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**MORAL VALUES IN EDWARD MORGAN FORSTER'S  
WHERE ANGELS FEAR TO TREAD**


**A THESIS**



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PADANG 2010**

*Tidak Ada sesuatu Musibah Yang Menimpa seseorang  
Kecuali Dengan Ijin Allah; Dan Barang Siapa Yang  
Beriman Kepada Allah, Niscaya Dia Akan Memberi  
Petunjuk Kepada Hatinya. Dan Allah Maha Mengetahui  
Segala Sesuatu. ( At-Taghaabun ; 11)*



*Faith is " To Believe What You Do Not See"  
The Reward is, " You See What You Can Believed On"*

*This Thesis is dedicated to :  
My Beloved parents, sisters, and brothers : Mama, Papa, Da Is, Suci,  
Abdi, Annisa, and Iruan ( I Love you so  
much, Finally I did it)*

*My Big Families (H. Apen's Family), Mami, Paman, Nang Yanti, Pak Nul,  
(Thanks for supports and helping)*

*Special Thanks to Ir. Insanul Kammil, M.Eng (Pak Nanuk). Thanks for helping me  
in solving my problems, Pak*

*All of my friends : Edria Sandika, M.Hum, Dev, Chica, Anan, Jenk Fifna, (Let's  
Keep Our Friendship in the bottom of the heart)*

*Thanks for someone who always hear my problems, Andy Surya. And all of my friends  
who cannot be mentioned here*

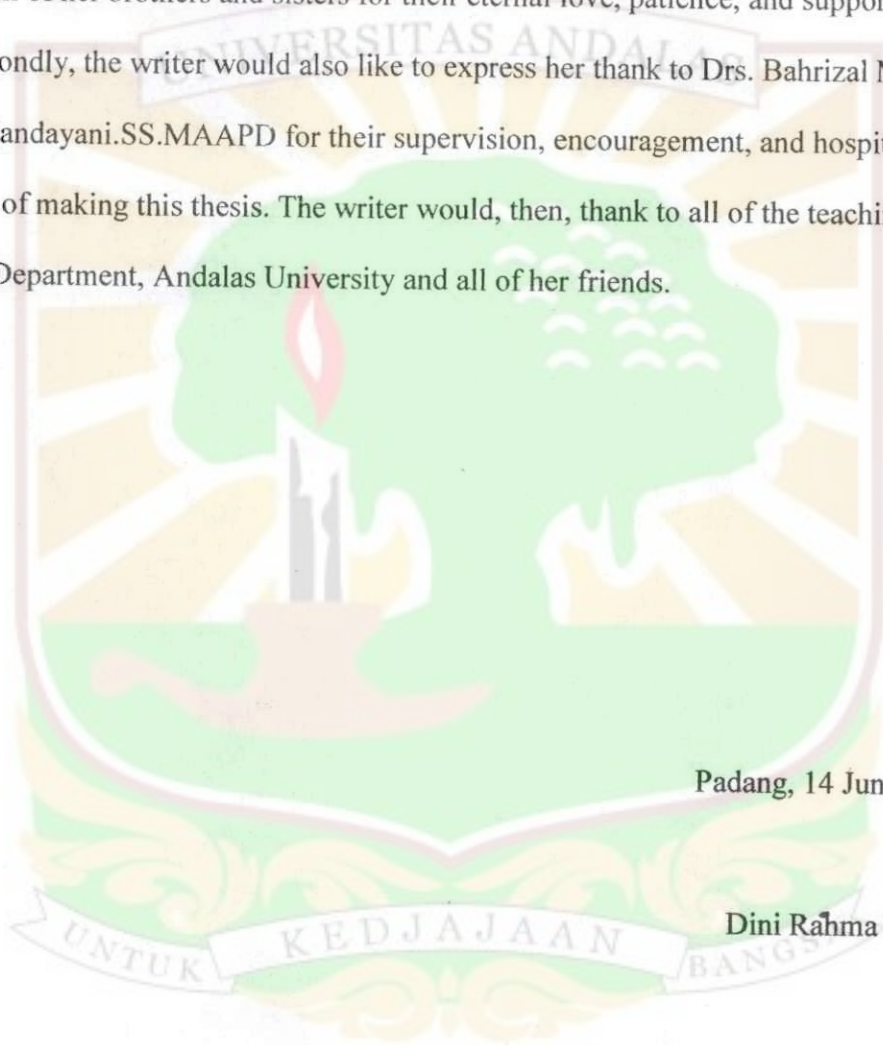
## ACKNOWLEDGMENTS

Firstly, the writer would like to thank Allah the Almighty for all of His blessing He has given her. Without His blessing, this life would never be special for her. The best regard is addressed to the beloved Prophet Muhammad SAW for teaching the truth. The writer would also perpetually thank to her family, papa Drs. Nursal Samin, mama Salmah Apen and all of her brothers and sisters for their eternal love, patience, and support.

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Padang, 14 June 2010

Dini Rahma Putri

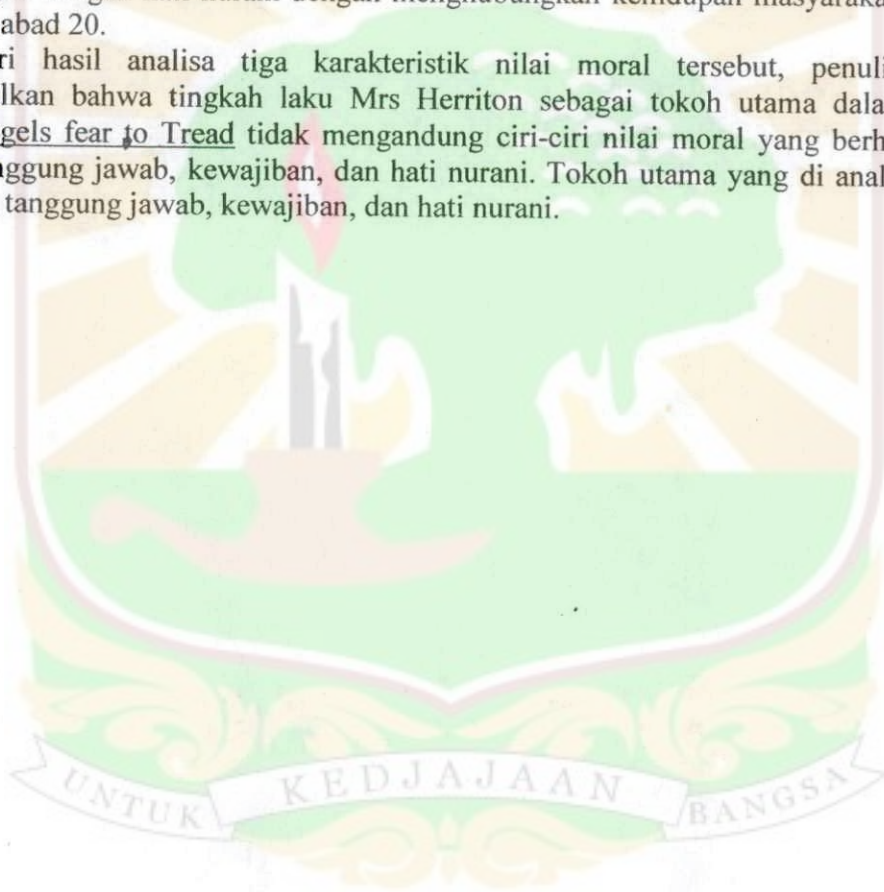


## ABSTRAK

Skripsi ini membahas tentang nilai moral yang terkandung dalam novel karya Edward Morgan Forster yang berjudul Where Angels Fear to Tread. Nilai moral ini dapat dilihat melalui tokoh utama dalam novel yang bernama Mrs. Herriton.

Untuk menganalisa permasalahan yang dikemukakan di dalam penelitian ini, penulis menggunakan pendekatan moral filosofis yang dikemukakan oleh Guerin. Dalam skripsi ini penulis menggunakan teori yang diutarakan oleh Bertens. Bertens menyatakan bahwa nilai moral mempunyai ciri-ciri yaitu nilai moral yang berhubungan dengan tanggung jawab, nilai moral yang berhubungan dengan kewajiban dan nilai moral yang berhubungan dengan hati nurani dengan menghubungkan kehidupan masyarakat Inggris pada awal abad 20.

Dari hasil analisa tiga karakteristik nilai moral tersebut, penulis dapat menyimpulkan bahwa tingkah laku Mrs Herriton sebagai tokoh utama dalam novel Where Angels fear to Tread tidak mengandung ciri-ciri nilai moral yang berhubungan dengan tanggung jawab, kewajiban, dan hati nurani. Tokoh utama yang di analisa tidak memenuhi tanggung jawab, kewajiban, dan hati nurani.



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# CHAPTER 1

## INTRODUCTION

### 1.1 Background of the Study

Literary works have been continuously produced since long time ago by many authors with various themes. An author tries to express his or her experience, thought and feeling through literary works. However, those literary works are not easy to understand. Literary works conveys human values or messages that are written by the author. The novel is one of literary works, it is a fiction written by an author who tries to show his own feeling, and to deliver his messages. The author can explore human's behavior, attitude, appearance, and character, which can be observed from their joys, sorrow, struggle, success and failure through the novel. The values and messages are brought through theme, characters, and other elements of literary works. We can analyze the moral values and messages from the characterizations, theme and other elements of the literary works.

Consequently, readers need some references about moral values to get deeper understanding about novel. There are some theories about moral values that can be used to analyze. In this research, the writer is interested in analyzing Where Angels Fear to Tread. This novel is one of influential novels written by Forster. It was adapted into a film by Charles Sturridge in 1991. Forster acutely portrays the English Middle class at home and abroad during the difficult period of adjustment following the Victorian era. Forster conveys the moral values through this novel. It may be depicted by the character's attitudes amid the society in their daily life.

In the end of the 19<sup>th</sup> century and early of the 20<sup>th</sup> century, England was more prosperous because their colonies were spreading all over the world. English people especially the middle class were also more prosperous. The differences between employers and labors were extreme. People in social classes with greater power attempt to cement their own positions in society and maintain their ranking above the lower social classes in the social hierarchy. Social class with a great deal of power are usually stated as elites, at least in their own societies. In Where Angels Fear to Tread Forster successfully portrayed the different classes among the society. There are many moral values that can be grasped by the readers by relate to the society at that time. To find out the moral values, readers should analyze the character's attitude and behavior in society. Relate to this reason, the writer is interested in analyzing the moral values in Where Angels Fear to Tread written by Edward Morgan Forster since this novel reflects moral values of Edwardian English society.

Where Angels Fear to Tread is the story of Lilia, a young English widow who falls in love with Italian man. She has a daughter named Irma. She is tortured by her mother in law. From the beginning of her marriage with her first husband named Charles, she is never treated well by her husband's family. Her mother in law, Mrs Herriton wants to put her in misery. Mrs Herriton never treats Lilia well. Mrs herriton treats Lilia like a servant. All Mrs Herriton's needs and desires must be fulfilled by Lilia. Mrs Herriton is a selfish woman. When lilia decides to move to Italy, Mrs Herriton keeps in treating Lilia meanly. When Lilia wants to escape from Mrs Herriton, she must be seperated from her daughter, Irma. There are many moral values can be analyzed from the attitudes and behavior of the main character, Mrs Herriton.

There are some reasons why the writer chooses this novel as the object of the research. The first reason, this novel is considered as a novel which conveys morality of human being in society. The relation among people and others not always runs well. Forster wrote Where Angels Fear to Tread in line with the change of Englishmen's view toward Italian. At that time, Italy was in a critical stage. The second reason is that this novel portrays the attitudes of the characters vividly. It is interesting to analyze their attitudes. Forster successfully describes sharp differences between high class and low class society, their point of views about others are related to their morality in society. Forster conveys moral values and the moral messages to the readers. Based on the attitude of the characters, the writer assumes that this novel is interesting to analyze by using moral approach.

However, this research mainly focuses on the moral values based on the characteristics of moral values proposed by Bertens, moral values related to responsibility, obligation, and conscience. Thus, the writer entitles this research **Moral Values in Edward Morgan Forster's Where Angels Fear to Tread**

## **1.2 Statement of the Problem**

The main problem to investigate in this research is three characteristics of moral values of Mrs Herriton as depicted in the novel. This matter is not easy to comprehend. Literary works have the moral values left to be grasped by readers as the social purpose of the author. Furthermore, the moral messages of the author are another problem to solve through this study.



### **1.3 Objective of the Study**

This research is aimed at analyzing the moral values in Where Angels Fear to Tread by using the characteristics of moral values proposed by Bertens. The moral values that are going to be analyzed related to responsibility, obligation, and conscience in Where Angels Fear to Tread through the main character. The values are portrayed by the main character's attitude. By employing this theory to analyze the moral values in Where Angels Fear to Tread, the writer wants to show that literary works convey moral lessons or messages. It may help the reader to have better morality in their life.

### **1.4 Limitation of the Study**

This research is focused on investigating the moral values of Mrs. Herriton merely, not other characters. The writer tries to analyze the moral values that are related to characteristics of moral values which proposed by Bertens. To make clear the limitation of the problem, the writer will concentrate on research question, as follow;

1. What are the moral values which reflected in this novel's main character, Mrs Herriton, related to responsibbility, obligation, and conscience?

### **1.5 The Method of the Research**

In doing this research, the writer goes through three steps i.e collecting the data, analyzing the data, and presenting the data (Berg, 2001 :19). In collecting the data, the writer does the library research in which the data are divided into two types, primary data and secondary data. The primary data is the novel itself. The writer

makes sure that she understands the novel itself well by reading it carefully and seriously. The writer also analyzes the intrinsic elements of the novel in order to help the writer in analyze the moral values in this novel. The secondary data is taken from literary books and texts which related to this research. The writer collects some literary books that may support the analysis.

Furthermore, in analyzing the data, the writer uses the descriptive method in order to provide descriptive analysis. According to Leedy (1974 : 79) “descriptive method is the method of research that simply looks with intense accurately at the phenomena at the moment and then describe precisely what investigator sees”. In analyzing the data, the writer collects all the data which are assumed to match the analysis. Firstly, the writer reads the novel intensively and tries to understanding the moral values proposed by Berten’s theory. After getting understanding about moral values, the writer analyzes the characters in this novel as seen in attitude. Finally, the writer identifies moral values of the main characters as described through the attitude, which related to responsibility, obligation, and conscience. The writer uses this method in analyzing the novel to find out the moral values through the main character.

The writer uses qualitative method in processing the data as the data are in the form of words, statements, and, paragraph. According to Bogdan and Bliken (1982 : 28) “The qualitative research is descriptive. The data is collected in the form of word or picture rather than numbers. The written results contains quotation from data to illustrate and substantiate the presentations”. Thus, the results of the analysis is presented in the form of words, statements and paragraphs which constitutes a thesis.

## 1.6 Review on Previous Studies

Having done a library research, the writer finds that Where Angels Fear to Tread has been analyzed previously by English Department student of Andalas University. Where Angels Fear to Tread was analyzed by Suhaimi (86 185 018). He uses structural approach in analyzing this novel. His analysis focuses on theme and characters of the novel. Meanwhile, in this research, the writer is interested in analyzing the moral values in this novel.

There are several students who analyze the moral values and messages previously. One of the researchers who conducts a research by using moral approach is Dessy Fatrahuty (02 185 063 ). In her analysis entitled Moral Values in Charles Dicken's A Christmas Carol, Fatrahuty focuses in analyzing moral values of the main character in the novel. She applies Bertens's theory to find moral values of the main character in the novel A Christmas Carol by describing the philosophical issues in New England Puritanism in the seventeenth century. Then, Irma Octarina (03 985.014) in her research entitled Responsibility, Obligation, Conscience in Nathaniel Hawthorne's The Scarlet Letter: A Moral Philosophical Study tries to see the moral values through the main character in The Scarlet Letter. She describes the philosophical issues that exist in New England Puritanism in the seventeenth century. She finds out the characteristics of the moral values which proposed by Bertens through the main character in the novel.

The other one is Citra Roseliza Putri (03 185 061). She analyzes the moral message in Louisa May Alcott's Little Women entitled Louisa May Alcott's Moral Messages through the Main Character's Behaviors in Little Women. She sees that the moral messages grasped from the novel bring the writer to the meaning and the role

of nineteenth century thoughts. Her analysis focuses on finding the moral behavior possessed by the main characters, Margaret, Josephine, Elizabeth, and Amy in Little Women written by Louisa May Alcott. She discloses the moral messages and philosophical values of transcendentalism as reflected in the novel.

Furthermore, Dira Septria Dwi Sari (03 185 080) as entitled Faulkner's Moral Messages in Southern American Society as Reflected in Intruder in The Dust. In her analysis, she focuses on the exposition moral messages through the main characters' behavior in the novel Intruder in the Dust Written by William Faulkner. She uses Rest's theory which divides moral behavior into four components to find out the moral messages and the attitudes of each main characters.

On the other hand the writer also finds some online articles on the Internet to support her analysis. The first article is entitled Forster's depiction of Italy Culture, the article stated that the author used Italy as a convenient backdrop to shed the light on the seeming sterility and lack of passion of English Moral and Values. Italy, by contrast exudes a primal passion and sensuous that, while not "superior" to English ways, is nonetheless irresistible to restless hearts. ([http://en.wikipedia.org/wiki/Where Angels Fear to Tread](http://en.wikipedia.org/wiki/Where_Angels_Fear_to_Tread), modified on September, 15 2007 at 20.50). In another essay by Miami Bob entitled Italy Charms Everyone in the worst of Times stated that this book delves little with interpersonal thoughts. Instead, it deals with dialogue. Rich, gooey, luscious dialogue where the characters reveal their characters, their thoughts, their inner beings by what words they choose to deliver the others ( <http://www.amazon.com?Where-Angels-Tread-Classic-20th-Century/product-reviews/0140861114> , published on September 6, 2006). While on another essay, Jonathan Stephens Stated in his essay entitled So

Much Drama, states that Forster's novel highlights the interracial marriage between an English woman (Lilia) and an Italian man (Gino). Much of the discussion surrounds their marriage and its various negative and positive aspects, which are few. The characters revere the wealthy, English society as better than lower-class, Italian lifestyle, but their ideals are challenged by the death of Lilia and her son. Even with the constant derision of the Italian culture, the characters do think Italians are more honest with themselves and their passions than the English are, and the characters who mention this idea are in many ways jealous of Gino and his people (<http://www.amazon.com?Where-Angels-Tread-Classic-20th-Century/product-reviews/0140861114>, published on September 6, 2006 ). Thus, A. C Whiteley in her essay entitled Fools rush in, stated that In a mere 142 pages, he deftly exposes the class-ridden snobbery of the English society of his time, and the racism with which is appears to be inevitably coupled – a product, no doubt of the colonialism and imperialism from which we have yet, still, to recover. That this stains the beauty of quintessential Englishness is perhaps one reason of Forster's love-hate relationship for England and the fact that he spent so much of his time abroad ( <http://www.tech.mit.edu/V112/N19/angels.19a.html>, published on February 25, 2004)

So, since the analysis focuses on moral values of the novel, it is clearly stated that this research is different from previous researches.

### **1.7 Theoretical Framework**

In analyzing the novel, the writer applies moral approach. Morality means a code of conduct held to be authoritative in matters of right and wrong whether by society, philosophy, or individual conscience. Morality refers to an ideal code of conduct, one which would be espoused in preference to alternatives by all rational

people, under specified conditions. "Moral-philosophical is as old as Greek and Roman critics and part of the traditional approach and believes that all text is written to teach a moral lesson" (Guerrin, 1979 : 29). The moral-philosophical is one of the literary approaches by looking at its moral message and its philosophical teaching. The moral-philosophical is based on the belief that all texts are written to teach moral lessons or to explore issues. These critics study the moral at a period of time and the author determines the meaning of the texts. Guerin (1979:29) states "the basics position of such critics is that the larger function of literature is to teach morality and to probe philosophical issues'. It can be inferred that moral values exists in each literary work as most of them teach about good and bad or right and wrong in human's life.

Moral is related to principles or considerations of right and wrong action. Moral values close related to to human behaviour determine right or wrong actions, and also good and bad characters in terms of principles of moral. Moral are those that have to do with the conduct of persons, usually leading to praise or blame. William Benson states that "Moral is relating to principles or considerations of right and wrong action, or what is considered ethically as good and bad character. It is a capability of being judged as good or evil, or in terms of principles of right and wrong action" (1973 : 436). It is clear that moral values related to human behavior determine right and wrong actions, and also good and bad characters in term of principles of moral.

In relation to moral values in the literary work, moral approach concerns content and values. Nurgiyantoro states that moral values are related to human behavior that teaches about what is right and wrong. Nurgiyantoro states that "*secara*

*umum moral menyanan pada pengertian (ajaran tentang) baik buruk yang diterima umum mengenai perbuatan, sikap, kewajiban, dan sebagainya; akhlak, budi pekerti, susila*" (1994 : 320). Or in other word: " Generally, moral refers to an understanding good or bad character that is acceptable to the public in behavior, attitude, duty, etc; morals, sensibility, decent".

Furthermore, dealing with the moral teaching in the literary work, the writer takes some data about moral to support this research. In relation to the moral values which are going to be used to analyze this novel, the writer applies the theory proposed by Bertens. Based on Bertens, there are three characteristics of moral values; moral values related to Responsibility, moral values related to obligation, and moral values related to conscience (2002:125 - 146). Based on that characteristics, the writer wants to apply them in analyzing this novel based on morality perspectives.

Bertens states that the first moral value is related to responsibility. People must be able to gives explanation toward their acts. Responsibility can be belief that their acts are right, at least based on the person itself. One is responsible for his/her behavior to oneself, society, and God. It means that someone could not refuse it. Bertens (2002:125) : "tanggung jawab berarti bahwa seseorang tidak boleh mengelak, bila dimintai penjelasan tentang perbuatannya". Or in other word : Responsibility means an individual may not refuse when it comes to the explanation of his/her act. One is responsible for his/her behavior to oneself, society, and God.

The second one is moral values related to obligation. An obligation is a requirement to take some course of action, whether legal or moral. As human beings, we have obligation in our life. Bertens (2002 : 146) " kewajiban yang melekat pada

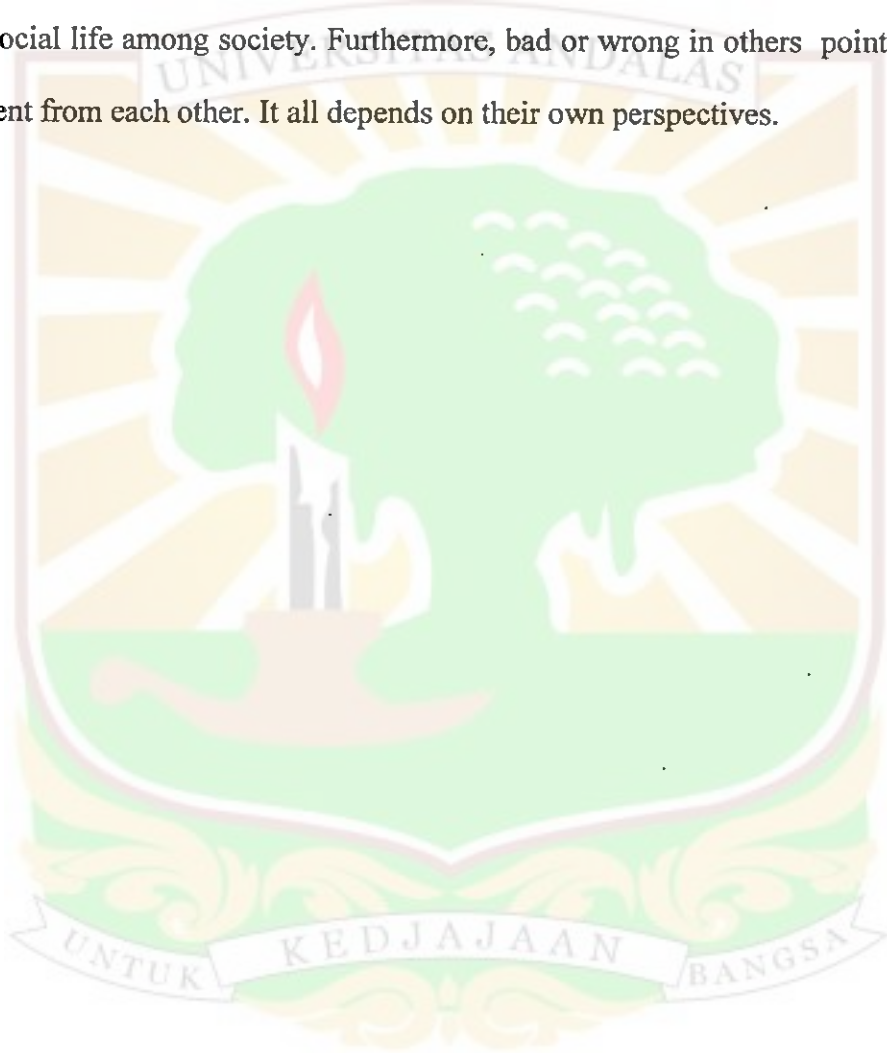
nilai-nilai moral berasal dari kenyataan bahwa nilai-nilai ini yang menyangkut pribadi manusia sebagai keseluruhan, sebagai totalitas “. Or in other word: Responsibility which sticks to moral values comes from the facts that these values is about human personality as the whole parts and totality. It means that nobody can detach from obligation. It appears when humans are born into the world.

The last characteristics of moral values according to Bertens is moral values related to conscience. Conscience means drives that prompt us to avoid provoking fear or contempt in others. As Bertens stated (2002: 144 ): “salah satu ciri khas nilai moral adalah bahwa hanya nilai ini menimbulkan “suara” dari hati nurani yang menuduh kita bila meremehkan atau menentang nilai-nilai moral dan memuji kita bila mewujudkan nilai-nilai moral”. Or in other word: “One of the characteristics of moral values is that only this value creates ‘ sounds ‘ within our heart. This ‘sounds’ will blame us if we neglect moral values and appreciate us if we follow moral values“

Everybody have experience about conscience and it perhaps one of the clearly a fact experience with morality. Conscience is an ability or a faculty that distinguishes whether one's actions are right or wrong. It leads to feelings of remorse when one does thing that go against his/her moral values, and to feelings of rectitude or integrity when one's actions conform to our moral values. Conscience gives lights to the acts of human being. Human being will consider whether their act is right or wrng by this lights. The conscience have an important part for human being in do something. The parts which comes by conscience will gives a suggestion for people.([http://www.bookrags.com/wik/E\\_M\\_Forster](http://www.bookrags.com/wik/E_M_Forster), modified on April 14, 2004) People experience the operation of conscience as guilt and shame. People feel guilt



when he/she perceives that others might rightly fear us, and shame when he/she perceives that others might rightly find us disgusting or contemptible. Conscience makes people consider moral values in order to control their attitudes toward their life among the society. People know our attitudes judging from our morality in environment because nobody can hide their attitudes or characters. It is determined by our social life among society. Furthermore, bad or wrong in others point of view is different from each other. It all depends on their own perspectives.



## CHAPTER 2

### PRELIMINARY ANALYSIS

Before coming to the analysis, the writer wants to analyze the intrinsic elements of Where Angels Fear to Tread ; theme, characters, setting, plot, and point of view. This chapter will give the reader deep understanding about the story of Where Angels Fear to Tread because they build up the story, which are utilized by the author to send the values or messages to the readers.

#### 2.1 Theme

According to Kenney (1986), “theme is the meaning of the story” (88). Theme is one of the element fictions that describes setting and portrays character. It is the fundamental and often the universal idea explored in a literary work. In the novel Where Angels Fear to Tread, the writer finds theme that is portrayed by the characters. This novel portrays about humanity. In Where Angels Fear to Tread, Forster tries to criticize class system which is dominated in England Society at that time. Forster wrote Where Angels Fear to Tread in line with the change of English people’s views toward Italian. At that time, Italy was in a critical stage. In this novel, Forster portrays class differences of English people especially Mrs Herriton’s family who look down upon Italian. There wa a such a class system among the society which is sharpened the differences.

Relation among people do not always run well. The words social concerns with the human society, organization of people or quality of life. Human

relation in society creates rank of social life which is sometimes different from wealth or political power. Relation to this phenomenon, Forster tries to explore about human life through this novel.

Where Angels Fear to Tread is a novel which tells about Lilia's life. She marries Charles who considered as a high class society community while Lilia comes from low class community. Her marriage life does not run well since her mother-in-law, Mrs Herriton does not like her. After Charles passed away, Lilia's life becomes more miserable than before. Mrs Herriton tries to manage her life. Even Lilia decides to move to Italy, Mrs Herriton still manages Lilia's life.

The main things which delivered by this novel is social class among the society. At that time, Italy was in a critical stage. Forster successfully describes sharp differences between high class and low class society, their point of view to others relate to their morality in society.

In Where Angels Fear to Tread describes that human being is considered as a people who have many things in life such as money, authority. That is why Mrs Herriton treats Lilia badly since Lilia assumed from a low class society.

## **2.2 Characters**

Characters are the important thing in literary work in a novel because the author describes characters in order to telling the story. Kenney (1986 : 28 ) states that there are two natures of a character, which are simple (flat) and complex (round). A simple character is the character that is easy to be recognized, or a flat character which can be summed up in a sentence. A round character is the character

that has a complex behavior; or a round character which is usually more realistic and more lifelike than flat character.

In *Where Angels Fear to Tread*, most of characters are included into the simple (flat) characters, and there is only one complex character (round). Here, each of characters is discussed in this novel that has relationship with the main character.

### **1. Mrs Herriton**

Mrs herriton is Lilia's mother in law. She is introduced as a simple character on this novel, because she is easy to recognized. Mrs. Herriton is a kind of woman who does not really care about her society. She is a selfish woman. She assumes that her self is come from a high class society and rich. She never treats Lilia well and does not want Lilia to be her sister-in-law. In fact, she does not want to accept Lilia since Lilia comes from low class society. She schemed to prevent the match and when it had taken place she turned to another task in order to change Lilia's life. It is shown by her willingness to handle Lilia, as follows:

For six months she schemed to prevent the match, and when it had taken place she turned to another task- the supervision of her daughter-in-law. Lilia must be pushed through life without bringing discredit on the family into which she had married. She was aided by Charles, by her daughter Harriet, and, as soon as he was old enough, by the clever one of the family, Philip (4)

## **2. Lilia Herriton**

Lilia Herriton is initiated as the simple character in this novel. She is the widowed sister-in-law of Philip and Harriet Herriton. She is easy to recognized from her attitude. She goes so far as to impulsively betroth herself to a handsome young Italian. Lilia is a beautiful widow. Forster described Lilia as a beautiful young widow. In her marriage life with Charles, she always life under Mrs herriton's. Lilia would not settle down in her place among Sawston matrons. She was a bad house keeper in Mrs Herriton's family. It is shown by Mrs Herriton's attitude towards Lilia as follows :

“Mrs Herriton took the opportunity of speaking more seriously about the duties the widowhood and motherhood than she had ever done before. But somehow things never went easily after. Lilia would not settle down in her place among Saws ton matrons. She was a badhouse keeper, always in the throes of some domestic crisis, which Mrs Herriton, who kept her servant for years, had to step across and adjust. (5)

## **3. Gino**

Gino is Lilia's second husband. He is symbolized as a character that describe the low class society life. He is an ordinary man. He has just finished his millitery service. He does not have a job and come from an ordinary family in Italy. His father is a dentist. In Italy, he lives with his big family. In the beginning of the story, he is described as a fool character. In the end of the story, he still have a good personality. He is a kind people and forgiveful. He is introduced as a round character. He is a kind of people who does not really care about problems with others. It can be proof by story when Philip wants to see his baby, he offered a cigarette to Phillip and as if

there was nothing happen before. The quotation illustrated that he is a forgiving person: "He drank the milk, and then, either by accident or in some spasm of pain, broke the jug to pieces...it does not matter," he told her. "it does not matter. It will never be wanted any more."(110)

#### 4. Philip Herriton

Philip is Lilia's brother-in-law. He is a handsome guy with a high tolerate towards others. In this novel, he is initiated as a simple character. His attitude does not change. Although he is rather weak because of her mother domination among the family, and equally tainted by his family's snobbery, he is enjoy it. He loses his father when he was young so he growth up in the world of women. He still desperately tries to hold onto his old self. He is a man who gives supports, suggestion and informations to Lilia such as places to visits in Italy as stated in the following quotation:

The good-natured young man hurried away, and Phillip, taking his place, flooded her with a final stream of advice and injuctions – where to stop, how to learn Italian, when to use mosquito nets, what pictures to look at... see the little towns – Gubbio, Pienza, Cartona, San Cimignano, Monteriano... Love and understand the Italians, for the people are more marvellous than the land  
(1)

Besides, he is a kind of people who sometimes look down upon towards other people. It can be proof by his attitudes, action and statements.

“ ‘May I told his name?’

Miss Abbot whispered; Carella'

' Carella? Conte or Marchese, or what?'

' Signor? Said Miss Abbot,

' And is he good-looking?' he asked, wit gathering sarcasm.(15)

### **5. Caroline Abbot**

Miss Abbot is a young, good, quiet, dull, tall, grave, rather nice-looking lady and amiable. She is twenty years old woman. All her life had been spent at Sawston with a dull and amiable father, and her pleasant, pallid face, bent on some respectable charity, was a familiar object of the Sawston street. Abbot is Lilia's friend when Lilia moved to Italy. Abbot know much about the relationship between Lilia and Gino. Abbot is a nice woman who does not agree when Philip wants to thief Gino's son. This following quotation described about Abbot: "She was good, quite, dull, and amiable, and young only because she was twenty-three: there was nothing in her appearance or manner to suggest the fire of youth." (13)

### **6. Harriet Herriton**

Harriet Herriton is Philip's sister. She is together with her mother, Mrs. Herriton who always interfere Lilia's life. She is stubborn and arrogant woman that shown by her attitude towards others. She is a woman whom thief Lilia's Italian baby and the baby was killed in her hand in one accident. She is kind of people who act ased on her mother's instruction, as stated: "Mother has written me a reaally beautiful letter. She describes how it was that she gradually got to feel that we must rescue the poor baby from its terrible surroundings...(59) .

### 2.3 Setting

According to Kenney (1986): "Setting is the element of fiction which reveal where and when the events happens. In other words, the term setting refers to the point in time and space at which the events of the plot occur" (40).

Where Angels Fear to Tread is set in the early of twentieth century. At that time English was more prosperous because their colonies were spreading all over the world. English People especially the middle class were also more prosperous. Forster succesfully described about class differences of English people and Mrs. Herriton's family's bad attitudes. Where Angels Fear to Tread is set in England and Italy with the contrast between the two countries and cultures a dominant theme. The story takes place in England in the Edwardian era. The English setting is Sawston and the Italian setting is Monteriano. These countries have different cultures each other. Lilia found many differences in Italy such as daily activities. Gino made her do what he wanted. The information about this situation can be found in the novel, as follows: "I always do it in England." " This is Italy." " Yes but I'm older than you, and I'll settle (36)

### 2.4 Plot

Kenney (1986) states that, "plot is the sequence of events in this story. Plot is not simply the events recounted in the story but the author's arrangement of events according to their causal relationships" (14). Plot describes what happens in the story abd describe every event that occurs in the story. Where Angels Fear to Tread is a novel which tells about a family in England. A mother's name is Mrs Herriton, her son is Charles and Phillip, and her daughter is Harriet. Charles' wife's name is Lilia,



a beautiful lady that he loves very much. But in fact, Mrs Herriton does not like Lilia. In their marriage life, Mrs Herriton tries to desparate them. Charles and Lilia have a daughter named Irma. After Charles passed away, Lilia and Irma lived by underpressured and controlled by Mrs Herriton. The novel begins with Mrs Herriton's family life. Mrs Herriton's family consist of Philip Herriton, Harriet Herriton, Lilia Herriton ang Lilia's daughter named Irma.

The raising action occurs when Lilia feels suffered in her life when Mrs Herriton always try to manage her life. She feels as a servant of Mrs Herriton and Lilia cannot do anything toward this situation. Lilia never feel happy in Sawston and she thinks to move to Italy. In her mind, it can change her life because she is far away from Mrs Herriton. In order to have a better life, she left England and move to Italy. As seen in the explanation of this novel, as follow : "Lilia gave up her house, sold have her furniture, left the other half and Irma with Mrs. Herriton, and had now departed, amid universal approval, for a change of scene" (5). Even tough Lilia far away from England, Mrs Herriton still keep manage her life. Mrs.Herriton always attention Lilia's life. She is sure that Lilia will not find happiness in Italy. She tries to interference Lilia's life. She does not want Lilia marries Gino since Gino is Italian and come from low class society. But her planning does not run well. Lilia married to Gino. In their life, Lilia and Gino have a baby boy. But unfortunately, Lilia passed away in given birth her baby boy.

The climax occurs when Philip Herriton goes to Italy to take the baby boy. In Mrs Herriton's opinion, that baby boy is not suitable growth in Gino's family. She wants to take care the baby together with her in England. Philip realizes that they may not do something disadvantages for other people. It means that Gino will

suffered if they take the baby from Gino. Philip does not go to Italy anymore. So that Mrs. Herriton asks Miss Abbott to pick the baby up, as stated in the following quotation that:

“If you don’t go, she will.”

“Abbott?”

“Yes. Going alone; would start this evening. I offered to write; she said it was ‘too late!’ Too late! The child, if you please-Irma’s brother-to live with her, to be brought up by her and her father at our very gates, to go to school like a gentleman, she paying..... (57)

All she does in order to give a better future for the baby after Lilia’s death. Since the baby is her daughter in law’s son and automatically the baby boy is Irma’s brother. When Mrs. Herriton decides to take the baby, she promises that she will give the baby a better life in education.

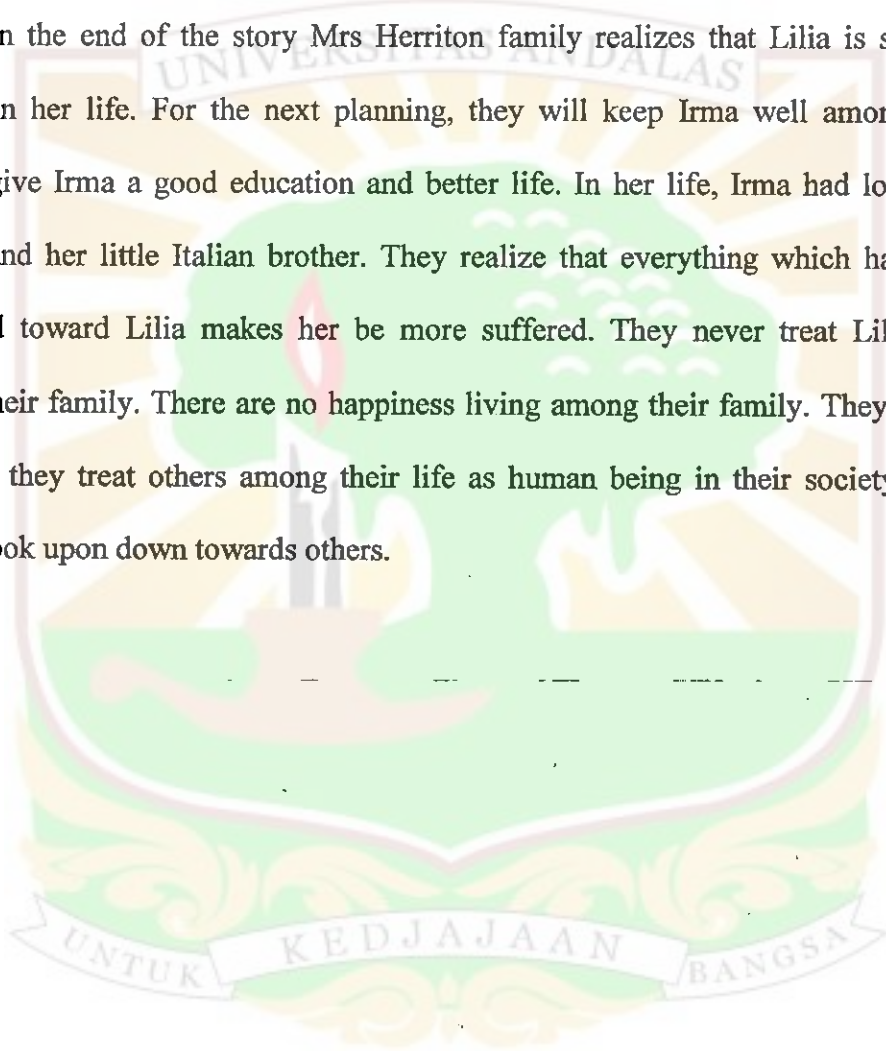
Unfortunately, Gino refuses that request since he also wants his son with him. He proves to be a doting and a responsible father. Harriet, an obstinate woman thinks to steal the baby. Shortly, Philip and Harriet try to abduct the baby. Harriet flees the baby in a carriage. Going in haste, the carriage is involved in an accident. Because of the accident, the baby is being killed, as stated in the following quotation that:

Round the Italian baby who had died in the mud there centred deep passions and high hopes. People have been wicked or wrong in the matter; no one save himself had been trivial. Now the baby had gone, but there remained this vast apparatus of pride and pity and love. For the dead, who seem to take away so much, really take with them nothing that is ours (105).

Gino gets angry to Phillip. Gino kicks Phillip and they fight each other. When they were in fighting, Gino suddenly realizes that the fighting is useless.

The falling action shows Gino realizes that everything is useless. He realized that Philip is in suffering because of their fighting although there is no matter for Philip since Philip realizes that the baby is dead because of him.

In the end of the story Mrs Herriton family realizes that Lilia is suffered enough in her life. For the next planning, they will keep Irma well among their family, give Irma a good education and better life. In her life, Irma had loose her mother and her little Italian brother. They realize that everything which had been happened toward Lilia makes her be more suffered. They never treat Lilia well among their family. There are no happiness living among their family. They realize how bad they treat others among their life as human being in their society. They always look upon down towards others.



## CHAPTER 3

### MORAL VALUES IN EDWARD MORGAN FORSTER'S WHERE ANGELS FEAR TO TREAD

In this chapter, the writer analyzes the moral values of the main character in Where Angels Fear to Tread. The writer analyzed the moral values through three characteristics of moral values proposed by Bertens.

In analyzing the moral values in this novel, the writer focuses her analysis on the characters that have represented the moral values related to responsibility, moral values related to obligation and moral values related to conscience.

#### **3.1 Moral Values Related to Responsibility**

The attitudes of human being describe their personality and their morality. There are some attitudes of the main character which describe her morality especially moral values related to responsibility. As Bertens states, the first characteristic of moral values is moral value related to responsibility. Responsibility demands people to commit the obligation, which is represented in his or her personalities, as the reflection of mentality, which have a particular personality. Bertens states responsibility means someone cannot refuse if being asked for the explanation about his/her responsibility to him self, to his society, to his country and to his God (2002:125). The writer finds some attitudes of the main character in this novel that show a characteristics of moral values that represent about the responsibility.

In the novel Where Angels Fear to Tread, some attitudes and behavior are found from the main character that show a characteristic of moral values that represent responsibility. From the beginning of this novel, Mrs Herriton shows her

bad manner. Mrs Herriton is conceit; it is one of her bad manner. She treats other people badly since she is from a high class society. She acts as if she is a perfect woman, she treats her society badly and does not fulfill her responsibility as social creature specially toward Lilia. She is assumed as a conceite person as explained by the following quotation

...and during that time Mrs.Herriton had hardly known a moment's rest. For six months she schemed to prevent the match, and when it had taken place she turned to another task – the supervision of her daughter in law. Lilia must be pushed through life without bringing discredit on the family into which she had married. (4)

There is event that represents her conceit. Mrs Herriton look upon down toward low class society. It can be seen when Lilia come to Charles's family. Mrs Herriton assumes that Lilia just a poor woman among their family. She is not responsible to her daughter in law.It can be seen by the following quotation:

For twelve years you've trained me and tortured me, and I'll stand it no more... When I came to your house a poor young bride how you all looked me over-never a kind word-and discussed me, and thought I might just do; and your mother correct me, and your sister snubbed me, and you said funny things about me to show how clever you were. (22)

In a family, the member of family are responsible towards other member, including their happiness, their rights as a human being. Mrs.Herriton ought to responsible to her daughter in-law's happiness. Since Lilia married to her son, it is a kind of her responsible to keep Lilia's heart, happiness and life. From the quotation above can be

seen that she does not fulfill her responsibility as a mother in-law. Since she assumes that Lilia does not come from the same level with her.

In Where Angels Fear to Tread, Forster describes Mrs. Herriton as a selfish woman. She does not fulfill her responsibility as a social creature to have a social life. She does not have a good relationship with her society. She does not have friends. In this case, she does not responsible toward herself who need to have her good relationship with her neighbour and her society. Some of her attitudes assumed that her act describe about responsibility. Some events which represent her attitudes toward Lilia describe that she is a kind of people who does not really care to her society. She only thinks how to keep her opinion. She wants to show to the society that she comes from a high class society. The society in Edwardian era, the lower class were segregated from the aristocratic and mercantile society. At that time, English was under the prosperous when the class system look very sharp. Edwardian way of life, with its inherent imbalance of wealth and power, had become increasingly anachronistic in the eyes of a population who had suffered in the face of war and who were exposed to elements of a new mass media which decried the injustice of class division. Socially, the Edwardian era was a period during which the British class system was very rigid. However, economic and social changes also created an environment in which there was more social mobility than previously. Forster captures perfectly the pomposity of the upper classes at that time. The following quotation, states that she is a kind of a stubborn and arrogant woman because she is a high class society:

Suddenly she broke down over what might seem a small point. "How dare she not tell me direct! How dare she write first to Yorkshire! Pray, am I to

hear through Mrs. Theobald-a patronising, insolent letter like this? Have I no claim at all? Bear witness, dear"-she choked with passion-"bear witness that for this I'll never forgive her!" (8)

The quotation seems that she tries to show her power among her family. That nobody could against her. She assumes that Lilia does not appreciate her. She does not accept the way of Lilia who just sent a letter to Mrs. Theobald, Lilia's mother. She does not accept if Lilia marry an ordinary man who she meet in a hotel, there is no explanation about the man briefly, whether he is rich or not. Mrs.Herriton feels that Lilia does not appreciate her. As human being who lives with moral values, Mrs Herriton does not fulfill her responsibility to respect other people in society. She is ought to appreciate other people. She may not treat people badly since as human being, people must fulfill their responsibility to appreciate other people. It is found that she is not responsible to the people of her guilty. Since she assumes that she is a high class society, what a shame if her milyf have a relationship with people from low class society. She does not appreciate other society as human being who live among the society.

From the beginning, she does not accept Lilia as her daughter in law. After Charles passed away, Mrs. Herriton feels so responsible toward Lilia and Irma. But, from all of the attitudes, that responsibility seems like some willingness in order to control Lilia's life. She pushes Lilia to do all she wants to. One of her bad attitude is she never treat Lilia well. As her daughter in-law, Mrs. Herriton should appreciate Lilia. Eventough she does not like Lilia as her daughter in-law but she must be responsible to Lilia since she is a mother of Irma, Mrs. Herriton's grand daughter. After Charles passed away, Lilia become more suffered.

Since The Herritons assumes that Lilia is still under the attention of their family because Lilia is a widowed, one of their family, Lilia must allow what The Herriton asking for. In this part, can be seen that Mrs Herriton's responsibility toward Lilia is like something miserable to Lilia.

The responsibility in Herriton's life through her manner is also seen when she wants to handle Irma from Lilia. She assumes that she has a responsibility to keep Irma since Irma is her grand daughter. She says Lilia cannot keep Irma well. In order to mastery Irma from Lilia, she obeys her responsibility toward Lilia. Lilia became suffered and she cannot stay long besides Mrs. Herriton's family. All of her life always interefered by Mrs.Herriton.As stated in the following quotation :

Mrs. Herriton took the opportunity of speaking more seriously about the duties of widowhood and motherhood than she had ever done before. But somehow things never went easily after. Lilia would not settle down in her place among Sawston matrons. She was a bad housekeeper, always in the throes of some domestic crisis, which Mrs Herriton, who kept her servants for years, had to step across and adjust. (5)

Lilia feels so suffer day by day. She feels as a servant of Mrs Herriton and Lilia cannot do anything toward this situation even toward her daughter, Mrs herriton always interfere between Lilia and Irma, her daughter. Lilia never feel happy in Sawston and she think will move to Italy. In her mind, it can change her life because she is far away from Mrs Herriton. In order to have a better life, she left England and move to Italy. The following quotation illustrate that Lilia's planning to move to Italy in order to manage her own life: "Lilia gave up her house, sold have her



furniture, left the other half and Irma with Mrs. Herriton, and had now departed, amid universal approval, for a change of scene.” (5)

Lilia Herritons goes to Italy at the advice of her deceased husband Charles's family, accompanied by her friend Caroline Abbot, and, in quant little town called Monteriano. Lilia has been persuaded to go to Italy with Caroline in the hope that it will improve her mind and curb her wildness. She falls in love with a younger hustler named Gino. In this part of the story, the news mortifies her former in laws. When news of the engagement reaches England, Philip, a young barrister living with his sister and mother, is sent to prevent the marriage, but arrives too late. Again Lilia has become an embarrassment to her dead husband's class-conscious family, with whom she had left her daughter Irma when she travelled to Italy. Lilia may not marry a man beneath her class, the idle son of a dentist, a profession not highly regarded by the snobs in those day. Mrs Herriton assumes that Lilia is a widowed Of Charles, her son. Since Lilia is her daughter in law, Lilia must ask for The Herriton's permission. Mrs Herriton assumes that Gino is not suitable for Lilia. But unfortunately, Lilia does not want to hear anymore. The following quotation illustrates that Philip was sent to Italy by Mrs Herriton in order to stop that marriage.

Think of your life at home- think of Irma! And I'll also say think of us; for you know Lilia, that we count you more than a relation. I should feel I was losing my own sister if you did this, and my mother would lose her daughter...I have come to rescue you, and,book-worm though I may be, I am not frightened to stand up to bully (21-22 )

The Herriton's assume that they are responsible toward Lilia's life and also Irma. In their opinion, if Lilia get married it will caused Irma will lose her mother.

But in fact, Irma had lost her mother since they live separated each other. In fulfill her responsibility, Mrs Herriton sent Phillip to Italy. Her bad morality can be seen by her attitude in mastery Lilia's life. Her responsibility in Lilia changing into an effort to manage Lilia's life.

Each of the members of a family should be responsible to their family. The responsibility related to the name of family. In this case, Mrs Herriton feels that she must be responsible toward her family. Mrs Herriton considered that the decision of Lilia who wants to get married with an Italian man will make something ashamed toward their name of family. Based on the instigation in her desire to keep the name of her family which one of her responsibility, Mrs Herriton tries all effort to frustrate the plan of marriage. She assumes that Lilia does not appreciate and does not keep the name of family. Mrs Herriton realize that since they come from a high class society in Britain, Lilia may not marry an ordinary man. In this part, clearly stated that in fulfill her responsibility toward her family name, Mrs Herriton does not allow Lilia to marry with Gino. Gino and his father are Italians, and they are representing some completely different lifestyle. This might also influence the evaluation of the profession. The Herriton always justifies their actions and think the term of class. A dentist certainly is not a person of their sort. Lilia may not marry with an ordinary man and jobless. As stated in the following quotation:

“ No position at all. He is kicking his heels as my father would say. You see, he has only just finished his military service...And now, like most young men, he is looking out for something to do...like most young men, he lives with his people – father, mother, two sisters, and a tiny tot of a brother “ (16)

Mrs. Herriton does not fulfill her responsibility as a God creature. In our life as a human being, we have responsibility to respect other creature. In this novel, Mrs Herriton does not respect the differences. She does not fulfill her responsibility as a God creature who must live together and keep relationship.

From the analysis above, Mrs Herriton failed in her moral values in life. She is not responsible to her daughter in law because she does not realize as human being who have moral values in life. In the beginning, she is not responsible of her guilty toward Lilia. Furthermore, after the writer analyzes the events about manners of Mrs Herriton, the writer found that Mrs Herriton ignores moral values. However, there is consciousness about responsibility in her life. Nevertheless, responsibility is supported by consciousness. Mrs Herriton realizes that she has responsibility in her life because of the consciousness for the thing she has done. Responsible to the things we have done means follow the values in our life as a human being. Thus, Moral values obligate to do some regulation, including responsibility.

### **3.2 Moral Values Related to Obligation**

Someone cannot be detached from obligation that is related to his own community. There are some events in this novel that represent about moral values related to obligation through the main character's manners. Bertens (2002 : 146) "kewajiban yang melekat pada nilai-nilai moral berasal dari kenyataan bahwa nilai-nilai ini yang menyangkut pribadi manusia sebagai keseluruhan, sebagai totalitas. ". Or in other word: Obligation is in moral values come from the facts that its values are related to human being as personal and the whole as the totality. Someone cannot

be separated from any obligation because it is related to the humanity. Obligation does not come from outer aspects but it comes from human being. In daily life among the society, people should have to do his/her due and have to fulfill his/her obligation. As human being, people need to be more appreciate each others. Mrs. Herriton supposed as a rich woman and come from high class society. There are some attitudes of Mrs. herriton which related to obligation. She is a kind of people who look down upon others.

In the end of the 19<sup>th</sup> century and early of the 20<sup>th</sup> century, England was more prosperous because their colonies were spreading all over the world. English people especially the middle class were also more prosperous. Then after world war I, England underwent economic depression and unemployment's. It was because the differences between employer and labor were extreme. In *Where Angels Fear to Tread*, Forster portrays a social life among Italian and English. At that time, Italy was in a critical stage. From the attitudes and behavior of the main character, it can be conclude that Englishmen who look down upon the Italian. The class system was sharpened the differences among the society. From the beginning of Charles marriage with Lilia, a woman that assumed come from low class society by Mrs. Herriton, Lilia feels suffered with Mrs Herriton's treats toward her.

Although Mrs. Herriton does not accept Lilia well as her daughter in law, Mrs. Herriton stiiil wants to take care Lilia's daughter, Irma together among her family. In the beginning, the birth of Irma cannot change the situation among that family and cannot handle the conflicts among that family. After Charles passed away, Mrs. Herriton wants to take Irma live together with her. As the following quotation that illustrated about her willingness in order to take Irma with her,

“...That curious duel which is fought over every baby was fought and decided early. Irma belonged to her father’s family, not to her mother’s” (4).

It is clear that actually Mrs. Herriton shows her obligation in take Irma together with her in order to have a better life. It is proved that she has obligation as a grandmother whose grandchildren does not have a father anymore. In England, in Edwardian era, most aristocratic families gave girls little preparation for their own life. The majority brought their children up in the country where they developed a love of outdoor life. Girls received little education other than learning to play the piano and to dance, plus a good working knowledge of French and German. This, together with a sound training in table manners, was all that was considered necessary for someone who could, overnight, become a society debutante. Since The Herriton assumes that they have a better life than Lilia’s, they are more capable to take care of Irma. In fulfill her obligation to take care her grand daughter, Mrs. Herriton does not care what Lilia wants toward Irma. Even when Lilia decided to move to Italy, Mrs Herriton does not allow Lilia to bring Irma together to move to Italy, as stated in the following quotation when Lilia say good bye to her lovely daughter: “Good bye, darling. Mind you’re always good, and do what Granny tells you” (1). It is clearly stated that Lilia move to Italy without her daughter, Irma.

Mrs Herriton supposes that after Charles passed away, she must take care of Irma together with her. It can be seen from the quotation, stated: “Irma belonged to her father’s family, not to her mother’s” (4). It is cler that after Charles passed away, Irma live together under Mrs.Herriton’s attention. It is proved that Mrs. Herriton has obligation as a grand mother who has a grand children who need attention and love since Irma had loosing her father, Charles.

In her obligation keeping her daughter in law, Mrs Herriton obey Lilia's own life. Mrs Herriton always try to interfere with Lilia's life. From this quotation can be seen that Mrs Herriton still manage Lilia's life, " If Lilia marries him she insult the memory of Charles, she insult Irma, she insult us, and she disobey we have done with her forever" (11)

Handle grand daughter among the family is one of obligation of human being especially as a grandmother.

Although Mrs. Herriton does not like the existence of Lilia among her family, she still meddle with Lilia's future. She is mind with Lilia's life. But, unfortunately for Lilia, the attention assumed as one of interface toward Lilia's privacy. Lilia cannot manage her new life and keep her privacy. All of her life was managed by Mrs. Herrit on. When Lilia decided to manage her new life by have a new family and wants to get married with a man named Mr. Kingcroft. In her obligation toward Irma and Lilia, Lilia may not marry an ordinary man. In Mrs. Herriton's mind, Lilia cannot marry that man since Lilia is a widow of her son, Charles that comes from a high class society.

Since Lilia is a widow of Charles, she must obey The Herritons. Mrs Herriton forbid her to marry an ordinary man. Mrs Herriton wants Lilia marry a rich man and come from a high class society likes her late husband's family. In order to do her obligation in protect the name of her family, Mrs. Herriton tries to interfere Lilia's own life. Together with her daughter and son, Mrs. Herriton pay attention to Lilia's life. In fulfill her obligation toward Lilia after Charles passed away, Mrs. Herriton neglects Lilia's heart.

Based on the analysis about moral values related to obligation that Mrs Herriton has treated others badly. As human being, she has shown her bad manners. She failed as human being who has consciousness in herself to do her obligation. In this case, Mrs Herriton has not fulfill her obligation as a mother in law to the Lilia.

### 3.3 Moral Values Related to Conscience

Everybody have their own experience about conscience which the experience that they have are kind of a relation with morality as a fact. Conscience closely related to reality that human being have consciousness. Conscience order and forbid human being in their act. It does not talk about a general thing, but talks about the concrete situation. Obeying the conscience means that people damage the integrity of personal. As Bertens stated (2004:144) : “salah satu cirri khas nilai moral adalah bahwa hanya nilai ini menimbulkan “suara” dari hati nurani yang menuduh kita bila meremehkan atau menentang nilai-nilai moral dan memuji kita bila mewujudkan nilai-nilai moral”. Or in other word: “One oof the characteristics of moral values is that only this values creates “sounds” within our heart. This “sounds” will blame us if we neglect moral values and appreciate us if we follow moral values”.

On the back side of her attitude who hardly to except Lilia from the beginning of their marriage, actually Mrs. Herriton has a big attention to Lilia’s life. Behind her willingness in order to interfere Lilia’s life, Mrs. Herriton actually realizes that she cares about Lilia’s life and her future. In her conscience, she wants Lilia has a better life, so Lilia may not marry an ordinary man. Mrs. Herriton feels

worry since Lilia is a widow from a high class society in England. It is a kind of her attention to Lilia's life. In her conscience, she does not Lilia far away from Irma. If Lilia is married Gino, it means that Irma will loose a mother.

In her life in Italy, Lilia does not live happily as she wants before she move to Italy. After her marriage, she realizes that Gino marry her because she is a rich widow. Gino does not come from a rich family and does not have something important to do in his life. She assumes that her new marriage is fail. There is no happiness in her new life. When she gets sick and just lay on the bed along day, she realizes that Gino wants a baby born.

Mrs. Herriton has conscience in changing her attitudes because of moral values in her life. After Lilia's death, she realizes that she may not treat Lilia badly in her life. Mrs. Herriton is a kind of people who does not appreciate a marriage. She is too busy in her effort to mastery Irma and Lilia beside wants to keep the name of her family. When Lilia died, she finally realize that she may not treat Lilia badly. As a widow of her son, Mrs. Herriton must handle Lilia and Irma well. In order to redeem her mistakes , she wants to take Lilia and Gino's son carefully together with her family.

Lilia's death brings an attention and sympathy in Mrs. Herriton's family. Although they do not like Lilia when she still alive, however, in her conscience, Mrs. Herriton realizes that her behavior toward Lilia when Lilia still alive is not fair for Lilia. She shows her sympathy by going to Italy. In her opinion, in order to pay her mistakes which has been done to Lilia when Lilia still alive, she orders to take care the baby together with her in Sawston She think that the baby will not grow well in



Italy with his poor father's family. Except if his family in Italy has a well financial. It is showed by the following quotation:

“My daughter in-law made a very unhappy marriage, as I dare say you know. I suppose that the child be educated in Italy. Possibly his grandmother may be doing something, but I have no heard of it. I do not expect that she will have him over. She disapproves of the father. It is altogether a painful business for her.” (51)

It is the consideration of Mrs. Herriton who wants to take care the baby with her. Even though Philip had told her that they do not have relation with that baby. But, in Mrs. Herriton's opinion they have a chance to take care the Italian boy since his mother is their daughter in-law. As described in this novel, which states: “Poor Lilia was almost a daughter to me once” (52). It describes that her conscience realizes about the position Lilia among her family. Later, she thinks to protect Lilia's son since the son is also Irma's brother.

By regarding to the moral value based on the conscience of Mrs. Herriton, it can be inferred that she involves her moral consciousness because she regards it is wise to take care the baby. Here, it can be seen that moral conscience influences personal assessment in which each person basically posses another side of moral value besides other aspects which can be indicated by personal behavior. This case is clearly shown by Mrs.Herriton's decision to take care Lilia's baby because she eventually realizes that she has done mistake by treating Lilia in such inappropriate way in her life. Therefore, Mrs.Herriton's conscience appears after the death of Lilia when she decides for raising Lilia's baby. Thus, it proves that the conscience

potentially generates moral value of person although on the other side she treats the other people in contrastive ways.

In this novel, the writer found that Mrs Herriton is too late in realize that she does not treat people well. In reach her own purpose, she obeyed her responsibility as human being. She does not responsibility toward herself in handle her own family. In this novel, Mrs Herriton get punishment that her family does not life happily. Since she always treat people badly. Her attitudes changing together with her conscience that she may not treat Lilia badly. She supposed to be a good mother in law and a good figures among society. As human being, Mrs Herriton has conscience in changing his attitudes to be a good attitudes. She promises to take care Irma well and give a good education. She realizes that her treatments toward Lilia caused her responsibility is not run well. He has made a sin by treating other people badly. As human being among society, people must live together.

In conclusion, the writer finds that the main character, Mrs Herriton has realized her attitude. Mrs Herriton has changed her attitude because it can save her better life in the future. She has realized that she must be a better person in the future. She will take care and protect Irma by her family, pay her attention to Irma, prepare a good education for Irma. She has realized that she could not treat Lilia badly. She will try to put herself among the society. She has changed because she has conscience to do better in her life. She has conscience that makes her be more modest in her life among the society. Because of her conscience, she wants to change her attitude to conform to moral values. She has consciousness to change her bad manners because consciousness become the main consideration for every act she has done. In the other hand, Mrs Herriton has changed her attitude because in her life,

there is conscience that makes her to change. Her conscience makes her be more better in the future.



## CHAPTER 4

### CONCLUSION

After analyzing Where Angels Fear to Tread, by using moral philosophical approach, the writer finds several finding which can be summed that novel written by Edward Morgan Forster contains three moral values that consist of responsibility, obligation, and conscience which proposed by Bertens. This novel shows what Forster is feeling about the society in Edwardian era. The writer found moral values in the novel Where Angels Fear to Tread that is pictured by the main character. The main character shows responsibility, obligation, and conscience in doing life. As found in the findings, the main character (Mrs Herriton) represents three forms of moral value which can be seen through her behavior and the way he treats the others in her daily activities that can be seen in the novel. Mrs. Herriton does not fulfill her responsibility and her obligation well towards her self, her society, daughter in law and toward her God. Through the novel, Forster intends to describe how the three moral values influence behavior of the main character.

Living in high class society which is full of luxurious gives a big impact to the main character. Mrs Herriton be an arrogant person who look upon down toward other people. She does not respect other people who does not from the same level with her. Furthermore, after analyzing this novel, it can be concluded that the characteristic of the moral values have been shown by the main character in Where Angels Fear to Tread. The main character shows her responsibility, obligation, and her conscience in doing her life. In her or his life, human being has consciousness . consciousness will take to do responsibility, obligation, and conscience. Then it can

be said that someone can get understanding about moral values that is described by the main character in the novel Where Angels Fear to Tread. However, the three moral values; responsibility, obligation, and conscience are able for changing the wrong perspective toward Italian which is specifically represented by the main character of this novel. It prove that certain literary works are intended to represent various critics of author, one of them is moral value as seen in Edward Morgan Forster's Where Angels Fear to Tread".

Mrs Herriton as the main character in the story describes her bad behavior in her life, such as arrogant, selfish, and conceite that she has not fulfill her responsibility, her obligation, her conscience as human being. Although she does not treat Lilia well in her life but her consciousness has realizes all of her mistakes in the past. She failed in fulfill her responsibility, her obligation, her conscience.

The writer concludes that one can get moral message in the novel. The writer thinks that moral behavior has played some important roles in analyzing moral values and characters' behavior. In this case, Forster has succeeded in describing the Edwardian society and its values. Where Angels Fear to Tread has positive moral values that are useful in our. By learning about moral values, someone can apply about moral values in their life.

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