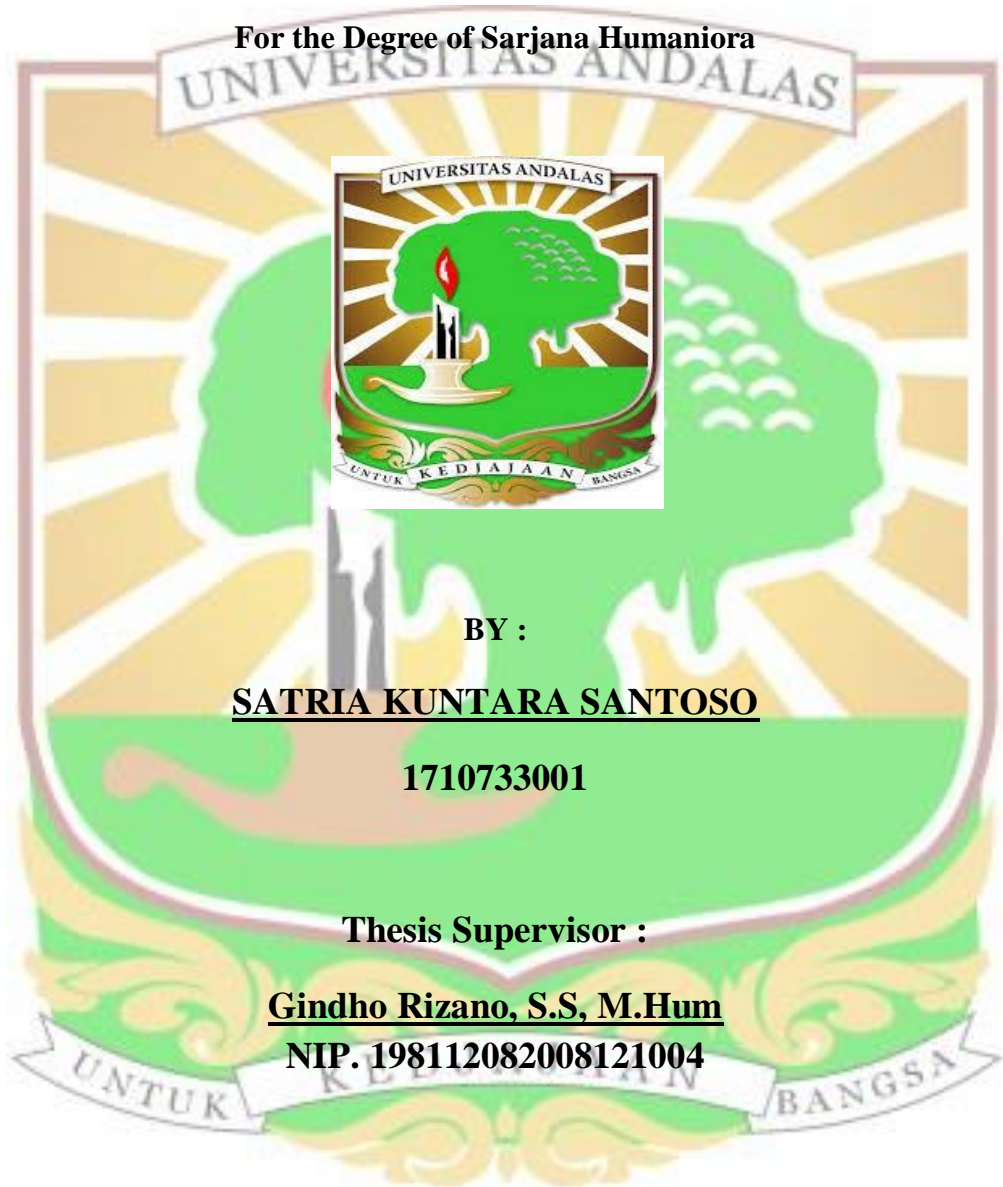


**The Progressives Voices of Black American Women Poets as Portrayed
in Nikki Giovanni and Audre Lorde's Poems**

A Thesis

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ABSTRACT

This research discusses race, class and gender discrimination against black American women as reflected in Nikki Giovanni and Audre Lorde's selected poems. The poems are "Nikki Rosa", "Woman" and "A Poem For A Lady Whose Voice I Like" by Nikki Giovanni and "Power", "The Black Unicorn" and "A Woman Speaks" by Audre Lorde. This research reveals some impacts of gender discrimination and social class inequality against black American women's life, such as black American women are marginalized, subordinated and targeted for violence in social life and also receive negative stereotypes. The writer applies Critical Race Theory by Richard Delgado and Jean Stefancic to discuss Giovanni and Audre's poems represent black American women's voices as minority race, second class-citizens and lesbian black women in America. The analysis of this research shows that black American women face significant challenges to get justice and equality among white people in America. To create justice and equality, black American women must fight for their rights.

Keywords: black American women, progressive voices, discrimination, race, class, gender, critical race theory

ABSTRAK

Penelitian ini membahas diskriminasi ras, kelas dan gender terhadap perempuan kulit hitam Amerika yang tercermin dalam puisi pilihan Nikki Giovanni dan Audre Lorde. Puisi-puisi tersebut adalah "Nikki Rosa", "Woman" dan "A Poem For A Lady Whose Voice I Like" oleh Nikki Giovanni dan "Power", "Black Unicorn" dan "A Woman Speaks" oleh Audre Lorde. Penelitian ini mengungkapkan beberapa dampak diskriminasi gender dan ketidaksetaraan kelas sosial terhadap kehidupan perempuan kulit hitam Amerika, seperti perempuan kulit hitam Amerika terpinggirkan, ter subordinasi dan menjadi sasaran kekerasan dalam kehidupan sosial dan menerima stereotip negatif. Penulis menggunakan Critical Race Theory oleh Richard Delgado dan Jean Stefancic, yang membahas puisi Giovanni dan Audre mewakili suara wanita kulit hitam Amerika sebagai ras minoritas, warga kelas dua dan wanita kulit hitam lesbian di Amerika. Analisis penelitian ini menunjukkan bahwa perempuan kulit hitam Amerika menghadapi tantangan yang signifikan untuk mendapatkan keadilan dan kesetaraan diantara orang kulit putih di Amerika. Untuk menciptakan keadilan dan kesetaraan, perempuan kulit hitam Amerika harus memperjuangkan hak-hak mereka.

Kata kunci: wanita kulit hitam Amerika, suara progresif, diskriminasi, ras, kelas, gender, teori critical race