

Bibliography

Barson, Michael. "Biography: *Steven Spielberg*". *Britannica* Web 13 Sept. 2018

<<https://www.britannica.com/biography/Steven-Spielberg>>

Bennet, Dashiell. "The Symbiotic Relationship between Movies and Books." *The Atlantic*. 2015 Web 13 Sept. 2018

<<https://www.theatlantic.com/entertainment/archive/2015/01/the-symbiotic-relationship-between-movies-and-books/384254/>>

Condis, Megan A. "Playing the Game of Literature: *Ready Player One*, the Ludic Novel, and the Geeky "Canon" of White Masculinity". Indiana States: *Indiana University Press*. 2016

Course Hero. "Ready Player One Study Guide." *Course Hero*. 14 June 2017. Web. 13 Sept. 2018. <<https://www.coursehero.com/lit/Ready-Player-One/>>.

Cline, Ernest. *Ready Player One*. New York: Crown Publisher, 2011.

Gibbs, John. *Mise-En-Scène _ Film Style and Interpretation*. Epub, Wallflower Press, 2002. Epub.

Hutcheon, Linda. *A Theory of Adaptation*. London & New York: Routledge, 2006.

IMDb. "Box Office of *Ready Player One*" *IMDb*,
<https://www.imdb.com/title/tt1677720/>

Kenney, William. *How to Analyze Fiction*. New York : Random House Inc, 1966.

Lambie, Ryan. "Zak Penn interview: Ready Player One, positive and negative fandom." *Den of Geek*, <https://www.denofgeek.com/movies/zak-penn-interview-ready-player-one-positive-and-negative-fandom/>

Nordstrom, Justin. "A Pleasant Place for the World to Hide: Exploring Themes of Utopian Play in *Ready Player One*". Pennsylvania: *Penn State University Press*. 2016

Pertiwi, Intan. "Film Adaptation of Markus Zusak's *The Book Thief*: The Exposition of Anti-Semitism and Humankindness". Padang: *Andalas University Press*. 2018

Peters, Sarah. "Repulsive to Romantic: The Evolution of Bram Stoker's *Dracula*". Arkansas: *Hendersen State University Press*. 2003. Print

Radish, Christina. "Steven Spielberg on *Ready Player One* and Why He'll Never Rework His Own Movies Again". *Collider*, 2018. Web 13 Sept. 2018

< <http://collider.com/steven-spielberg-interview-ready-player-one/>>

Robinson, T and Tobias, S. "What Makes a Good Book-to-Film Adaptation". *AVClub*. 2012 Web 13 Sept. 2018

< <https://film.avclub.com/what-makes-a-good-book-to-film-adaptation-1798230564>>

Stanton, Robert. *An Introduction to Fiction*. New York: Holt, Rinehard and Winston, 1965.

Stanton, William J. *Fundamentals of Marketing*. McGraw-hill, 1984.

@davechensky. "If the movie was released 10-20 years ago" *Twitter*, 30 Mar. 2018,

1:15

a.m.,

<https://twitter.com/davechensky/status/979421777636999168?s=11>

