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Persona, Anima and Shadow of Archetypes in J. M Barrie's Peter and Wendy

A THESIS



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ABSTRAK

Penulis dalam penelitian ini membedah novel *Peter and Wendy* karya J. M Barrie. Tujuan studi ini adalah untuk mengungkap *archetype-archetype persona, anima* and *shadow* dalam karya tersebut. Pembahasan tiga jenis *archetype* ini akan membantu para pembaca untuk lebih memahami aspek-aspek sastra dalam novel ini.

Penulis menggunakan teori *archetype* dari C. G Jung. Dalam kajiannya, Jung menjelaskan bahwa ada tiga jenis *archetype* yaitu *persona, anima* and *shadow*. Teori ini berkaitan dengan tokoh-tokoh dalam novel yang dikelompokkan dalam tiga kategori yaitu, *hero, heroine* dan *villain*. Hasil dari analisa tersebut dijelaskan dengan metode deskripsi yaitu dengan mendeskripsikan bukti-bukti bahwa *hero, heroine* dan *villain* merupakan *persona, anima* dan *shadow archetype*.

Setelah melakukan penelitian secara mendalam, penulis menemukan bahwa perwujudan *persona archetype* pada tokoh *hero* dapat dilihat dari kualitas-kualitas kebaikan sesuai dengan posisi *hero* di masyarakat seperti berani; suka menolong, kuat dan melindungi. Begitu pula penampilan *hero* yang dideskripsikan selalu gagah adalah perwujudan dari *persona archetype*. Pada *anima archetype*, perwujudannya ada pada tokoh *heroine*, hal ini dapat dilihat melalui kemampuan *heroine* terkait dengan kualitas-kualitas pribadinya yang selalu melindungi, bijaksana dan cantik secara fisik. Sedangkan *shadow archetype* direfleksikan oleh karakter *villain* melalui kualitas-kualitas jahat yang dimilikinya seperti; kebencian mendalam, keinginan besar untuk balas dendam, dan figur iblis.



CHAPTER I

INTRODUCTION

I.I Background of the Research

Literary works actually play various roles in social life, one of them is as the medium of many archetypal images. Archetypal images are actually quite essential in enriching the critical values of literary works, therefore they are very interesting to analyze. Archetypal images reflect the universal social cognitions among various cultures, about three significant aspects in any literary works as follows: hero, heroine and villain images.

Peter and Wendy is the novel about a mischievous boy named Peter Pan who can fly and cannot grow up, Peter spends his never ending childhood on the small island of Neverland, he is the leader of his gang, so called the Lost Boys, this gang interacts with fairies, mermaids, the pirates and the people come from real world like Wendy and her brothers.

Peter and Wendy published in 1911 by Hodder and Stoughton in the UK and Charles Scribner's sons in US. *Peter and Wendy* has fantasy genre, because the story happened in Neverland where Peter Pan, Wendy Darling and her brothers, Tinker Bell, Lost Boys and Captain Hook have adventures. The author's imaginative place, Neverland where everything is very different from our real life. For example Peter Pan can fly and there is Tinker Bell as the fairy and also Mermaids.

This research actually investigates various archetypal images in J.M Barrie *Peter and Wendy*. It is particularly concerned with the images of persona, anima and shadow. In essence, those archetypal images are quite intricate, therefore a literary research is needed. This research is conducted because various archetypal images in J.M Barrie *Peter and Wendy* are difficult and hard to decipher. Moreover, I choose J.M Barrie *Peter and Wendy* as the object of this research because this novel implies various aspects of archetypal images like persona, anima and shadow images. Those images reflect the qualities of the character of hero, heroine and villain in J.M Barrie *Peter and Wendy*, therefore, this novel is very appropriate for this research.

Furthermore, the core benefits of this research are, firstly, to enrich the world of literary criticism, particularly in Faculty of Letter Universitas Andalas. Secondly, to reveal various archetypal images of persona, anima and shadow images that remains absurd in this novel.

I.2 Statement of the Problem

J.M Barrie *Peter and Wendy* implies various archetypal images, particularly concerned with the images of persona, anima and shadow, but, those images are still absurd, intricate and hard to decipher. These are the core problems to solve in this research. Peter Pan, Wendy Darling and Captain Hook as the main characters in this novel reflect various images that seem to be concerned with archetypal images, but this matter is still left unproven. This problem must be revealed through a literary research.

I.3 Objective of the Research

This research is intended to reveal various archetypal images concerned with three main characters: Peter Pan, Wendy Darling and Captain Hook in J.M Barrie *Peter and Wendy*. Those images are dealing with the images of persona, anima and shadow.

I.4 Scope of The Research

To focus the research, I will pose some questions to limit my scope analysis:

1. What are the persona quality of Peter Pan?
2. What are the anima quality of Wendy?
3. What are the shadow quality of Captain Hook?

I.5 Review of the Previous Research

There are some previous researches found concerned with Barrie's *Peter and Wendy*, that related to hero, heroine and villain are reflection of archetypal images: persona, anima and shadow.

I found the article from Dimitra Fimi, Cardiff University 1911 about Peter and Wendy from website:

<http://www.litencyc.com/php/sworks.php?rec=true&UID=2836>. the author states that, this novel is dramatic text, especially in the terms of dialogue, but significantly elaborates the descriptive text and inevitably, the transition from play to novel made additions and elaborations necessary; and the events that dominated Barrie's personal

life while writing the novel also played an important part in its atmosphere and development.

Furthermore, I also read an article from website http://www.eclectica.org/v9n1/mondor_pan.html. in this article, which is written by Colleen Mondor entitled *A discussion of Peter Pan*, the author states that she was so familiar with the term “ Peter Pan syndrome “, to describe nearly every young member of her family at one time or another. It means you never want to grow up, the same as Peter Pan in Never Land. She also wrote about Barrie was really a visionary, not a writer for children at all. He saw the world in all its tragic glory and wrote about what he wished would happen. The bad guys would die bloody deaths, the hero would ride off to live the life of his choice, and the girl would be good and go home again, as she was expected. Everyone would live happily ever after in a world where children disappeared through nursery a window on a whim and death is just one more great adventure.

Colleen reviews Andrew Birkin’s point of view in her article about *J.M. Barrie and the Lost Boys*. She states that Andrew Birkin dismisses the rumors of pedophilia or other improper behavior on Barrie's part, relying on the letters from the four older boys and the direct comments from the youngest, “ Nico “ who actively participated in Birkin's research. We have to ask the question because it seems so bizarre, so unhealthy. Why was Barrie drawn to those boys, why did he talk to them?

There had to be something wrong, just as there had to be something wrong with Lewis Carroll and his obsession with photographing children. And how could they write these stories anyway? Why would they write them?

Another article that I found is in the website <http://www.h-net.org/reviews/showpdf.php?id=13031>, entitled *Peter Pan: then and now*, this article wrote by Mawuena Logan, she reviewed Karen McGavock article, Karen revisits Barrie's thesis (that of never growing up, or being untouchable) in *The Riddle of His Being: An Exploration of Peter Pan's Perpetually Altering State*. The exibility of characters, according to McGavock, remains central to Barrie's creation or art. In his perpetually altering state, Peter Pan is in constant ux, 'betwixt and between,' the symbol of process.

Still in this article, Mawuena also states that the fact that gender politics is so prevalent in Barrie's work, these gender issues discussed in the some of earlier eassys in the book. *Female Sexuality and Power in J. M. Barrie's Peter* underscores Barrie's pro-feminist stance, which, according to Joy Morse, is often overshadowed by his characterization of Mrs. Darling, a woman incomplete conformity with female passivity and submission. Barrie's Mrs. Darling is characteristic of the late Victorian and early Edwardian society that saw female sexuality as dangerous and in need of control, because the woman's privilege of refusing a man's sexual advances was deemed to be emasculating.

James Matthew Barrie wrote this novel inspired by his friendship with the Llewellyn-Davies family. The character's name comes from two sources: PeterLlewellyn-Davies, one of the boys and Pan, the mischievous Greek God of the woodlands. Peter Pan or the boy who wouldn't grow up is the novel which tells the story of Peter Pan , a mischievous little boy who can fly and his adventures on the island of Neverland with Wendy Darling and her brothers, the fairy tinker bell, the Lost Boys, the Indian princess Tiger Lily and the pirate captain Hook. This novel was written by Scottish playwright and novelist J M. Barrie. *Peter and Wendy* published in 1911 by Hodder and Stoughton in the UK and Charles Scribner's sons in US.

Different from the research has been done by Dimitra Fimi, I conduct my research from archetypal point of view, and I see that J.M Barrie *Peter and Wendy* contains archetypal images. Beside that, Dimitra Fimi's article does not use any kind of literary approach in analyzing the novel, he just comments about the novel commonly.

1.6 Theoretical Framework

The use of archetypes to analyze personality and literature was advanced by Carl Jung early 20th century. Guerin states that:

“According to Jung, archetypes influence the human life cycle. To appearing archetypes as images and motifs, archetypes may be found in even more complex combination as genres or types of literature that conform with the major phases of the seasonal cycle(1999:166)”.

psychological, the process of discovering those aspects of someone that make a different individual from other members of his species which is called individuation related to archetypes designed as the persona, anima and shadow.

Persona is the mask for people to show their social role, it is about how someone hides their real behavior, which is aimed at showing something that they want. The persona is a social mask that is shown to the world. It is social personality, a personality that is sometimes different from the true self. The persona represents yourself in the public as the image that you create as the image that you want to show, so this archetype is the mask that you put on before you come to public and show yourself to the outside world, which is this archetype is not true yourself. You make it in order to be appreciated by the world. As I found in website (<http://www.geocities.com/mindstuff/jung1.html>):

“The persona is an archetype; it is a functional complex that is necessary for adaptation to interpersonal relations. It is to show others the role we impersonate, it is a compromise between what we wish to be and what the surrounding world will allow us to be, it is the manifestation of interactional demands “.

It means that, this kind of archetype is important for the person to adapt themselves to the world between what they want and what is their surrounding let them to be, it is happen because their surrounding's asset that cause them become someone they should be.

CHAPTER II

PRELIMINARY ANALYSIS

In this chapter, I start to discuss the intrinsic elements of the novel *Peter and Wendy* written by J. M Barrie which can help me to analyze the data. By using these intrinsic parts, I hope that the readers can understand the novel deeply by recognizing the intrinsic elements of the novel such as characters, plot, setting and theme that have the important role in building the novel.

2.1 Characters

Characters in the novel is an important part, it reflects the personalities that serve in the novel. Not all the characters found in the novel are human, sometimes the main character is animal, but the animal always shows the human behavior, such as the way of thought and how it struggles in their life. According to Kenney in his book *How To Analyze The Fiction*, "the character is obviously relevant to us and to our experience if he is like ourselves or like others whom we know (1933:27)". It means that, it will be easy for us to understand the character in the fiction if we ever been in that situation or we already faced that problem, it is also easy for us to know the character if we like it. According to Kenney "the character in the fiction is a part an artistic whole and it should always serve the needs of that whole (1933:25)". In this novel, all of the characters are fictional, like there is Peter Pan as the main character

everything. Peter become a Captain for the Lost Boys, "Lost Boys are children who fall out of perambulators when the nurse is looking the other way, if they are not claimed in seven days, they will sent far away from Neverland, I'm Captain" (1911: 19). Peter has a loyal fairy named Tinker Bell, who always helps him, especially when Peter faced the problem caused by Hook. Besides that, he also has a great enemy named Captain James Hook, and said that he will not kill Hook while he was fall asleep, he will wake him up first and then fight Hook.

He can win the battle when he was fight with Captain James Hook, he also met Wendy and her brothers from the real world, but this experience can not change his personality from a boy who would not grow up into a boy who can run his life normally like other children without reject growing up.

b. Wendy Moira Angela Darling

Wendy Moira Angela Darling is female main character in this novel . She sets in contrast with Peter Pan who refuses to grow up. She is the eldest child in Darling's family and the only daughter in this family. Wendy very proud of her childhood and she likes to tell the story to many people, such as her brothers and the Lost Boys in Neverland. She is kind girl who always protect her brother, her dreams is to be a mother and of course her dreams very different from Peter Pan who would not grow up. Wendy is smart girl, we can see it when his father confuse to give the medicine to her brother John and Michael, both of them ask their father to give medicine quickly, her father very confuse who will be the first to give the medicine, and then Wendy

said that, “ why not both take it at the same time?” (1911: 11). In Neverland, Peter asks Wendy to a mother of his gang and also for him.

In her real world, Wendy very interested in the story about Peter Pan, she really wants to meet Peter and hopes Peter will bring her into Neverland to have adventure. She is also brave girl, even she has been captured by Captain James Hook, she can struggle until Peter came to save them. In the end of the story, Barrie described her become a mother of the daughter named Jane. She also has very important role in Peter’s adventure, especially when fight with Captain Hook.

c. Tinker Bell

Tinker Bell is a female character and can be categorized as the heroine character, because she has important role in Peter’s life especially when Peter should fight with Captain Hook. She is a common fairy, she called Tinker Bell because she mends the pots and kettles. In this novel, Barrie described Tink as kind and helpful and also very loyal to the Peter Pan. “It was not really a light by blinking about so quickly, but when it comes to rest just for a second, you will saw that it was a fairy, she was no longer than your hand, but she still growing. She was a girl called Tinker Bell delicately gowned in a skeleton leaf, cut low and square, through which her figure could be seen to the best advantages” (1911: 14).

Her dialogue consists of the sounds of a Tinkling bell, which is only understood by the people who familiars with her language such as Peter Pan “she was here just now, he said a little impatiently. “You don’t hear her, do you?” and they

both listened. "The only sound I hear," said Wendy, "is like a Tinkle of bells." "Well, that's Tink, that's the fairy language (1911: 18). By quotation above we know that only people who familiar with Tinker Bell language can understand what did Tink said. Tinker Bell was very jealous to Wendy Darling because Peter Pan very interested to her, "Wendy did not know that Tink hated her so much with the severe hatred of a very woman" (1911: 32). Tink said the word "you silly ass" and very indignant when Peter gave Wendy a hand at first, Tink is full of jealous feeling to Wendy.

d. Captain Hook

Captain James Hook is a bad character in this novel. He lives to kill Peter Pan because Peter Pan has cut off his right hand and will look for Peter Pan to catch him. He is Peter Pan's enemy. " he was cadaverous (dead looking) and blakavized (dark faced), and his hair was dressed in long curls, which at a little distance looked like black candles, and gave a singularly threatening expression to his handsome countenance. His eyes were of the blue of the forget-me-not, and a profound melancholy, save when he was plunging hiss Hook into you, at which time two red spots appeared in them and lit them up horribly" (1911: 34). In quotation above, we know that how bad of Captain James Hook, he really describes as a bad man, nothing good in his performance or in his attitude, even her voice, " now for the first time we hear Captain James Hook's voice, it was a black voice" (1911: 36). He is the

villain character in this novel. In the end of this novel, Captain Hook is defeated by Peter, and this brings him to the end of his life. He is finally eaten by a crocodile.

e. The Lost Boys

The Lost Boys are the boys who live in Neverland with Peter, they become Peter's gang, they are kind and always be there with Peter. There are six Lost Boys, they are Tootles, Nibs, Slightly, Curly and the Twins. Tootles is most central character of Lost Boys and he is the most humble boys, he is not the least brave but the most unfortunate of all, he had been fewer adventure than any of them. Nibs is the gay and debonair, he is the eldest and good looking lost boy. Slightly is the most conceited because he believes he remembers the days before they lost. Curly is the most troublesome Lost Boys. And the last Lost Boys is Twins, they know little bit about themselves and they like dance. "They are forbidden by Peter to look in the least like him, and they wore skins of the bear slain by themselves, in which they are so round and furry that when they roll" (1911: 33).

f. Wendy's brothers

Wendy's brother, John Darling and Michael Darling also joined Wendy goes to the Neverland with Peter Pan. John Darling is the second children, he often argues with his brother Michael. Michael Darling is the youngest children. They also have adventure in Neverland with Wendy and Peter, they are also taught how to fly by Peter Pan.

2.2 Plot

Plot is the second intrinsic elements in this chapter. Every story has their own way in delivering the plot of the story. Plot is the important parts of the story that can carry the combination in every small unit of the narration that forms a total way of running that story itself. According to Kenney, he states that "plot makes us aware of events not merely as elements in a temporal series but also as an intricate pattern of cause and effect (1933: 14)". The quotation above means that, by knowing the plot in the fiction not only will guide us to understand the story and will show us the detail matter, but also as the complicated form of it. Plot also means the activity of the character and what problem that they have.

This novel begins when Wendy Darling wants to go to Neverland where Peter Pan lives. Finally Peter Pan comes to their house and brings them into the Neverland. Wendy and her brothers leave home for long time. In Neverland, Peter Pan welcomes them to his underground home. Peter taught them how to fly and bring them adventure and also introduce them to the Lost Boys, Peter's fairy, Tinker Bell and also Mermaids. Wendy and her brothers were very happy stay in Neverland together with them, and Wendy becomes the mother of the Lost Boys and Peter Pan and they build a little house for Wendy Moira to live in while recuperating from her weak condition.

The rising action in this novel is when Wendy and Peter getting closer and Peter confused and disturbed by this situation, then he hurts Wendy's feeling and

decides to take her brother home. Captain Hook as the enemy of Peter Pan capture Wendy and her brother then kidnapped them, Hook also tried to poisoned Peter, after he awakes, Tinker Bell told him that Wendy and her brother have been kidnapped by Hook, Peter so indignant heard what already happened to Wendy and her brother, then Peter drinks his medicine and tries to save Wendy and her brothers in Captain Hook's ship, the place where he keeps Wendy and others.

The climax in this novel happens when Peter comes to Captain Hook's ship to save Wendy and her brother, there, Peter met crocodile and tried to defeat this giant animal. While Captain Hook looking for the crocodile, Peter sneaks into the cabin to steal the keys and free Wendy and others. Hook listens the voice from the cabin, while investigating it, Peter defeats him. He and Captain Hook fall into the great battle, easily Peter can defeat him. He kicks Hook into the mouth of the waiting giant crocodile which is always looking for Hook for long time. Before he falls into the crocodile's mouth, Hook promises that he will return. Then Peter takes control of his ship and sails the sea.

The falling action in this novel happen when after Peter won the battle with Hook, she decides to go home, because her real place is her home. Wendy then brings the all the Lost Boys, but Peter back to his house. Before Wendy and others arrive at their house, Peter flies in front and trying block the window so Wendy will thinks that her parents has forgotten her, but after he saw Mr and Mrs Darlings sadness because their children disappear, he let the door unlocked and flies away. Peter returns temporarily, and he meet Wendy's parent and they agree to adopt the Lost Boys.

Wendy's mother also wants to adopt Peter, but Peter refuses it, he is afraid that they will make him as "a man". Before leave, Peter promises Wendy to visits her every Spring, he returns for Wendy years later, Wendy now grown, then he is disappointed, angry and heartbroken, he thinks that Wendy betrayed him by growing up. Now Wendy already has a daughter named Jane, Wendy let them fly away together to Neverland, after long time, Jane back home, and she grows up and has a daughter named Margaret, then Peter comes and bring Margaret into Neverland too.

2.3 Setting

Setting is the important part of the fiction where every event took place and time. Setting helps the reader to understand what can of events that the character is going through along his adventure. According to Kenney "for in the best fiction the rendering of setting is never an end in itself, rather, setting must be one element in a unified artistic whole, and we must ask of setting as of character not only what interest it has in itself, but also what it contributes to the complex whole that is the work of fiction (1933: 45)". The quotations above means that, setting has the important role in build the story in fiction, and the setting not only the interest factor in it, but also the donate in completing the fiction.

In this novel, I find the first setting took place in England where Wendy Moira Darling and her family stay. "Mrs. Darling examined them very carefully,

CHAPTER III

Persona, Anima and Shadow of Archetypes in J. M Barrie's

Peter and Wendy

This chapter provides the analysis of archetypes in J. M Barrie's *Peter and Wendy*. Archetypal theory by C. G Jung helps us to understand the characteristics of archetypal images like persona, anima and shadow that are universal in all cultures. Since there are three archetypes discussed in this research, this chapter consists of three subchapters, they are: Hero as the Persona archetype, Heroine as the Anima archetype and Villain as the Shadow archetype.

3.1 Hero as the Persona Archetype.

In this subchapter, I discuss the archetypal phenomena found in this novel, like hero character and the relationship to the archetypal image that is persona. A hero is define as a man who is traditionally the protagonist character of a story, and a hero has a power which far more greater than the common human, his power sometimes not only shown by the physic, but also from his mind and the way he thinks and also the way he decides something important. Hero normally fulfills the definition of what is considered to be good. Hero is also describing as someone who will sacrifice his own life and saving people's life. In this subchapter, I found the quality of the persona archetype in hero's character. Based on the qualities of hero which match to

Peter goes to pirate ship to find and to free Wendy from that ship, even there are so many animals around him when he tries to find Wendy, he has confidence that makes him sure to beat Hook, it shows clearly when Peter said that "Hook or me this time", he is brave boy and by this confident, he was doing it alone without his friend's help.

" Peter spoke indignantly. You don't think I would kill him while he was sleeping ! I would wake him first, and then kill him. That's the way I always do" (1911: 29)

Peter fly with John, Wendy's brother is around Neverland, and go to the lagoon, where mermaids stay there until they fly into the Pirate's zone, then Peter shows Captain Hook to John, Hook fall asleep in his ship. He told to John that he will kill Captain Hook, but he does not want to kill that Pirate while he is asleep, he will wake him up first. That quotation shows us that Peter has the quality of hero, he will fight with Hook, but not when he is sleep, he will wake him up first, then kill him, kill Hook when he is sleep is not a man attitude, that is loser or a coward.

Tinker Bell told Peter that, Hook has kidnapped Wendy from his house, and brought her to Hook's ship outside there, and Peter will rescue Wendy and take her home, as following quotation:

" he swore this terrible oath: 'Hook or me this time'. Now crawled forward like a snake and again erect, he darted across a space on which the moonlight played, one finger on his lip and his dagger at the ready" (1911: 87)

It shows that Peter is brave, he will take Wendy from Hook, his enemy, he does not feel afraid, he does not care even Hook is a man, bigger than he is, he just think the way how to save Wendy from Hook's zone, he swore to himself Hook or him will survive to live. He really get mad when Hook abducts Wendy from him, by saying 'Hook or him', it means that, he is really brave and ready to face whatever the obstacles and he will still save Wendy later in Pirates ship, it also means that, he is ready to face death, he does not care anything.

Beside that quotation, we also can see how brave he is, by following quotation:

"The crocodile was among those who heard the sound, and it followed him"
(1911: 94)

Through the time he tries to free Wendy, Captain Hook's giant crocodile follows him, but he is not afraid, he just cares of Wendy and wants to set her free from Hook, it proves us that he is brave man, he is afraid of nothing, even of a big crocodile. Crocodile is wild animal that can danger human, and crocodile can cause death to the human. But Peter can face this animal to save Wendy from Hook.

Wendy and her brothers arrivs in Neverland by the guidance of Peter Pan, in Neverland, Peter asks the Lost Boys to make Wendy a little house to live when she stays there, then Peter and his gang, the Lost Boys make her a little house. She likes the house very much and stays there. Peter tells the Lost Boys that, no need a big house, but the important thing is the house is cozy and Wendy feels happy of the

“ they were not nearly so elegant as Peter, they could not help kicking a little, but their heads were bobbing against the ceiling, and there is almost nothing so delicious as that. Peter gave Wendy a hand at first, but had to desist, Tink was so indignant” (1911: 23)

John and Michael are so happy because Peter teaches them how to fly, and Wendy too, they try what Peter has taught them. At the first time, they still cannot fly as Peter can, they try to fly in their room and it is little bit ashamed, they kicked some stuff in their rooms and break it, but Peter still want to guide them, then time for Wendy try to fly, Peter helps Wendy by giving Wendy a hand and slowly take away his hand from Wendy. Slowly, Wendy can fly, of course because of Peter.

“they called Peter the great white father’

‘he would say to them in a very lordly manner, as they grovelled at his feet’

‘is glad to see the piccaninny warriors protecting his wigwam from the pirates’.

‘me Tiger Lily, ‘ that lovely creature would reply. ‘ Peter Pan save me, me his velly nice friend. Me no let pirates hurt him’ (1911: 66)

It shows us that, Peter Pan is helpful hero, he gives a help not only to his Losts Boys, and Wendy and her brother, even the mermaid, Tiger Lily, and he helps her too. This mermaids almost caught by the pirates, then Peter comes to save her, the pirates want to bring her to their land, but hopefully Peter comes. She feels so thankful and happy because Peter saved her from the pirates who want to take her.

And because of his action, she swore herself to take care of Peter too, and will not let pirates to hurt him.

Beside he is kind and brave, Peter also care. He is care to everybody in his surrounding, such as Tinker Bell, the mermaid Tiger Lily, Wendy and her brothers.

He shows this attitude as follows:

“ Wendy, he said, striding up and down, ‘I have asked the redskins to guide you through the wood, as flying tires you so’

‘ thank you Peter’

‘ then he continued, in the short sharp voice of one accustomed to be obeyed, ‘ Tinker Bell will take you across the sea. Wake her, Nibs “ (1911: 76)

It happens when Wendy and her brothers want to come home, they are too long to leave their house and their parents, Wendy feels that their parents always think and wait for their coming home. Peter feels so sad actually, but he does not want to show it to Wendy, he wants Wendy to stay longer in Neverland, but Wendy can't. Peter cannot let Wendy and her brothers go home by themselves, so he asked Nibs to wake Tink up and guide Wendy to across the sea and he also ask the Redskin to help her through the wood. It means that Peter cares of Wendy so much, so he asked Tink and Redskin to help Wendy and her brothers home. He cannot guide Wendy by himself because of his sadness to sincere Wendy go home and far away with him.

Captain Hook and his man have been kidnapped Wendy, and Peter was not there when pirate took Wendy from her little house. Tinker Bell told Peter about this tragedy and Peter get mad and will rescue her.

“ Peter’s heart bobbed up and down as he listened. Wendy bound, and on the pirate ship; she who loved everything to be just so!

‘I will rescue her!’ he cried, leaping at his weapons. As he leapt he thought of something he could do to please her “ (1911: 85)

Pirates have brought Wendy to their ship. Peter come home and will take his medicine and after that will take a rest and just stay at home, but suddenly Tink comes and said that pirates came and take Wendy to their ship. Peter goes there directly, and avoid Tink advise to stay at home because his unwell condition, but because of he cares so much about Wendy’s safety, he cannot wait until he feels well again, he go there at pirate’s ship to rescue Wendy.

“ in the cabin he had found the thing for which he had gone in search: the key would free the children of their manacles, and now they all stole forth, armed with such weapons as they could find. First signing them to hide, Peter cut Wendy’s bonds, and then nothing could have been easier than for them all to fly off together; but one thing barred the way, an oath “Hook or me this time”. So when he had freed Wendy, he whispered for her to conceal herself with the others, and himself took her place by the mast, her cloak around him so that he should pass for her. Then he took a great breath and crowed (1911: 97)

because it will give the good impression from the society as the people who know the character of hero, as quotation follows:

“ Peter could be exceeding polite also, having learned the grand manner at fairy ceremonies, and he rose and bowed to her beautifully “ (1911: 15)

This shows, as the boy, Peter still knows about politeness and know the way how to use it, even sometimes, he is mischievous boy and like to do something that he wants at his will. He still remembers about the good manner.

Beside handsome, wise, strong and good attitude qualities of hero, a hero also must have brilliant brain, they must be clever people that can make his plan run well as he wants. The intelligence is a key factor to manage their plan.

“ there was almost nothing he could not do, and he now imitated the voice of Hook.

‘ahoy there, you lubbers!’ he called. It was a marvellous imitation.

‘ the Captain!’ said the pirates, staring at each other in surprise.

‘ he must be swimming out to us,’ Starkey said, when they had looked for him in vain.

‘ we are putting the redskin on the rock,’ Smee called out.

‘set her free,’ came the astonishing answers.

‘ free!’.

‘ yes, cut her bonds and let her go’.

‘but, Captain- -’ .

‘at once, d’ye hear’, cried Peter, ‘ or I’ll plunge my Hook in you’ “ (1911: 55)

The pirates jail Tiger Lily in their ship, and Peter wants to set her free, but it is little bit hard to take her back. Impossible to wait until they go from there, then Peter tries to think the way how to take this redskin from the pirates, finally Peter finds the way, he imitates the voice of Hook, as the Captain of the whole pirates, and ask the pirates to cut the bonds of Tiger Lily, for the first time, the pirates disagree, because Captain Hook asks them to bunch Tiger Lily, and now ask them to set her free, but finally, Tiger Lily is free from the pirates. It proves that Peter is clever hero that always tries to find the way how to save the people, even he finds hard way to face it, but Peter never surrender, he tries to think about it, so that Tiger Lily can go far away from pirate's ship.

In this section, I sees that the qualities of persona of the hero depicted in his good-looking appearance. Peter Pan is described as cute boy, he has good-shaped physical appearance, he has graceful and good eyes, beside that, and he also has good manner and brilliant brain. The descriptions of the hero's appearance exist in him.

3.2 Heroine as the Anima Archetype

This subchapter is aimed at describing the qualities of anima, which can be found in the heroine character of the novel. Heroine existence in many literary works serves as hero's partner who will help him in his journey. According to Webster's Encyclopedic Unabridged Dictionary of the English Language heroine is "a woman of heroic character; female hero" (665). Heroine's roles match the qualities of anima in Jung's conception of archetype. This subchapter is divided into three sections, that based on anima qualities found in heroine character in the novel. Those

sections are being endowed with great wisdom, ability to lure men and being gifted with beauty.

3.2.1 Being Endowed With Great Wisdom.

The character of anima in the story can be seen in heroine character Wendy Angela Moira Darling. She is good girl, she can be good sister and also can be good mother for the Lost Boys in Neverland, and she is also smart. As a good sister, Wendy Moira loves her brothers much. We can see it from the quotation below:

“See, dear brothers, says Wendy pointing upwards, there is the window still standing open. Ah, now we are rewarded for our sublime faith in a mother’s love. So up they flew to their mummy and daddy, and pen cannot describe the happy scene, over which we draw a veil” (1911: 74).

The quotation above explain us that, Wendy moira' tries to convince her brothers that they still have a family with real father and mother, he has house, not here in Neverland. She tries to ensure her brothers that they should go home as quick because they already left their real world and beloved family. He did it because her brother almost forget their real life because they are happy to live in Neverland, they forget about their parents. The action that did by Wendy proves that Wendy Moira loves her brothers.

“You must be nice to him, “Wendy impressed on her brothers, “what could we do if he were to leave us!”

“We could go back,” Michael said.

“well, then, we could go on,” said John” (1911: 26).

The quotation means that, Wendy Moira convinces her brothers that they should treat Peter Pan well, if not, they cannot go back home, even for the first time Michael tried to deny his sister, but slowly, Wendy can convince them to follow her suggestion. This moment happened when Peter teach them how to fly and ask them to join playing in the sea. It is proves that Wendy has a power such as wisdom that can makes her brothers understand what does she want.

“ after the twentieth try, ‘Wendy reminded him. ‘and even though we became good a picking up food, see how we bump against clouds and things if he is not near to give us a hand “ (1911: 26)

Wendy and her brothers arrived in Neverland. They are able to fly because of Peter teaches them how to fly, but this boy forgets to show them how to stop. Of course they often hit something when flight, but Peter always help them by giving a hand, so that, nothing bad thing is happen with them. Wendy’s brothers sometimes feel that as if they do not need Peter’s helped when they flight. So that, Wendy reminds them wisely, because she is aware that even they can look for foods, still, they need Peter’s help.

“ at this moment Wendy was grand. ‘These are my last words, dear boys,’ she said firmly. ‘I feel that I have a message to you from your real mothers, and it is this: ‘we hope our sons will die like English gentlemen’ “ (1911: 92)

Peter comes to rescue Wendy, her brothers and The Lost Boys that have been kidnapped by the pirates and brought them to their ship. And the pirates tied them

together, but in the separate place. First, Peter comes to save Wendy and freed her, then, Wendy comes to the place where The Lost Boys tied by the pirates, The Losts Boys feel so afraid to the pirates and do not dare to face them, because they are adult people. But Wendy gives him a word firmly, she told them that, they must not be afraid of the pirates, they must fight them, and even they must face their death. Wendy told them wisely, she feels that she has the message from their real mother that they hope their sons will die like an English man. After listening her words, they ensure themselves that they must die like an English man. It shows that, Wendy has the qualities of anima, she is wise, care girl and clever. Because of her cleverness, she found the way how to make The Losts Boys don't afraid of the pirates and will fight the pirates.

I conclude that the great wisdom is the anima quality which has been owned by Wendy Moira as heroine character in this novel. Wendy Moira has three roles in her life, they are: good sister, good friend for Peter Pan and also good mother for The Lost Boys in Neverland. Here it can be seen how anima can make a hero able to fulfill his job by giving him life energy since anima principally is "a life force or vital energy" (Guerin: 180). She succeeds in doing her tasks.

3.2.2 Ability to Lure Man.

Wendy has the anima archetype, she has ability to lure men. It seems that Wendy does not realize the power that she has. Wendy Moira loves all people in Neverland, not only Peter Pan, but also The Lost Boys, they want Wendy becomes

‘let us now,’ said Wendy, bracing herself up for her finest effort, ‘take a peep into the future; ‘and they all gave themselves the twist that makes peeps into the future easier “ (1911: 73)

In her little home in Neverland, Wendy told the Losts Boys about home and parents. Wendy ensures them that mother’s love can strengthen them in facing every situation, such as the condition right now, they will get fight with Captain Hook, for the first time, they feel afraid, but after Wendy tries to make them sure that mother’s love will always be there for them, they feel no fear to see Captain Hook. Wendy also does her best effort to ensure them that their mother always waiting for them at home and always miss them and hope that they will get back home. Here, I interpret that Wendy has the ability to lure men, she has a power to ensure the Losts Boys sure about mother’s love and coming home.

“ still it is best to be careful; and no one knows so quickly as child when he should give in. ‘Wendy, let us (let’s) go home’, cried John and Michael together’.

‘yes, she said clutching them “ (1911: 75)

In Neverland, John and Michael, Wendy’s brothers forget about their home and their parents. Wendy always tries to remind them about home and parents, for the first time, they ignore Wendy and prefer to choose playing together with the Losts Boys. Wendy never give up in ensuring them, finally, John and Michael remember about home and ask Wendy to get back home. Wendy feels so happy and she holds her brothers and see Peter to ask him to take them home.

“ Peter had continued, for a little time after the children left, to play gaily on his pipes: no doubt rather a forlorn attempt to prove to himself that he did not care. Then he decided not to take his medicine, so as to grieve Wendy “
(1911: 83)

Wendy is going home together with her brothers. Tink and the Redskin accompany them. Peter pretends that he does not care about that, but secretly he is crying when Wendy is leaving, he does not want to drink his medicine, he get mad to Wendy's coming home, because Wendy used to remind him to take the medicine, Wendy usually prepare his medicine and now it is no more. It shows that Wendy has a power to make Peter feels so sad about her, because she always treat Peter like a father of her, Peter feels clumsy after her coming home.

With her ability, she can makes Peter Pan and his gang believe in her to take her as part of their family member in Neverland. I concludes that she has an ability to lure man but she does not realize it. Peter Pan and Neverland's member believe Wendy so much to take care of them as a good mother, they persuade Wendy to be their mother, they also treat Wendy well and never let something bad happen to Wendy, they keep trying hard to save Wendy sincerely.

Based on analysis above, we may conclude that Wendy Moira has the ability to lure men, which is one of the qualities of anima that she has. With her ability, she can make Peter Pan and the Losts Boys trust her to be their mother. Wendy never

makes them regret because of her attitude, but they are very happy because they have new family member that can treat them well.

3.2.3 Being Gifted With Beauty.

There are various qualities of anima as follow: beautiful face, actually, not only in physic, but also mentally, and Wendy has all of them. She has beautiful face, good attitude, and smart, beside that, brave is one of characteristics that can be seen in being gifted with beauty, and these qualities can be found in the character Wendy Moira. It is showed in Wendy character:

“ Wendy had a splendid idea. ‘why not both take it at the same time?’.
‘certainly, said Mr. Darling. ‘are you ready Michael?’.

‘Wendy gave the words, one, two, three and Michael took his medicine, but Mr. Darling slipped his behind his back “ (1911: 11)

Mr darling, Wendy’s father confuse and almost give up to asks Michael to take his medicine, and Wendy has an idea how to give Michael medicine without force him, and because of her intelligence, Michael finally takes his medicine.

“ John said that if the worst came to the worst, all they had to do was to go straight on, for the world was around, and so in time they must come back to their own window.

‘and who is to get food for us, John?’.

‘ I nipped a bit out of that eagle’s mouth pretty neatly Wendy “ (1911: 26)

It means that, Wendy has pretty performance, it shows when John told that eagle's mouth pretty neatly Wendy. Eagle means sharp and pretty is beautiful and it is also described by the neatly word, which is mean good arrangement or good looking.

"I remember," said slightly instantly, "there are birds called Wendies."

"See, it comes!" cried curly, pointing to Wendy in the heavens" (1911: 39).

Quotation above means that Wendy is beautiful girl, slightly called Wendy as bird, bird means something wonderful and beautiful, and something from the heaven is a kind thing, such as Curly said that Wendy in the heavens.

When Wendy and her brothers arrive in Neverland, they enjoy their adventure and flying over together. But the jealousy Tinker Bell, the fairy of Peter Pan, tell the Losts Boys that there are a bird flying over here and Peter asks them to kill that bird, for those who can kill the Wendy bird, Peter will be so pleased.

"wonderful to relate (tell), Wendy had raised her arm. Nibs bent over her and listened reverently. 'I think she said, 'poor Tootles'. He whispered.

'she lives, Peter said briefly'. Slightly cried instantly. 'the Wendy lady lives' (1911: 42-43)

The Losts Boys screamed that ' let us do what Peter whises '. Quickly they take their bows and arrows. Tink cried so happy, she feels that no one will get close to Peter anymore. This fairy does not like Wendy so much, she hates Wendy, but Wendy always treats her well like a friend, even she knows that how Tink hates her. The Losts Boys try to kill Wendy because of Tink's word, finally Tootles shot her

and she fell down to the ground, and Peter comes there, cry and get angry to Tootles, they feel regret and hope Wendy will alive. She is alive and Tootles screamed that Wendy lady lives, lady means so beautiful, and Wendy has beautiful face.

“ Wendy’s favorite time for sewing and darning was after they had all gone to the bed. Then, as she expressed it, she had breathing time for herself; and she occupied it in making new things for them, and putting double pieces on the knees, for they were all most frightfully hard on their knees “ (1911: 50)

Wendy really has the motherly side. In Neverland, where Peter Pan and the Lost Boys treat her like mother, she plays the role of mother well, she takes care of their children, prepares some foods for them, and she also sews and darns the clothes for them, she makes the new things to wear for her children, and putting double pieces on their knees, so that no more hurt on their knees while they going everywhere. It shows that she is not only beautiful , but also kind, therefore, she is perfect.

“ but she was young mother and she did not know this; she thought you simply must stick to your rule about half n hour after the mid-day meal. So, though fear was upon her, and she longed to hear male voices, she would not waken them. Even when she heard the sound of muffled ors, though her heart was in her mouth, she did not waken them. She stood over them to let them have their sleep out “ (1911: 54)

A kind young mother like Wendy will do anything to take care of her children, even she will face the dangerous things. When her children sleep away, she still take care of her and she will never waken them even she must die for them.

“ and now Peter. ‘Wendy said, thinking she had put everything right.

‘I’m going to give you your medicine before you go. ‘she loved to give them medicine and undoubtedly gave them too much’. Of course it was only water, but it was out of a bottle, and she always Hook the bottle and counted the drops, which gave it a certain medicinal quality “ (1911: 77)

Wendy always prepares Peter’s medicine, sometimes he forgets about that, so Wendy kindly always remind him. She takes care of Peter so much. Wendy loves to give him medicine.

“ there was not a porthole on the grimy glass of which you might not have written with your finger ‘dirty pig’ and she had already written it on several. But as the boys gathered round her she had no thought, of course, save for them.

‘so, my beauty said Hook, as if he spoke in syrup, ‘you are to see your children walk the plank “ (1911: 91)

In pirates ship, Wendy, her brothers and the Losts Boys have been kidnapped. Before Peter comes to save them, Wendy tries her hard effort by herself because she is the mother of them. In the dialog, we see that, Hook said that Wendy is beautiful, means that Wendy has good-looking performance.

The beauty is the last anima quality of archetype which is possessed and clearly shown by Wendy Moira character in this novel. Wendy still looks pretty even she does not use make up or beautiful dress that can make her looks brighter, and even she has so many adventures in Neverland with Peter Pan. She is not only beautiful in appearance, but she is also wonderful in her soul, Peter wants Wendy becomes the mother in his gang in Neverland, it proves that Wendy has good inner beauty. The beauty of Wendy is both in mental and physical appearance, it is clear that Wendy Moira is described to be endowed with beauty and has the quality of anima.

3.3 Villain as the Shadow Archetype.

In this subchapter, I discuss the qualities of shadow archetypes which can be found in the villain character in the novel. A villain is a bad person, especially in fiction known as antagonist. Webster's Encyclopedic Unabridged Dictionary of the English Language defines villain as "a cruelly malicious who is involved in or evoted to wickedness or crime; scoundrel; a character in a play, novel or like, who constitutes an important evil agency in the plot" (1593). It means that everybody who is concerned in or dedicated to wickedness or the crime and has wicked quality can be categorized into villain. Villain also can be defined as the character that shows all bad qualities and prevent the plans of hero, he is the hero contrary.

Captain Hook is the character that describes the villain which is found in Barrie's *Peter and Wendy*, I find the qualities of shadow in this character. There are three sections of villain character found in the novel, they are devil figure, domination of hatred and desire of revenge.

3.3.1 Devil figure

In literature and myths, the devil is a variant of villain character where the reflection of shadow can be found as defined by Jung (Guerin: 180). The devil that represent the "dangerous aspect of the unrecognized dark half of the personality". Evil quality is anything that causing injury or harm, morally wrong, and irritably. In the novel, Captain Hook is qualified become the villain character. As the quotation:

" Captain, let go! He cried, writhing. Now for the first time we hear the voice of Hook. It was a black voice. 'put back that pistol first'. It said threateningly " (1911:36)

"It is a princely scheme," cried Hook, and at once it took practical shape in his great brain. "We will seize the children and carry them to the boat: the boys we will make walk alone, and Wendy shall be our mother" (1911: 57).

By quotation above, we know that Captain Hook is the bad person who likes to make someone suffering, he becomes the sources off all pains. He wants to make Wendy's brother suffered and he will be happy.

" The pirate attack had been a complete surprise: a sure proof that the unscrupulous Hook had conducted it improperly, for to surprise redskins fairly is beyond the wit of the white man " (1911: 79)

Captain Hook together with his man tries to attack Peter and the Losts Boys and everybody who are in his side. Hook never did something good, he always ignore the humanity, does not have a pity to all the people that he does not like. He tries to attack the Redskin, Peter's friend. He is immoral man.

Still in the pirates ship, where all the Losts Boys, Wendy and her brothers have been kidnapped by the pirates lead by Captain Hook. His aim to take by force all these people into his ship is to invite Peter to fight, because Hook hates Peter so much, because Peter is his great enemy:

“ this puzzled the pirates, but all their other feelings were swallowed by a base delight that the enemy were about to come up the trees. They smirked at each other and rubbed their hands. Rapidly and silently Hook gave his orders: one man to each tree, and the others to arrange themselves in a line two yards apart “ (1911: 81)

Finally Peter comes to the pirate's ship to rescue all the people. Bravely, he directly faces Hook, no afraid. Captain Hook, before fighting Peter, he places the Lost Boys on the tree and the other people must stand in a line two yards apart. It proves that he is bad man, he is not only wants to ask Peter to fight, but also involves the people who do not know anything about this problem.

“ different treatment was a accorded to Wendy, who came last. With ironical politeness Hook raised his hat to her, and, offering her his arm, escorted her to the spot where the others were being gagged. He did it with such an ir, he

was so frightfully distingue (imposingly distinguished), that she was too fascinated to cry out. She was only a little girl “ (1911: 82)

This evil pirate not only wants to make Peter suffering, but they also want to make Wendy has no happiness, whereas, Wendy is a little girl who knows nothing about the problem between Hook and Peter, but because of the devil figure of Hook, he does not care about that, even Wendy just Peter’s friend.

” again Hook’s genius surmounted difficulties. He indicated that the little house must be used a conveyance. The children were flung into it, four stout pirates rised it on their shoulders, the others fell in behind, and singing the hateful pirate chorus the strange procession set off through the wood “ (1911: 83)

Hook comes to the little house, where, Peter, Wendy, her brothers and the Losts Boys stayed, he thinks that all those people must die. By thinking an idea which always suffering them, even make them die, he feels so happy.

“ the red in his eye had caught sight of Peter’s medicine standing on a ledge within easy reach. He fathomed what it was straightaway, and immediately knew that the sleeper was in his power “ (1911: 84)

He looks for Peter in the little house, but he cannot find that boy there, Hook feels so upset, then he wants to go, but his eyes see that a medicine standing on a ledge in the house, that medicine belongs to Peter Pan. Peter always consumes this

medicine. Suddenly a tricky idea of Hook appear in his mind, he will do something to this boy by pouring the poison into that medicine.

“ Hook always carried about his person a dreadful drug, blended by himself of all the death-dealing rings that had come into his possession. These he had boiled down into a yellow liquid quite unknown to science, which was probably the most virulent poison in existence “ (1911: 84)

Hook knows what he will do toward the medicine of Peter Pan, he adds poison which is he always bring in his ring, this is a dreadful drug that he made by himself. This is the most virulent poison in existence. This liquid, added by him into Peter's medicine, so that Peter will dead and he will be very happy.

We may conclude that, Captain Hook is the qualified character that becomes the villain character. He is the cruel man and he does not have a good attitude, he just wants to make other people suffer, Captain Hook shows the quality of shadow archetype.

3.3.2 Domination of Hatred.

Beside the devil figure and the desire of revenge, feeling hatred is another quality acquired by people as the quality of shadow archetype. Hatred is kind of quality that often appears in every literary work, such as novel, as the quality of villain. The projection of this quality can be seen in the novel by the character of Captain Hook as the pirate, he is Peter Pan's real enemy. His heart full with hatred feeling to Peter Pan, because Peter cut off his right hand, and he never forget that

tragedy and will never forgive Peter, he hates Peter Pan so much. He always does so many ways to catch and trap Peter, so that he can kill Peter. It shows how Hook really hates Peter:

“I want no such compliments,” Hook barked petulantly. “I want Peter Pan, who first gave the brute its taste for me.” (1911: 37).

By seeing the quotation above, we know that Hook really hates Peter and want to catch him, he does not need anything except Peter Pan, and he will kill every one who will deprive his aims to catch and kill Peter Pan, he does not care whoever they are.

“Most of all, ‘Hook was saying passionately, ‘ I want their Captain, Peter Pan. ‘twas he cut off my arm. ‘he brandished the Hook threateningly. I’ve waited long to shake his hand with this. Oh, I’ll tear him! “ (1911: 37)

Hook hates Peter with all of his heart, when they get fight, Peter cut his hand, and Hook keeps hatred of Peter, since that day, he promise himself to catch Peter whenever Peter will go, and he will kill Peter. And he will tear Peter if he meets him.

“ well, then ,’he cried, ‘ I m Peter Pan ‘

Pan!

In a moment Hook was himself again, and Smee and Starkey were his faithful henchmen.

“ now we have him, “ Hook shouted. ‘into the water, Smee. Starkey, mind the boat. Take him dead or alive! “ (1911: 59)

Hook abducts Wendy, her brothers and also the Lost Boys. Peter tries to set free Wendy and others. Peter show himself to Hook, he is very surprised and suddenly feels happy, because the enemy that always he looking for, now in front of him, very easy for him to catch Peter. Then, he orders his men, Smee and Starkey to catch Peter dead or alive.

“ this had got on Hook’s nerves; it made his iron claw twitch, and at night it disturbed him like an insect. While Peter lived, the torture man felt that he was a lion in a cage into which a sparrow had come “ (1911: 81)

Peter is still free outside there, and Hook does not know where he can find that boy, the boy that really he wants to kill. He feels that as long as Peter is still alive, Hook will never feel the happiness, he is still waiting for the time, where he can tear that boy, and of course he and his men will always looking for him. His hatred feeling makes him a paranoid, so he really wants to kill Peter, thus, that he can be happy.

“ Five drops of this he now added to Peter’s cup. His hand sHook, but it was in exultation rather than in shame. As he did it he avoided glancing t the sleeper, but not lest pity should unnerve him; merely to avoid spiling “ (1911: 84)

In his little house, Hook find Peter asleep, suddenly he got an idea when he saw a cup of Peter’s medicine on the table beside his bed, the miserly idea of course, he takes a poison that he always bring wherever he go, this poison is made by

himself. He said that, this poison made from the whole hatred. He adds this poison into Peter's cup, he hopes that Peter will dead after drinking.

“ his vitals were tortured by this problem. It was a claw within him sharper than the iron one; and as it tore him, the perspiration dripped down his tallow [waxy] countenance and streaked his doublet “ (1911: 89)

Hooks really keeps his hatred to Peter, he will kill Peter with the claw in his hand, this claw become his hand after Peter cutted his arm. He always takes care of that claw because he prepared that sharp claw to tear Peter Pan.

Shadow is the dark side that described as hatred and every thing about dark side of human. And shadow quality is really depicted of Captain Hook, he has hatred feeling that the only obsession in his life only to look for Peter Pan and kill him because of Peter Pan cutted off is hand and he keep this feeling in his whole life and will never give up to catch Peter and will never feel comfortable before he found Peter. Captain Hook do everything to catch Peter, even he should involve someone else that really don not know the problem between this two human.

Since Captain Hook cannot control this feeling, it becomes his big obsession in his whole life, because this feeling drives a person to be evil. The hatred in the heart of Captain Hook takes a control of him, and it becomes bigger and bigger time by time, and it becomes part of himself and guides him to be the cruel and bad person. The hatred authorizes Captain Hook to be a cruel human and he cannot survive himself from this feeling, so that he controlled by this evil feeling.

3.3.3 Desire of Revenge.

Shadow archetypes in human being often appear in conflict, aggression, domination and even war. These qualities are shown in Captain Hook character in this novel. He hates Peter Pan so much because Peter catasrate his right hand, therefore he always strives to kill Peter Pan. He also waits for the time to fight with Peter. His shadow manifests in the form of revenge and desire to make a war with Peter. It can be seen in the quotation below:

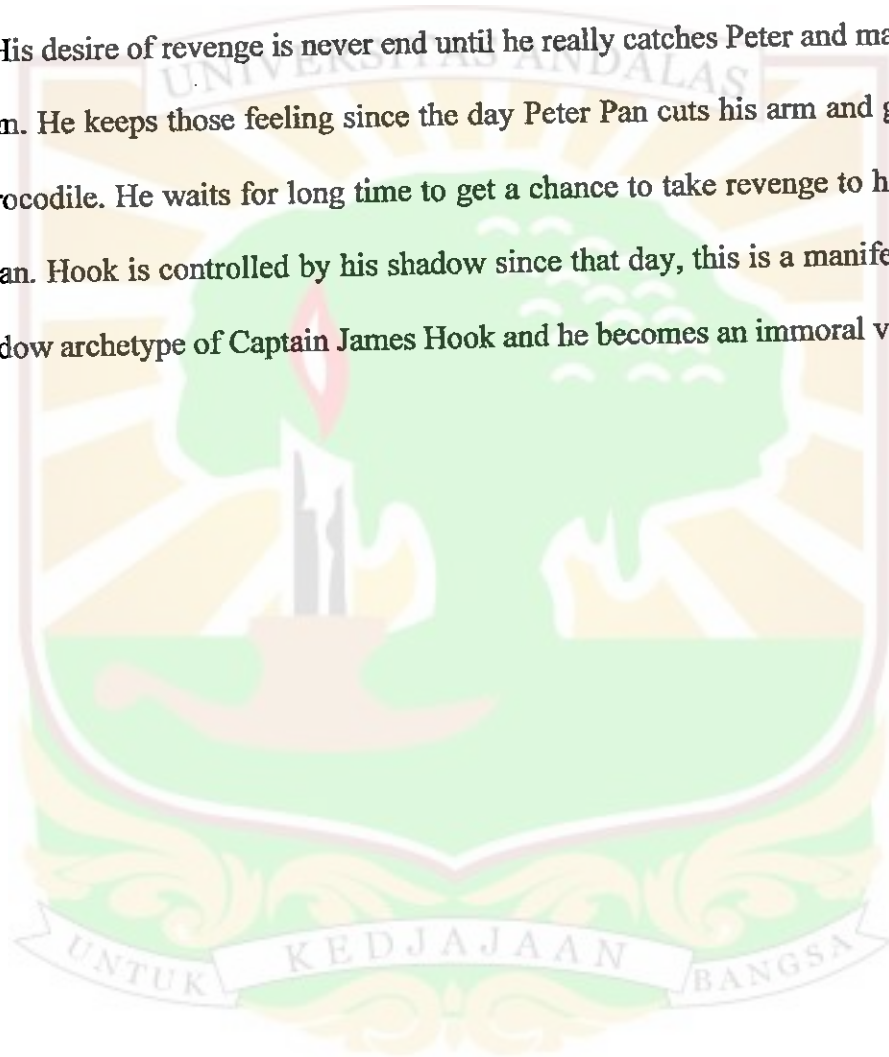
“ To what extent Hook is to blame for his tactics is for the historian to decide. Had he waited on the rising ground till the proper hour he and his men would probably have been butchered; and in judging him it is only fair to take this to account. What he should perhaps have done was to acquaint his opponents that he proposed to follow a new method “ (1911: 80)

Hatred feeling already makes Hook has desire to do a revenge to his enemy, Peter. He arranges the plan to kill Peter, he knows that Peter is clever and not easy to kill, so that, he can beat Peter with the cleverness too.

“ Peter was such small boy that one tends to wonder at the man’s hatred of him. True he had flung Hook’s arm to the crocodile, but even this and the incesed insecurity of life to which it led, owing to the crocodile’s pertinacity (persistence), hardly account for vindictiveness so relentless and malignant “ (1911: 80)

His hatred feeling appears in the form of desire of revenge in his heart makes him blind that his enemy is a little boy. He does not care of that, he just thinks he must kill Peter, because Peter has already cut his arm and given it to crocodile.

So, the desire of revenge and war is the other shadow's quality of Captain Hook. His desire of revenge is never end until he really catches Peter and make a duel with him. He keeps those feeling since the day Peter Pan cuts his arm and gives it to giant crocodile. He waits for long time to get a chance to take revenge to his enemy, Peter Pan. Hook is controlled by his shadow since that day, this is a manifestation of the shadow archetype of Captain James Hook and he becomes an immoral villain.



CHAPTER IV

CONCLUSION

To sum up, based on the analysis, the first point is about the characterization of J.M Barrie's *Peter and Wendy*. I analyzes the novel with Archetypal criticism. In this thesis, I has some points in discussing this writing.

The first point is, I analyzes intrinsic elements in J. M Barrie's novel such as: characters, plot, setting and theme. The characters in this novel built the theme and the story line, also the imagination setting. The theme of the story of *Peter and Wendy* is the defiance of childhood joy and the fear of being adult. Peter Pan is the story about the boy who wouldn't grow up, he lives in Neverland and spends his never ending childhood there, he does not want to grow up because afraid of the responsibilities that he has in his adulthood. Then, the second point, I analyze the archetypes in this story, persona, anima and shadow.

The first finding in this research is the persona archetype on hero character in this novel, that is Peter Pan. Peter is an innocent boy, his hero characters is very contrast with his enemy Hook as adult people. Peter's hero qualities can be seen from always doing good deeds and always having good looking appearance. From their deeds, the quality of persona archetype in hero character is shown in the efforts of that hero to become good leader by being strong, a person who protective and keep

the promise. These qualities are universally accepted by all people. Moreover, there is another quality of persona as follows: a hero is always a good looking man. Hero's good appearance symbolizes the nature of persona that covers the dark side of human qualities.

The second finding is the quality of anima archetype in heroine character in this novel, where the heroine is Wendy Moira Angela Darling. Wendy's characteristics is the projection of Peter as the hero, such as: Peter is mischievous boy while Wendy is a wise girl. Wendy is very close to Peter. The qualities of this archetype are found in three categories as follows: Being Gifted with Great Wisdom, the ability to lure men and being gifted with beauty, which is acquired as the character of anima.

The third finding is the shadow archetype which is shown in this villain character in the novel, that is Captain Hook. Hook's characteristics as the villain are very different with Peter as the hero. He even uses his adult thought, still he cannot beat Peter as his boy enemy, such as Hook always keeps his hatred feeling while Peter has much love to care people around him. Shadow is categories into three types: devil figure, the domination of hatred and the desire of revenge. These kinds of shadow archetype appear as enemy of the persona and anima archetype that shown by the main character in the novel.

In the end of the conclusion, archetypes theory by Carl Gustav Jung helps the readers to analyze and interprets the meaning of the story to get the comprehending of the story.



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