BIBLIOGRAPHY

- Blommaert, J. (2012). Sociolinguistics & English Language Studies. London: Routledge.
- Booth, C.W. Colomb, G.G. and Williams, J.M. (2003). *The Craft of Research*. USA: The University of Chicago Press.
- Bowser, B. (2017). *Racism: Origin and Theory*. California States University: Journal of Black Studies.
- Chaer, A and Muliastuti, L. (1990). Semantik Bahasa Indonesia. Jakarta: Rineka Cipta.
- Cheney, C. LaFrance, J. and Quinteros, T. (2006). *Racism in English Language*.
 Tri-Country Domestic & Sexual Violence Intervention Network Anti-Oppression Training for Trainers.
- Clair, M, and Denis, S.J. (2015). Sociology of Racism. ELSEVIER: International Encyclopedia of the Social & Behavioral Sciences, 2nd edition, Volume 19.
- Coulmas, F. (2013). Sociolinguistics: The Study of Speakers' Choices. Cambridge: Cambridge University Press.
- Coupland, N. (2007). Style: Language, Variation, and Identity. Cambridge: Cambridge University Press.
- Dwilingga, R. (2017). The Contribution of American Slavery Conflict to Development of Black People Life as Reflected in Toni Morrison's Beloved. Andalas University: Faculty of Humanities.
- Gare, A. (2017). *Darwinism*. Swinsburn University of Technology: The Wiley-Blackwell Encyclopedia of Social Theory.

- Hernandez, .T.K. (2014). Hate Speech and The Language of Racism in Latin America: A Lens for Reconsidering Global Hate Speech Restrictions and Legislation Models. Penn Law: Legal Scholarship Repository.
- Holmes, J. (2013). An Introduction to Sociolinguistics. USA: Routledge.
- Kulaszewicz, K.E. (2015). Racism and the Media: A Textual Analysis. St. Catherine University: Sophia.
- Leech, G. (1974). The Study of Meaning. England: Pelican Books
- Mhlauli, M, B. Salani, E. and Mokotedi, R. (2015). Understanding Apartheid in South Africa Through the Racial Contract. University of Botswana: Faculty of Education.
- Moore, R.B. (1975). *Racism in the English Language*. Canada: The Council on Interacial Booksfor Child-en (CIBC).
- Morrison. T. (1977). The Song of Solomon. New York: Vintage International.
- Palmer, F.R. (1976). *Semantics: Second Edition*. New York: Cambridge University Press.
- Schneider, D and Schneider, C.J. (2007). *Slavery in America*. New York: Infobase Publishing. University of Georgia Press.
- Sanjaya. (2018). An Analysis of English Taboo Words in Movie Get Hard. University of Sumatera Utara: Faculty of Cultural Studies.
- Ulfah, F.Y. (2010). Register Analysis in English Movie Advertisement of www.21cineplex.com. Sebelas Maret University: Faculty of Letters and Fine Arts.
- Wardhaugh, R. (1986). An Introduction to Linguistics: Fifth Edition. USA: Blackwell Publishing.

Warhamni. (2020). A Study of Register of "Instyle" Woman Magazine. Andalas

University: Faculty of Humanities.

- Woolcock, M. Rogers, D. and Lewis, D. (2008). The Fiction of Development: Literary Representation as a Source of Authoritative Knowledge.
 ResearchGate: Journal of Development Studies.
- Yahya, H. (2017). *The Jewish Holocaust*. ResearchGate: Journal of Development Studies.

