CHAPTER IV

CONCLUSION

In this thesis, the writer found 8 types of language styles used by the main characters with different social classes in the conversation in the novel Pride and Prejudice by Jane Austeen first published in 1813. This study aims to examine the types of language styles used by characters with social class. and how language style can describe the character's social class. Martin Joos's theory is used to analyze the type of language style. William Labov theory's is applied to analyze the relationship between language style and social class.

From 23 conversational data, 4 types of language styles were found, namely *formal style, consultative style, casual style,* and *intimate style*, and no conversation using *frozen style* was found. The most common type of language style found is the *consultative style* type, which are 8 conversations. This is because many conversations occur in informal and semi-formal conditions. The main characters from the middle social class, Elizabeth and Jane, were found to only use 3 types of language style, namely *consultative style, casual style,* and *intimate style*. While the main character from the upper social class, Mr. Darcy and Mr. Bingley, were found to use 4 language styles, namely *formal style, consultative style, casual style,* and *intimate style*.