

CHAPTER V

CONCLUSION

There are some alterations and differences between *Ready Player One* and its film. First, Spielberg refocuses and upholds love and friendship to be the main theme in his adaptation. Meanwhile he does not explore any depressing stuff like loneliness and alienation that makes the theme meaning strongly. Spielberg also changes the attitude towards Cultural References, instead of worshipping the Easter Eggs, the film worshipping its creator instead. Second, Spielberg remakes character's appearance and personality in order to keep positive vibes and avoid any judgment and stereotype. He also removes or cut short the character's background with the intention to reducing length of the film but makes the characters unlovable and forgettable. Third, Spielberg removes and condenses the plot's pace of *Ready Player One* when its compare to the original source. Spielberg prefers to display happy-friendship moment rather than the depressing tone of Online Gaming players.

Spielberg is succeeds to portraits the setting and social condition in the adaptation and maintains as accurate as possible. The cyberpunk atmosphere and trailers stack onto each other also by utilizing mise-en-scene includes properties, colors, costume, actors, music, decoration, camera movement and dialogue to raise the theme of dystopian of the future society. Color that are displayed in Spielberg film could represent the condition of real world describes in Cline's book. For example when the dystopian world in display, the screen dominates by dark tone to emphasizes the sad and gloomy atmosphere in the night of real world. Spielberg

uses lighting not only to create some mood but also to show how important certain characters are. For example, backlighting technique often used alongside Halliday's avatar to create the vibes that he is a great being.

Spielberg conveys the easter egg into a love letter to the fan to show his loving memories of works as one of the functions of the easter egg. Other functions are to give the feeling of nostalgia to the audiences towards their beloved franchise in the past. The alternative function is to promote the company products that owned by Warner brothers or that in contracts with the company program. Spielberg has three motives that have influenced during the production of the film which are Economical lures, Legal constraint and Personal and Political Motives. In order to extend the rating, Spielberg removes depressing and adult themes in the books to receive PG-13 rating.

