Namun jauh di bawah alam sadarnya dia adalah seseorang yang memiliki kepribadian ganda dan pembunuh berdarah dingin terhadap korban-korbannya. Dalam skripsi ini akan menganalisis alam bawah sadar Ashley Patterson.

Untuk menganalisis permasalahan tersebut, digunakan teori psikoanalisis Freud (theory of psychoanalysis). Dalam pengumpulan data digunakan novel sebagai sumber utama. Selain itu, buku-buku yang berhubungan dengan materi yang digunakan sebagai pendukung analisa. Pendekatan objektif dengan metode deskriptif.

Berdasarkan hasil analisis yang dilakukan, penulis menyimpulkan bahwa Ashley mempunyai pengalaman trauma pada masa kecil yaitu pemerkosaan yang dilakukan oleh ayahnya serta penolakan dan kebencian yang dia dapat dari ibunya. Pengalaman trauma tersebut membawa pengaruh yang buruk terhadap kepribadian Ashley pada saat dia dewasa. Dibawah alam sadarnya, dia menciptakan dua kepribadian berbeda sebagai bentuk pelarian terhadap trauma yang dia alami. Salah satu kepribadian sering muncul mendominasi untuk melakukan pembunuhan sadis dan membuat Ashley sering mengalami kehilangan waktu dimana dia tidak menyadari apa yang sudah terjadi sebelumnya. Faktanya, dia meyakini sama sekali bahwa dia tidak melakukan pembunuhan tersebut. Berdasarkan temuan-temuan yang di dapatkan dari proses analisis yang dilakukan, maka dapat disimpulkan bahwa penagalaman trauma yang di alami Ashley dimasa kecil menimbulkan pengaruh yang buruk terhadap mental dan kepribadian Ashley dimasa dewasanya.

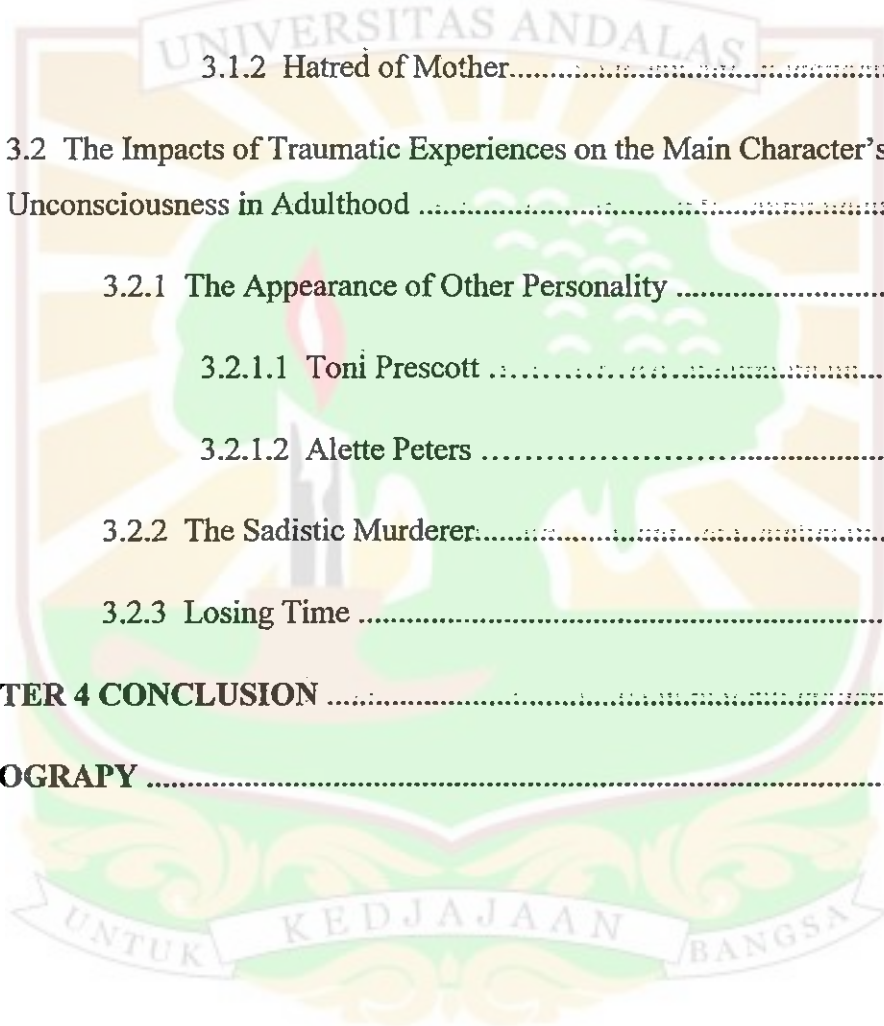
Kata kunci: traumatik, kepribadian ganda, kehilangan waktu, pembunuhan.

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## CHAPTER 1

### INTRODUCTION

#### 1.1 Background of The Research

Sidney Sheldon is one of the world's handful authors. His novels are identical with the story full of mystery and puzzles. His novels contain of many tricks to create suspense and keep readers focusing on finishing reading the novel. Therefore, he ever received the award for Best Mystery Writer of America in 1959. He is also the only writer who has won an Oscar, and the latest Guinness Book of Records heralds nominated him as a writer whose novels are the most translated in the world. That's why he can get a lot of awards for his work. One of popular novels among his works is Tell Me Your Dreams, this novel is published in 1999, the novel that the writer chooses to be analyzed. This novel is one of the most inventive Sydney Sheldon's novels, because this novel which tells about past traumatic experiences which are faced by the main character which disturb her mind and causes the appearance of three personalities in her mind and cause bad impacts in her life.

Tell Me Your Dreams is Sheldon's sixteen novels. The main character of this novel is Ashley Patterson, a daughter of a famous doctor named Steven Patterson. In this novel, Ashley is described as a woman with the past traumatic experience ; she has been raped by her own father repeatedly when she was a child and she could not stop him. When she is adult, she becomes a beautiful

backfires. The unpleasant experience is forgotten but not forgiven. (Carol, 1994).

The writer also finds that this novel has never been analyzed by the former students of English Department.

Based on the explanation above the writer analyzes the novel by using the psychological theory by Sigmund Freud and explaining the impacts of the traumatic experiences of the main character's unconsciousness. When she was a child she got sexual abusing from her father, and Ashley tried to escape from her problem by forming another personality below her consciousness. This is the reason that sometimes Ashley lost her times. This is one of the impacts of Ashley's unconsciousness. Therefore, the research entitled **The Impacts of the Traumatic Experiences on the Main Character's Unconsciousness in Sidney Sheldon's Tell Me Your Dreams: A Psychoanalytical Study of Character.**

### **1.2. The Identification of the problem**

The writer focuses on the traumatic experiences and its impacts as unconscious symptom in the main character which is found in the novel of Tell Me Your Dreams. The main character that named Ashley Patterson is an introvert woman, smart, and has good career. The writer will explain the traumatic experiences of the main character and the impacts of the traumatic experiences on the main character's unconsciousness in her life.

### **1.3. The Scope of The research**

In this study, the writer only emphasizes the analysis on the following problems, they are :

1. What are the traumatic experiences in the main character in the novel Tell Me-Your-Dreams?
2. What are the impacts of the traumatic experiences on the main character's unconsciousness in Tell Me Your Dreams?

### **1.4. The Objective of The research**

By using the psychological approach, the writer tries to analyze the impacts of the traumatic experiences on the main character's unconsciousness in Sidney Sheldon's Tell Me Your Dreams. The writer hopes through this analysis that it will give important information to the readers that concerns on psychological aspect in a literary work.

### **1.5. The Review of the Previous Research**

The writer conducts the library research to enhance the quality of this research. This review is related to the works or other research as that is relevant to this research. It can be gained by the source of thesis, journal, and the other related to the problem that is being researched. The writer has done it based on the following researchers;



During the library research, the writer finds out that there is no student of the Faculty of Humanity Andalas University who already analyzed this novel for their thesis. The writer has found a thesis from a student of Muhammadiyah University Surakarta that also takes the novel Tell Me Your Dreams in her analysis. The thesis is written by Puji Lestari entitled: "Multiple Personality in Sidney Sheldon's Tell Me Your Dreams". (2009). In her analysis, the writer analyzes Tell Me Your Dreams which is a novel which talk about past traumatic experience faced by the major character which disturb her mind and becomes the cause of appearing three personalities in her mind. Her condition is known after the doctors make some investigation towards her and concluded her to have "Multiple Personality Disorder (MPD)". She focuses on analyzing mental condition of Ashley as the main character of the novel based on psychoanalytic perspective developed by Sigmund Freud. She analyzed the novel in terms of its structural elements. The writer analyzes similar object with to this study but they have different focus. This thesis focuses on mental condition in the main character. Whereas, the writer focuses on the traumatic experiences and its impacts as unconscious symptom in the main character. So, this thesis is helpful to improve the writer's analysis.

The writer also found several students in the Faculty of Humanity Andalas University who also use similar theory to analyze different novels. First research is a thesis written by Mela Petricia: "The Unconsciousness of Bateman's Personality in Elli's American Psycho" (2010). She focuses on the psychological problem of the main character in the novel. There are some curiosities that make

confusion whether they are reality or imagination. Therefore, it indicates that there is unconsciousness in Bateman's life.

Second, a thesis from Rahmeldani Oktavia entitled: "O. Henry's psychological Conflicts as reflected in the Main Character of his Four Short Stories". (2004). She focuses her analysis on the main character of four O. Henry's short stories since she wants to find the relationship between the author and his works. By comparing the biography of the author with his stories, she finds some similarities between the author and some characters in his stories.

A thesis from Noverianti entitled "The Effects of Psychological Problems on the Main Characters in Eugene O'Neill's Long Day's Journey into Night". (1998). She found these characters have psychological problems (disappointment and fear) which give the effects to each character by incidence of drug addiction and alcoholism. Mary is addicted to morphine and Jamie drinks whiskey as an escapism. By applying Freud's psychoanalysis on three zones of human personality (the id, ego, and super ego), she can analyze the effects of these main character's psychological problems.

Based on the previous studies, it can be assumed that this thesis is scientifically different from those previous studies. Here, the writer emphasizes more to the impacts of the traumatic experiences of the main character's unconsciousness.

### 1.6. The Theoretical Framework

Psychology is the relevant science to reveal the personality of the characters in fiction because it can be used as a tool of one's soul reviewers widely and deeply, both in terms of nature and human behavior. In terms of linguistics, psychology derived from the word "psyche" that means soul and logos which means knowledge or science. Psychology is often defined as the study of behavior, and in this case is about human behavior to investigate and to learn about the behavior or human activities. Behaviors and activities are manifestations of mental life. Literary works and psychology are very closely related and cannot be separated, because literature and psychology have similar object that is human life. Psychology of literature is the study of literature that sees literature as a psychological activity. Thus, the writer will apply the psychological approach in her analysis on the psychological problem on the main character from the novel Tell Me Your Dreams.

This research applied psychoanalysis theory proposed by Sigmund Freud. Freud is a psychologist who investigates aspects of the soul. Unconscious plays large role, the majority of human psychic that is not realized and only a small section that appears in consciousness. According to Sigmund Freud said in Critical Theory Today about the unconscious appears in human life; "The notion that human beings are motivate, even driven, by desires, fears, needs, and conflict of which they are unaware that is, unconscious" (Tyson, 2006 : 12).

In the internet sourcebook *Personality Theories: Sigmund Freud*, Boeree states that Freud's theory of personality based on two very fundamental ideas.

First, human behavior is not controlled by the mind, but by the irrational instinct, the instinct to attack, especially the sex instinct. Second, the fraction of the mind and human activity emerges from the unconscious mental processes and the greatest influence human behavior are unconscious (a place where memories and desires) that never reach consciousness arise or have been depressed, that is pushed out of consciousness, because it creates fear and shame within the self. (Boeree, 2008).

Still in the same internet sourcebook *Personality Theories: Sigmund Freud*, Boeree also states that Freud shares human psychic in three structures. They are unconscious, preconscious, and conscious mind. The conscious mind is relating to events, memories and feeling in aware of human have. The preconsciousness is available in memory that can be conscious if human attends. And the unconsciousness is events in unaware human as source of human motivations. Therefore, the unconscious mind is hidden wish of human and the fact of consciousness thinking is more rational than unconscious thinking. (Boeree, 2008).

In the internet sourcebook *Personality Theories: Sigmund Freud*, Boeree state that our experiences as our grow up contribute to our personality, or character, as an adult. Freud felt that traumatic experiences had an especially strong effect. Of course, each specific trauma would have its own unique impact on a person, which can only be explored and understood on an individual basis. But traumas associated with stage development, since we all have to go through them, should have more consistency. (Boeree, 2008)



In Freud's psychoanalytic theory of personality, the unconscious is a reservoir of feelings, thoughts, urges, and memories that is outside of our conscious awareness :

You can't always get what you consciously want, but you can get what you unconsciously need. The notion that human beings are motivated, even driven, by desires, fears, needs, and conflicts of which they are unaware—that is, unconscious—was one of Sigmund Freud's most radical insights, and still governs classical psychoanalysis today. (Tyson, 2006 : 12).

Most of the contents of the unconscious are unacceptable or unpleasant, such as feelings of pain, anxiety, or conflict. According to Freud, the unconscious continues to influence our behavior and experience, even though we are unaware of these underlying influences.

Freud believed in the majority of what we experience in our lives such as, the underlying emotions, beliefs, feelings, and impulses are not available to us at a conscious level. He believed that most of what drives us is buried in our unconscious. "The unconscious comes into being when we are very young through the repression, the expunging from consciousness, of these unhappy psychological events." (Tyson: 12). For Freud, the unconscious was a repository for socially unacceptable ideas, wishes or desires, traumatic memories, and painful emotions put out of mind by the mechanism of psychological repression. However, the contents did not necessarily have to be solely negative. In the



psychoanalytic view, the unconscious is a force that can only be recognized by its effects in the symptom.

Psychoanalytic criticism also explain that the origins of unconscious can derive from psychological history in childhood experience and give the impact in adolescent and adult behavior. As Tyson state in his book Critical Theory Today:

When we look at the world through a psychoanalytic lens, we see that it is comprised of individual human beings, each with a psychological history that begins in childhood experiences in the family and each with patterns of adolescent and adult behavior that are direct result of that early experience. (Tyson : 12)

The quotation above means that our psychological experiences in childhood will directly and unconsciously give effects and impacts to our experiences in adulthood. Tyson also state that “the unconscious is the storehouse of those painful experiences and emotions, those wounds, fears, guilty desires, and unresolved conflicts we do not want to know about because we will be overwhelmed by them” (Tyson : 12).

According to the theory of personality, Freud said in Lawrence that: “Personality is determined by many interesting factors, including genetic, cultural, social class, and famililial forces.” (Lawrence, 1993 : 8). In this case, family influences development of the main character’s personality.

Tyson state in his book Critical Theory Today about dreams theory by Sigmund Freud;

[...] During sleep, the unconscious is free to express itself, and it does so in our dreams... Some protection againsts frightening insights into our repressed experiences and emotions, and that protection takes the form of dream distortion. (Tyson : 18)

## **1.7. The Method of the Research**

### **1.7.1 Collecting Data**

In conducting the research the writer applies library research to collect the data. The data consist of two sources: primary and secondary data the novel Tell Me Your Dreams which is written by Sidney Sheldon is the primary data and the secondary data which are taken from many materials, books, essays, internet sources. It is used as tool in analyzing primary data.

### **1.7.2 Analyzing Data**

In processing the analysis, the structure of the novel is analyzed to find out the data, which are related to this analysis. Psychological approach through Sigmund Freud's theory of personality is used to conduct this analysis. The writer confines her unconscious symptom in the main character Ashley Patterson.

### **1.7.3 Presenting the Result of Analysis**

In presenting the result of analysis, the writer applies informal methods. Formal method is used to present the result in the form of number. However, in this research, the writer uses non formal method because it is explained in the form of sentences:

## CHAPTER 2

### THE PLEMINARY ANALYSIS OF TELL ME YOUR DREAMS

This chapter is used to explain a literary work as a structure based on its elements characters, settings, plot, theme and the point of view. Therefore, this chapter is divided into five subchapters. They are characters, setting, plot, theme, and point of view. This chapter is also aimed to make a deep understanding toward the novel.

#### 2.1 CHARACTERS

Characters have important role in a literary work. According to Klärer:

A psychological approach is, however, merely one way of evaluating characters, it is also possible to analyze character presentation in the context or narratological structures. Generally speaking, characters in a text can be rendered either as types or as individuals. (2004 : 16-17)

There are two types of characters, major and minor characters. Major characters in literature are character that plays a large role in the story. Minor characters are the people in a story who are not the main point of the story, but still interact with or grab the attention of those main characters.

## 2.1.1 Major Characters

### 2.1.1.1 Ashley Patterson

Ashley Patterson is the main character in this novel. All off the events that happen in the novel are related to her. Ashley is an introvert workaholic becomes the prime suspect for the sadistic murder of five men but under her unconsciousness she committed murder. Under her conscious she creates another personalities that are Toni Presscot and Alette Peters to escape from her problem, because of her tragic childhood trauma when she has been raped by her father repeatedly and she could not stop him. The alters know each other. Ashley is obviously not aware of them. Alters are created because the host can't stand the pain of the trauma. It's a way of escape. Sheldon states in his novel;

Every time a fresh shock occurs, a new alter can be born. The psychiatric literature on the subject shows that alters can be totally different from one another. Some alters are stupid, while others are brilliant. They can speak different languages. They have varied tastes and personality. (158)

After she is adult, there are five men fall in love with her and they were having sex. All the men are killed by herself uncounsciously. Sheldon states in his novel; "Why are they doing this to me? I'm not a dangerous criminal. I'm a normal woman. And voice inside her said, who murdered five innocent people." (291).



Ashley was taken to a special hospital for people with multiple personalities because her lawyer successfully remove her from the shackles of the death penalty. In hospital, expert doctors try to remove her alters ego. Finally with her struggle she had been declared cured by a doctor and she can lead a normal life again.

### 2.1.1.2 Toni Prescott

Toni is one of Ashley's alter ego, she is an outgoing singer and dancer, naughty, vivacious, and daring. And she was born in London with a delightful British accent. Actually, she was the personality that did all the murder. Sheldon states in his novel;

Toni said, "You bloody idiot! You don't know anything, do you? Alette would never have had the verve to do that. I did it. They deserved to die. All they wanted to do was sex." She was breathing hard. "but I made them all pay for it, didn't it. Let little Miss Goody Two-shoes take the blame. (278)

### 2.1.1.3 Alette Peters

Alette is one of Ashley's alter ego. She is a beautiful woman, shy, soft spoken, good painter. She was born in Rome and she had a musical Italian accent. She is a good friend of Toni Prescott. Sheldon states in his novel;

There was only one cloud hanging over Alette Peters' life. She was a manic depressive. She suffered from anomie, a feeling of



alienation from others. Her mood swings always caught her unaware, and in an instant, she could go from a blissful euphoria to a desperate misery. She had no control over her emotions. (29).

From quotation above show her mother ignorance is one of influence on Alette's personality, she became very self esteem, she hate something and react it's accessively.

## 2.1.2 Minor Characters

### 2.1.2.1 Dr. Steven patterson

Dr. Steven Patterson is Ashley's father. He is a famous surgeon. He was constantly invited to lecture at major hospitals around the world. He is a man who has done repeatedly sexual harrasment to Ashley when she was a little girl. Sheldon states in his novel; "The little girl was screaming, "Stop it. No. Please , no." The man was in the shadow. He was holding her down, and he was stroking her body. "Don't that feel good?" (327). Her father threaten Ashley for did not tell anyone or he doesn't love Ashley anymore. In the future, he covered his fault when Ashley become suspect of killed five men brutally with tell to lawyer and the doctor how Ashley get sexual abuse from her uncle. He doesn't want the case could disturb his career as a good surgeon.

### 2.1.2.2 Jim Cleary

Jim Cleary is Ashley's first boyfriend in senior high school. He is the most popular student, member of football club, sociable, and he has the death smile. He tries to invite Ashley to empty house, but Ashley rejects him. The fact is different, his parents found their son died in their house at that night. Sheldon states in his novel; "The day after the graduation party, Jim's parents came back and found his body. He had been stabbed to death and... castrated." (48).

### 2.1.2.3 Dennis Tible

Dennis Tible is Ashley's partner in her office. He is a computer specialist. He is thin, genius, unkind, he is falling in love and obsessed with Ashley. One day, he successfully invites Ashley to come to his apartment. He puts the sleeping pill into Ashley's drink. The next day, police found the naked death body in his apartment that is the body of Dennis Tible. Sheldon states in his novel; "The ragged edge of a broken bottle had punctured the victim's back, over and over again, and there were shards of glass in his body. The victim's testicles had been slashed off." (61).

### 2.1.2.4 Jean Claude Parent

Jean Claude is Toni's boyfriend. They met in chat room. He lived in Quebec City. He has a little jewelry store. He invites Toni to come to his house but Toni rejects him and promises that they will meet again. The fact is different, Jean Claude was found by the police in death brutally in his house at that night. Sheldon states in his novel; "Officer Guy Fontaine replied, "The victim's name is

Jean Claude Parent. He was stabbed at least a dozen times, and his body was cascrated..." (87).

#### 2.1.2.5 Richard Melton

Richard Melton is Alette's boyfriend. They met in gallery. He is a painter, blonde, slender, and he has strong face and smart. He invites Alette to his apartment but Alette rejects him and promise tomorrow will be a great day. The fact is Richard's friend found Richard in death condition in their apartment. Sheldon states in his novel;

"He started toward the bedroom. At the door he looked inside and was sick to his stomach. "Calm down, son." Detective Whittier looked at the shivering figure in chair. "Now, let's go over it again. Did he have any enemies, someone mad enough at him to do this?" (95)

#### 2.1.2.6 Deputy Sam Blake

Deputy is a deputy in the Cupertino Sherrif's office. He is short, gentle, mildmannered, person with the patient of a saint. He has responsibility to handle Ashley's case, and he become one of the murdered victims. Ashley invite Deputy Sam to her apartment for guarding her from someone who stalking her. In the morning, Deputy Sam Blake's naked body was found by someone in the alley that ran behind Ashley Patterson's apartment building. Sheldon states in his novel; "He had been stabbed to death and cascrated." (108)

### 2.1.2.7 David Singer

David Singer is Ashley's lawyer. He was in his thirties, blonde and intelligent looking. David will defense for Ashley's freedom from the death penalty, because David has been indebted to Ashley's father. Sheldon states in his novel;

"I'm not doing this because I want to, Joseph. I'm obligated. I owe Dr. Patterson a great deal, and this is the only way I can ever repay him." (175). "We're going to get Ashley acquitted," David told Sandra (185).

From quotation above, David will pay a debt of gratitude to Doctor Patterson in the past. He will defend and hold harmless Ashley at trial.

### 2.1.2.8 Gilbert Keller

Gilbert Keller is Ashley's psychologist. He was a man in his forties, medium height, blond hair and intense gray eyes. He was a renowned expert on multiple personality disorder. Gilbert cure Ashley, and remove the alters ego that are in Ashley. Sheldon states in his novel; "I read the transcript of your trial, Ashley. You didn't kill them. One of your alters did. We're going to get acquainted with your alters, and in time, with your help, we'll make them disappears." (296). He felt sorry for Ashley, how could such a beautiful woman has personality disorder even sadistic murder.

## 2.2 SETTING

According to Klarer in his book An Introduction to Literary Studies:

Setting is another traditionally included in analysis of prose fiction, and it is relevant to discussion of other genres, too the term 'setting' donates the location, historical period, and social surroundings in which the action of a text develops. (Klarer, 2004 : 24)

The writer concludes that setting donates the location, historical period, and surroundings in which the action of a text develops. In the beginning of the novel Tell Me Your Dreams, setting is in California. California is a place where Ashley worked for three years at Global Computer Graphics Corporation, a successful, fast growing young company with two hundred employees. California is also a place where the second and the fifth sadistic murdered happen, they are Dennis Tible, Sheldon states in his novel; "The ragged edge of a broken bottled had punctured the victim's back, over and over again, and there were shards of glass in his body. The victim's testicles had been slashed off." (61). And Deputy Sam Blake, Sheldon state in his novel; "He had been stabbed to death and castrated." (108).

The second set is in Pennsylvania, Ashley's birth's place. Her father had been the head of the Memorial Hospital of Bedford County, one of the top of one hundred hospitals in the country. This place is also where she met her first boyfriend Jim Cleary and in this place the first brutal murdered happen.



When Ashley was six years old, the family moved frequently because her father was transferred assigned. The first city is London where the first time Ashley gets sexual abuse from her father and first emergence on another personalities that is Toni Prescott.

The next set is Quebec City. It is the place where Ashley's company will join in a big convention with another big software companies. A trip like that could be kind of a christmas bonus. This is an opportunity of Toni to meet her date Jean Claude. The third sadistic murdered occurred. Sheldon states in his novel; "Officer Guy Fontaine replied, "The victim's name is Jean Claude Parent. He was stabbed at least a dozen times, and his body was cascrated..." (87).

When she was eight years old, they moved to Roma, where her father did research at Policlinico Umberto Primo. Rome is a place where the second abusing occurred and the emergence of another personalities that is Alette Peters. Sheldon states in his novel; "And that's you were born?". "Yes. Ashley couldn't stand what happened one night, so I came to protect her. (329).

Sometimes Alette visit San Fransisco. San Fransisco is the place to do charity work such as the homeless and sympathize paintings auctioned for charity. One night a week, Alette would go into the mission for the homeless in San fransisco and help serve dinner... (29). In this city, Alette met her partner and they love each other. This is the fourth murder occurred.

Next, Chicago is a city where Ashley felt she had lost her time. She did not realize how she got up in a cheap hotel room and naked. Sheldon states in his

novel; “Ashley looks around the room and began panic. She was lying in a bed, naked, in a cheap hotel room.” (53). Ashley doesn’t know how she could be in the different place in a few days unconsciously.

The last place is Connecticut town where Ashley cured by psychiatry expert. “The Connecticut Psychiatric Hospital back east has handled more cases MPD than any other place in the country. A friend of mine, Dr. Otto Lewison, is in charge of it. If you could arrange for the court to have Ashley sent there, I think it would be very beneficial.” (281). Ashley will be secured in this place for a while until she really recovering from her mental disorder.

### 2.3 PLOT

According to Klarer in his book An Introduction to Literary Studies:

The plot is the logical intration of the various thematic elements of a text which lead to a change of the original situation as presented at the outset of the narrative. (Klarer, 2004 : 15)

The opening of the novel is about a workaholic woman, is Ashley Patterson. She always had a feeling that she is stalked by someone. Actually, it was just her fear. She tried not to be panic. but lately she often had nightmares.

The rising action is the one after the brutal murder of five male they are Jim Cleary, Dennis Tible, Jean Claude, Richard Melton, and the last Deputy Sam Blake in a way castrated. The murder took place in different places in San Fransisco, Chicago, Quebec City and California. The murder with the same motif in a way castrated. The victims were killed after they have sex with Ashley.

Ashley is not conscious of committing the murders. Because murdered is one of her personalities as Toni Prescott but all evidence points at Ashley. She denied all the allegations because she didn't kill them, she was just an ordinary woman who is innocent.

The climax is when Ashley was arrested by police after gathering all the evidence that substantiating. The judge sentenced Ashley to death, but her lawyer David Singer was trying his best to defend Ashley so regardless of the death penalty and can take Ashley to a mental hospital for people with multiple personalities. David is fighting hard to prove Ashley who really unconscious of having done sadistic murders. However, other personality has done that. It's not easy to convince judges and prosecutors, until they must take a psychologist to prove reliable. By the method of hypnosis, psychiatrist attempts to bring the alters ego with Ashley, and David invites the judge and prosecutors to witness the incident. After judges witnessed such a rare occurrence then he decides that Ashley should be moved to a mental hospital patients with multiple personalities in Connecticut.

The falling action is when Ashley is sent to a mental hospital for people with multiple personalities. There are many skillful psychiatric specialist in the art to heal Ashley. Ashley met with Dr. Gilbert Keller who will help her to eliminate her alters ego which are Toni Prescott and Alette Peters. At the end of story, Ashley can be fully recovered and returned to normal life after discharged from hospital. However, unexpectedly, the alters ego never lost.

In conclusion, Ashley goes back to California with a heart full of satisfaction again. He was on the train and be ready to resume her life, while singing a favorite song of Toni Prescott.

## 2.4 THEME

According to Abrams, theme is sometimes used interchangeably with “motif, but the term is more usefully applied to a general concept or doctrine, whether implicit or asserted, which an imaginative work is designed to incorporate and make persuasive to the reader (Abrams, 1999: 70)

From the novel Tell Me Your Dreams the writer finds out that the theme is the psychological impact experienced by someone as the result of the sexual abuse during childhood. Sidney Sheldon's Tell Me Your Dreams tells the story of a young woman, Ashley Patterson who has traumatic experiences because of the sexual abusing from her father repeatedly when she was a child. Unconsciously, Ashley creates another personalities to escape from the problem. One of personalities become a sadistic muderer of men. Finally it gives bad impacts in Ashley's life. “Why are they doing this to me? I'm not a dangerous criminal. I'm a normal woman. And voice inside her said, who murdered five innocent people.” (291). Ashley was not aware that she did all the murdered of five men.



## 2.5 POINT OF VIEW

Klarer states; “The term point of view, or narrative perspective, characterizes the way in which a text presents persons, events, and settings.” (Klarer, 2004: 20)

The point of view of the novel is using the third person point of view. The narrator of the novel is a person who knows everything that happens in this novel, including all the characters with all their characteristics, their thoughts and feelings. Narrator allows a writer to more free in how a story is told. They use the word “she” or “he” that indicates the third person point of view in the whole chapter of the novel.

Someone was following her. She had read about stalkers, but they belonged in a different, violent world. She had no idea who it could be, who would want to harm her. She was trying desperately hard not to panic, but lately her sleep had been filled with unbearable nightmare... (3)

From the quotation above shows the novel uses the third person who becomes narrator. The narrator knows the situation and condition each characters. The narrator tell the story to the reader and implicitly to invite the reader analysis in this novel.

## **CHAPTER 3**

### **THE IMPACTS OF THE TRAUMATIC EXPERIENCES ON THE MAIN CHARACTER'S UNCONSCIOUSNESS IN SIDNEY SHELDON'S TELL ME YOUR DREAMS: A PSYCHOANALYTICAL STUDY OF CHARACTER**

The writer focuses on Ashley's traumatic experiences and its impacts as seen in Tell Me Your Dreams in this chapter. In this chapter, the writer uses the theory from Sigmund Freud about unconsciousness. This theory is applied Ashley Patterson. This chapter is divided into two subchapters; first is the traumatic experiences as unconscious symptom in the main character, and the impacts of unconscious symptom in the main character.

#### **3.1 Traumatic Experiences of the Main Character's Childhood**

In this subchapter, the writer discusses the main character's traumatic experiences when she was a child. Ashley's traumatic experiences in childhood unconsciously gives a big impact for her life in adulthood. Her experiences has made her becoming a person that have mental disorder in which a women has another personalities to escape from her problem in the past. Because of sexual abuse from her father, and being hatred by her mother.

### 3.1.1 Sexual Abused from Father

Her father is a doctor who “have a psychosexual disorder in which an adult has sexual fantasies about or engages in sexual acts with a prepubescent child of the same or the opposite sex or what we called pedhopilia.” (Britannica Encyclopedia, 2008). He is an anger and impatient man and he treats Ashley as a lover. He loves Ashley more than he loves his wife, as Sheldon’s describe: “This is how a man shows a woman he loves her, and you are my woman, and I love her... (329). From this quotation, her father treats her as a lover not as his child. Ashley couldn’t struggle, she just sobbing and the tears are falling down to her cheeks.

The raped occured repeatedly when Ashley was asleep every night. Her father comes to her room nakedly. Sheldon states in his novel;

Papa came into her room while she was asleep, and he was naked. And he crawled into her bed, and this time he forced himself inside her. She tried to stop him, but she couldn’t. She begged him never to do it again, but he came to her every night. (329)

The sexual abuse happened twice in London and Italy. This condition caused the daughter, Ashley has traumatic experiences in her childhood. It influences Ashley’s psychology when she becomes an adult. Ashley tried to fight but getting threats from the father not to tell anyone, or he will not love Ashley anymore. Sheldon states in his novel “... Don’t tell anyone about this or I won’t love you anymore” (329). She should shut the trauma herself and she pressed the

trauma below her consciousness. When she was growing up, she was no longer remember all the trauma that never happened, never even existed.

This shows that the unconscious process happens to the main character of Ashley Patterson. The sexual abuse when she was a child consolidated the traumatized Ashley, made of it a permanent obstacle in all of her life. Psychoanalysis itself also explains that the traumatic experience really had an effect on someone's behavior:

The sexual abused by her father when she was a child makes a deep traumatic for her psychological. She tried to forget the trauma but she only repressed the memory under her unconscious and creates another personalities to escape from her problem. Then, she could not feel the pain and trauma in herself. This problem influences her personality and character.

### 3.1.2 Hatred of Mother

After the sexual abused by her father, Ashley tries to honestly tell his mother about what her father did to her. Ashley told her mother the harassment but her mother said that she was a liar and made up a story that is not real. Ashley feels very lonely and no one would defend her, because she was being hatred of her mother.

In this case, Ashley did not get a plea from her mother. Even she was getting cornered, she was accused of telling a lie about her father. Sheldon states in his novel "... when they got home, Ashley told mother what happened, and mother called her a lying little bitch" (328). Since the incident, her mother hates



Ashley and no longer want to hear the words of Ashley. Sheldon states in his novel "... Mama and Papa were yelling at each other all the time, and Ashley thought it was her fault. She knew she had done something wrong, but she didn't know what. Mama hated her" (329).

Since Ashley was the center of her father's attention, this caused her mother hates her. Ashley hated her mother too. Her mother was constantly telling her how stupid she was, and how she had no talent. Ashley's mother hated Ashley's voice, and especially hated when Ashley would sing. Hatred felt by her mother because she was jealous of Ashley. Ashley more loved by her father than her mother. Ashley suffered traumatic experiences worsened, with the hatred of her mother. Sheldon states in his novel "... But then her mother had hated everything. She had only two means of communicating: screaming or whining...(26). She was forced to find a way out of their own problems but Ashley was getting late in pain, so she repressed the trauma below her conscious and other personalities are created to escape from the problem.

One day while driving Ashley home from school, she started singing that song and distracted her mother who was driving. Her mother crashed the car right into a tree, Ashley was thrown from the car. She stood up with only a few bruises to hear her mother screaming for her to help her out of the car. She just stood there humming her song as she watched the car explodes with her mother inside of it. That was the start of all the deaths. Sheldon states in his novel;

Her mother turned to her and screamed, "Shut up. I told you I detest that song. You make me sick, you miserable little-" [...] the

crash flung her out of the car. She was shaken, but unhurt. She got to her feet. She could hear her mother, trapped in the car, screaming, "Get me out of here. Help me! Help me!". And she stood there watching until the car finally exploded. (349)

From quotation above, show the first appearance of mental disorder from Ashley. She just lets her mother trapped in the car and she does not try to find the help from other people. Ashley likes to enjoy to her mother's pain, she smiles and lets her mother died. That was the start of all the deaths.

Hatred of her mother when she was a child just adds to the traumatic experienced by Ashley. She tried to get help her mother, but she just get a response from her mother's hatred. Ashley does not has a defense even from her mother, as a mother she should protect her child. Finally, this condition causes more damage in Ashley's mental condition.

### **3.2 The Impacts of Traumatic Experiences on the Main Character's Unconsciousness in Adulthood**

In this second subchapter, the writer will analyze the impacts of traumatic experiences as unconscious symptom in the main character's life. It is the influence of Ashley's traumatic experience when she was a child. It means that if human cannot fulfill what they want that caused a hidden desire, a hidden need, conflict then appears in their unconsciousness.

Based on the novel, there are many facts that show unconscious events in the main character's life. These unconscious events are the born of another ego,

crimes and missing time. The writer shares the analysis into three parts. They are the born of another personality, the sadistic murdered of five men, and the main character is losing her time.

### 3.2.1 The Born of Another Personality

The main character in Tell Me your Dreams novel was Ashley Patterson. She suffered from what doctors call 'multiple personality disorder.' She was the main personality of three characters in this novel. One of others are joining personalities was Tony Prescott who was born in London, England. Tony was an athletic twenty-two years old woman and excellent singer. The third personality, Allette Peters, was twenty years old and was born in Rome. Allette was an artist; she saw things in colors, but she also had one problem; she has a maniac depressive personality. In Tell Me Your Dreams novel the author utilized Tony Prescott as the dominant personality. She was the personality that did all the murdered. Under her consciousness, Ashley creates the other personality to escape from her traumatic experience that caused the sexual abused from her father when she was a child. Sheldon states in his novel;

“It’s condition where there are several completely different in one body. It’s also known as dissociative identity disorder. It’s been in the psychiatric literature for more than two hundred years. It usually starts because of a childhood trauma. The victim shuts out the trauma by creating another identity. Sometimes a person will have dozens of different personalities or alters.” (157)

### 3.2.1.1 Toni Prescott

The experienced began when Dr. Stephen Patterson, a famous heart surgeon began raping his daughter Ashley when she was six years old. It happened while they were on a trip to London, England; this was the instance that caused Tony Prescott, another of Ashley to be born. Sheldon states in his novel;

It was in London. She was in bed. He sat dawn next to her and said, "I'm going to make you happy, baby"[...] Dr. Keller asked, "was the first time it happened, Tony?" "Yes" "how old Ashley?" "she was six." "and that's when you were born?" "Yes. Ashley was too terrified to face it." (328)

From the quotation above, it shows that Ashley is unable to solve the problem and keep away problem as a trauma below her consciousness. Unconsciously, she creates the figure of Toni Prescott. Toni is more courageous and strong than Ashley's personality, as an escape from the trauma she experienced. Sheldon states in his novel, "She was twenty two years old, impish, vivacious and daring. She was half smoldering, half firecracker...(17).

Toni Prescott is one of Ashley's alter ego, she is an outgoing singer and dancer, naughty, vivacious, and daring. And she was born in London with a delightful British accent. Sheldon states in his novel; "She had a beautiful voice, sultry and sensuous, and at some clubs, she would go to the piano and play and sing... (18). She felt happy when everybody watching her performance and they would cheer up to her. That was when she felt most alive. Toni is one of Ashley's alter ego and her appearance when Ashley lived in London. Toni's personality



was born more influenced by the sexual abused committed by her father. Therefore, this personality is courageous, daring and very aggressive.

Although Ashley is a the real character in the main character's personality, but Tony Prescott is the dominant personality. Her personality has a psychological problem which is psychopat. Actually, She was the personality that did all the sadistic murder. Sheldon states in his novel;

“You bloody idiot! You don't know anything, do you? Alette would never have had the verve to do that. I did it. They deserved to die. All they wanted to do was sex.” She was breathing hard. “but I made them all pay for it, didn't it. Let little Miss Goody Two-shoes take the blame. We'll go to a nice cozy asylum and- (278)

From the quotation above, indirectly shows that Ashley has done all the sadistic murder. During the murder, she was not aware of having committed the murder, under the consciousness Toni Prescott who did all the murder after she took over Ashley. Sheldon states in his novel : “Absolutely none. She's completely blanked it out. Toni took over”. (334)

### 3.2.1.2 Alette Peters

Two years later, Ashley and her family move from London to Roma. The second abused happen, Ashley's father raped her again, and this caused the birth of Alette Peters. One day, her father comes to Ashley's room, he begins raping her at night. she couldn't stop her father, her father doesn't care when Ashley reject him. Her father threaten Ashley for did not telling anyone or he doesn't love

Ashley anymore. Below her consciousness, she creates the new alters to escape from the trauma she experienced. Sheldon states in his novel; "Ashley couldn't stand what happened one night, so I came to protect her." (329)

From the quotation above, Ashley created the second personality, she could not longer endure her trauma alone. She split her personality, so that she can reduce the pain. Without any people defending her, she finally tried to runaway from the problem without going to find a solution. Her father threatened not to tell anyone or her father stop loving her.

Alette Peters is a beautiful woman, shy, soft spoken, good painter. She was born in Rome and she had a musical Italian accent. She is a good friend by Toni Prescott. Sheldon states in his novel;

There was only one cloud hanging over Alette Peters' life. She was a manic depressive. She suffered from anomie, a feeling of alination from others. Her mood swings always caught herr unaware, and in an instant, she could go from a blissful euphoria to a desperate misery. She had no control over her emotions. (29)

From the quotation above, Alette is one of Ashley's another personality who has abnormalities in emotion. When Ashley remembered how her mother hated and ignored Ashley as an outlet for her husband who loves their child more than her. Sheldon state in his novel; "You're wasting paper and paint. You're no talent." (28). Her mother hatred is one of influence on the personality Alette, she became very low self esteem, she hates something and react it's accessively.

Ashley has two different alter's personality. The alters have significant difference with Ashley's personality. It proves that she created the alters unconsciously to escape from the pain she experienced trauma. Sheldon states in his novel;

The psychiatric literature on the subject shows the alters can be totally different from one another. Some alters are stupid, while others are brilliant. They can speak different languages. They have varied tastes and personality." (157)

From the quotation above, Toni and Alette know each other. Ashley is obviously not aware of either of them. Alters are created because the host can't stand the pain of the trauma. It's a way to out from the problem. Every time a fresh shock occurs, a new alter can be born. Each alters have different personality, hobbies, skill and languages.

The alters create under her conscious as escape way to solve her problems. Fact, this condition is bad solution for her life in the future. Ashley has mental disorder where her personality broken out to two personalities that one of personality dominates Ashley to kill every men sadistically under her consciousness.

### 3.2.2 The Sadistic Murderer

The unconscious events are the sadistic murder of five men. Ashley did not realize that she had committed the murder. In her unconsciousness, Ashley killed her father who had raped her when she was a child. In her consciousness, she knew that a father should love his daughter by giving love and protect her. Therefore, she could not kill her father and she took it out to all men who have sex with her. Sheldon states in his novel; "I suppose every time I killed one of those men, I was killing Father for what he had done to you." (345). Everytime she committed the murder, she shouted her father and brutally stabbed the victims as she had killed her father. Sheldon state in his novel; "No, Father. Stop!" And then the unspeakable fury took over. (335). "You animal," she screamed. "You won't do this to anyone again." She reached down and plunged the knife into his testicles. (333). All the murder was a symbol that replaces the figure of her father who had raped her when she was a child.

As a woman who has multiple personalities, one of personality who did that sadistic murder. Toni Prescott was the one who did all the killing and the victims were castrated. There were a total of five murders with this result. The victims names were: Jim Cleary, Dennis Tibalt, John-Claude Peron, Richard Melton, and Deputy Sam Blake.

First victim is Jim Cleary. He is Ashley's first boyfriend in senior high school. He is the most popular student, member of football club, sociable, and he has the death smile. Sheldon states in his novel, "The day after the graduation



party, Jim's parents came back and found his body. He had been stabbed to death and... castrated." (48). The first murder occurred when Ashley was graduated from her senior high school. The murder occurred after they have sex at Jim's house. The murder occurred below her conscious. Toni has taken over to kill Jim brutally. Ashley remembered that she did not visit Jim's house and they do not meet again after Jim was expelled by Ashley's father. Sheldon states in his novel;

[...] But she had turned and go back home to wait for him in the morning. If only I had gone to him, Ashley thought miserably, he would still be alive. And all these years I've hated him. Oh, my God. Who could have killed him? Who? (49)

Second victim is Dennis Tibble. He is Ashley's partner in her office. He is a computer specialist. He is thin, genius, unkind. He is falling in love and obsessed with Ashley. Sheldon states in his novel; "The ragged edge of a broken bottle had punctured the victim's back, over and over again, and there were shards of glass in his body. The victim's testicles had been slashed off." (61)

From quotation above the second murder occurred when she was invited by Tibble to his apartment in California. Tibble gave sleeping pills in to Ashley's drink. When she awoke from her sleep and was naked in a cheap hotel in Chicago. Sheldon states in his novel, "She awakened slowly, knowing that something was terribly wrong [...] she was naked lying in a bed, naked, in a cheap hotel room." (53). Toni took over to kill Dennis brutally, Ashley only knew that she is a raped victim by Dennis Tibble.

Third victims is Jean Claude. He is Toni's boyfriend. They were met in chat room. He lived in Quebec City. He has a little jewelry store. He invited Toni to come to his house but Toni reject him and promise that on the next day they will met again. The fact is different, Jean Claude found by the police in death brutally murdered in his house on that night. Sheldon states in his novel; "Officer Guy Fontaine replied, "The victim's name is Jean Claude Parent. He was stabbed at least a dozen times, and his body was castrated..." (87).

From quotation above the murder occurred when Toni Perscott declined an invitation from Jean Claude to visit his house. In fact, they are having sex and Jean Claude was killed brutally. The murdered occurred under Ashley's consciousness, Toni takes over to kill Jean Claude. In her consciousness, Ashley feels that she never meets Jean Claude. In that time, Ashley lost her time.

Fourth victim is Richard Melton. He is Alette's boyfriend. They met in the gallery. He is a painter, blonde, slender, and he has strong face and smart. One night, the fact is Richard's friend found Richard's body in their apartment. Sheldon states in his novel; "He started toward the bedroom. At the door he looked inside and was sick to his stomach." (95)

From the quotation above the murder occurred in San Francisco. The murder occurred when Alette Peters declined an invitation from Richard Melton to visit his apartment. Sheldon states in his novel; "Not yet, Richard." Whatever you say. I'll see you next weekend?" (94). In fact, they are having sex and Richard

was killed brutally. Under Ashley conscious, Toni take over to kill Richard brutally. Ashley lost her time, she feel that she never meet Richard.

Fifth victim is Deputy Sam Blake. He is a deputy in the Cupertino Sherrif's office. He is short, gentle, mildmannered, person with the patient of a saint. He has responsibility to handle Ashley's case, and he become one of the murdered victims. Ashley invite Deputy Sam to her apartment for guard her from someone who stalking her. In the morning, Deputy Sam Blake's naked body was found by someone in the alley that ran behind ashley Patterson's apartment building. Sheldon states in his novel; "He had been stabbed to death and cascrated." (108

From the quotation above the last murder occured in California. The murder occured when Ashley was there that threaten her safety in her own apartment. She called Deputy Sam Blake to accompany her in her apartment that night. Then nothing happens because they choose to go to bed at different places. Toni take over to kill Deputy Sam when they are having sex. Ashley in unconscious condition when the murder occured.

### 3.2.3 Losing Time

In this sub-subchapter the writer analyses the main character who always dreams about fear and worry about there is someone who will stalk her. Ashley had nightmares that is actually a form of her fear from her trauma that had occured when she was a child. Pressured by her father causing Ashley must keep a problem alone. She pressed the problem below her consciousness. She tried to

forget the trauma, but what happens is the division of personality as a form of escapism. Sheldon states in his novel "She was trying desperately hard not to panic, but lately her sleep had been filled with unbearable nightmares, and she had awakened each morning with a feeling of impending doom". (3)

Based on the novel, it shows the fact that the main character was often lost in time. One of the main characteristics of multiple personality disorder is that people seem to "lose" time. They seem unaware that time has passed; yet someone observing them may see them acting in many different ways. The afflicted however, tends to have no idea what has occurred. This generally central personality seems most likely to dissociate if the person is exposed to situations which can evoke earlier traumas, or if the person is still enmeshed in a traumatic situation. (Christensen, 2011)

Ashley is not aware while she wakes up in different places, she was in California when she was invited by Dennis Tibble to his apartment. Later, she was found naked lying in a bed, naked, in a cheap hotel room in The Chicago Loop Hotel. Sheldon states in his novel; "She was naked lying in a bed, naked, in a cheap hotel room [...] The Chicago Loop Hotel."(53). Ashley lost her time in a few days. Under her consciousness, one of her other personalities has taken over her for the sadistic murder of Dennis Tibble. Sheldon states in his novel; "I decided I'd better get out of there before the police came. I have to admit I was pretty excited. I wanted to get away from Ashley's boring life for a while, and I had a friend in Chicago [...]" (336).



From quotation above after Toni kills Dennis, she decided to go Chicago and she want to have fun for a while from Ashley's boring life. She has a friend in Chicago. Ashley shocked when she was awake she looks a mini skirt and tanktop in front of her. She never aware that Toni takes over her body and go to Chicago to have fun in a bar.

Ashley never realized that she had killed Dennis Tibble. She felt she had become victims of rape and was taken to Chicago by Dennis. Sheldon states in his novel: "We talked for a few minutes, and he gave me a glass of wine with a drug in it [...] "I woke up in Chicago." (334). From the quotation, Ashley lost her time again. Toni took her to commit the sadistic murder.

Ashley never felt that she had killed Jim Cleary. In her consciousness, Ashley decided to go to Jim's house, in a half way she changed her mind and she goes back home. Sheldon states in his novel; "I decided to go to Jim [. .] " halfway to his house, I changed my mind and I went back home. (331). Under her conscious, she went to Jim's house and Toni take over to kill Jim when they had sex.

Ashley lost her time when she killed Jim Cleary. Toni took her to commit the sadistic murder unwittingly by Ashley at all. Sheldon states in his novel; "She saw the large butcher knife sticking out of a wooden block. She picked it up and began stabbing him in the chest, screaming, "Stop it, Father.... Stop it... Stop it... Stop it...." (333). After ten years, Ashley feel that Jim has to leave her and she hate Jim very much. Until she went to high school reunion, she met her friend and

she heard that Jim was killed by someone brutally. She thinks her father killed Jim and she doesn't want everybody know because her father could lose her reputation as a best surgeon.

Ashley never knew Richard Melton. Ashley was always lose her time when Alette met Richard. One night, the fact is Richard's friend found Richard's body in death condition in their apartment. The murder occurred when Alette Peters declined an invitation from Richard Melton to visit his apartment. Sheldon states in his novel; "Not yet, Richard." Whatever you say. I'll see you next weekend?" (94). In fact, they are having sex and Richard was killed brutally. Under Ashley's conscious, Toni took over to kill Richard brutally. Ashley lost her time, she feels that she never met Richard. Alette is very frightened when she had sex with Richard. She remembered the sexual abuse from her father. Then, she did the brutal murder of Richard. Sheldon states in his novel; "and then the manic depressive frenzy took over. [...] she was stabbing his body over and over, yelling at him, "I told you stop it! Stop it!" (338). Ashley lost her time when the murder occurred.

Ashley never knew Jean Claude Parent. Ashley lost her time again when Toni met with Jean Claude. In the beginning, Toni should have known Jean was too good to be true. She thought he was different, but he was like all the others. All he wanted was sex and the malevolent explosion shook her. She grabbed the sharp letter opener from the desk and plunged it into Jean's chest, up and down and up and down.

Under hypnosis, Ashley re-awakened by her therapist. He asked whether she felt loss her time, and she said yes. She realizes that when she was unaware Toni was the one who took over herself to do the murders. Sheldon states in his novel; “[...] When suddenly it was hours later or a day, and you didn’t know where the time had gone? She nodded slowly. Yes. It---it happened a lot.” (341)

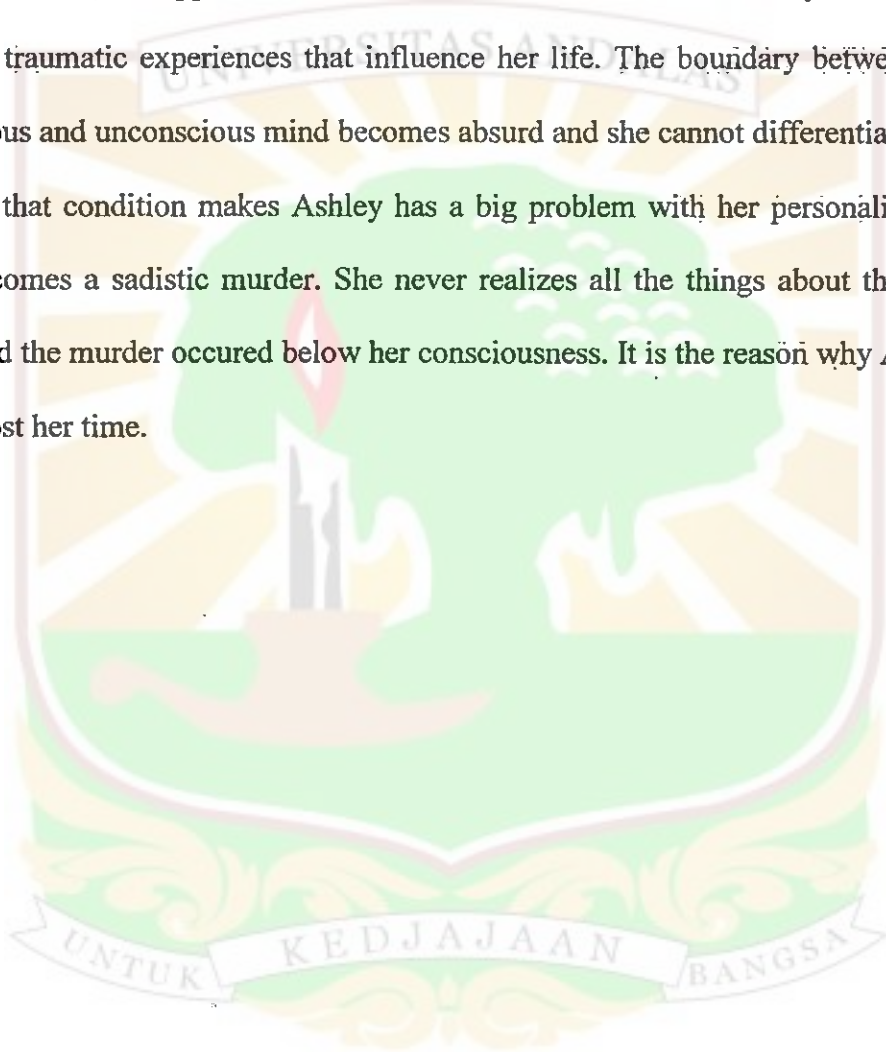
From the quotation above, Ashley’s body could be took over by her alter everytime. She doesn’t conscious what happen since the alters take over herself. It is cause why she always lost her time. The tragedy and situation occurred in Ashley’s unconscious.

Ashley asked Deputy Sam Blake to stay and guard in her appartement because she felt there was someone who had stalked her. The room they sleep separately. Suddenly, Deputy Sam awakened by Ashley’s screaming. He tried to calm Ashley, but Ashley’s body has took over by Toni. While they have sex Toni kill him brutally. Ashley does not conscious when she was kill Deputy Sam. Sheldon states in his novel; “the next thing I remembered is being awakened by someone screaming [...] sheriff came into tell me that Deputy Sam Blaked had been found dead.”(343)

From the quotation above Ashley lost her time when Toni took over herself again to kill Deputy Sam Blake. Toni told to the therapist how the murder occurred. Sheldon state in his novel; “[...] and then the savage revenge took over. She grabed the knife from the dresser drawer at her bedside and began to slash

into his body.” (344). Toni explain the tragedy when Ashley lost her time again and Toni took over Ashley’s body to kill Deputy Sam.

This unconscious symptom appears and involves in the main character’s life. Therefore, the appearance of unconsciousness shows that Ashley’s mind has a deep traumatic experiences that influence her life. The boundary between her conscious and unconscious mind becomes absurd and she cannot differentiate it. It seems, that condition makes Ashley has a big problem with her personality and she becomes a sadistic murder. She never realizes all the things about the alter ego, and the murder occurred below her consciousness. It is the reason why Ashley often lost her time.





## CHAPTER 4

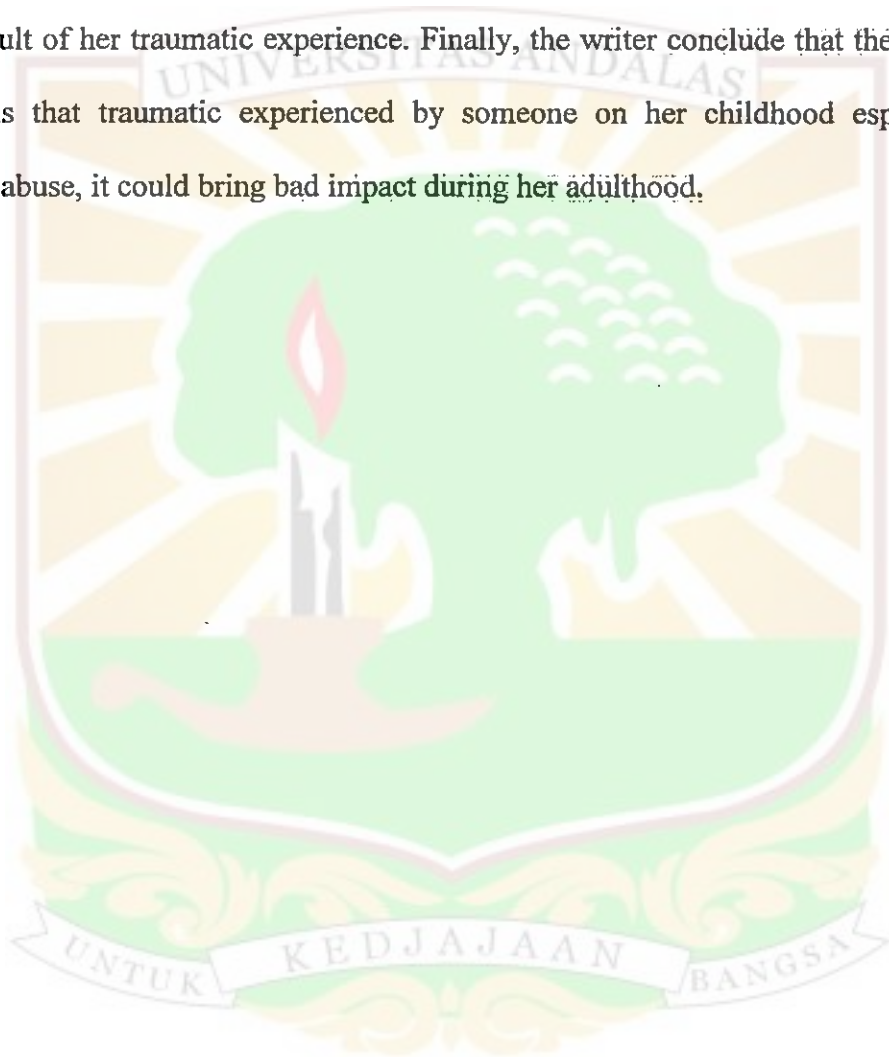
### CONCLUSION

Ashley's traumatic experience has caused bad impacts in her life. The writer finds two things considered as cause of the traumatic experiences. Firstly, Ashley is a victim of sexual abusing from her father when she was a child. Ashley has a great traumatic in her memory and she cannot handle the problem herself. She tried to ask the help from her mother but she is being hatred by her mother. Her mother hates Ashley because Ashley's father is more interested in Ashley than her. This traumatic experience brings Ashley to worse condition when she tried to escape from her problem. She does not solve the problem, the traumatic memories are only repressed in her unconsciousness.

Unconsciously, Ashley creates other personality to escape from the traumatic experiences. The worst thing happens when one of the personality becomes a sadistic murder of five men which fall in love with Ashley. The murder occurred when they have sex, victims are cascrated until they are dead. She never realize about the all things that are the reason why she often lost her time.

By using psychological approach proposed by Sigmund Fried, the unconscious symptom, the writer describes the process of identifying the cause and the impacts psychological problem of main character in this novel. The writer finds that Ashley's traumatic experiences is a moment which makes Ashley has psychological problem. She lost trust to men. She thinks that men only want sex from her. The men reminds her of her father who raped her when she was a child.

The experiences caused bad impacts in her life. As a result Ashley creates another personality and the men who have sex with her will be castrated until dead by her. The traumatic experiences influence Ashley's character and changed her personality. Lastly, ashley's sadistic action influenced by her unconsciousness as the result of her traumatic experience. Finally, the writer conclude that the whole analysis that traumatic experienced by someone on her childhood especially sexual abuse, it could bring bad impact during her adulthood.



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