CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 Conclusion

Based on the research problem, the writer finds out 114 women's language features that contain eight types and two functions of women's language features used by women characters in *Pride and Prejudice* movie in request. Those eight types are lexical hedges or fillers, tag questions, 'empty' adjectives, intensifiers, 'hypercorrect' grammar, 'superpolite' form, avoidance of strong swear words, and emphatic stress. The most dominant feature used by the women characters in *Pride and Prejudice* movie is 'hypercorrect' grammar as much as 26 times. They tend to strengthen their assertion by making polite requests to make people pay attention to them. The possibility of why 'hypercorrect' grammar often occurred in their utterances when making requests is because in the Victorian-era women want to show their politeness to society.

The second research problem is about the functions of women's language features used by the women characters in *Pride and Prejudice* movie. There are two functions found in this study; they are hedging devices and boosting devices. The most frequent function used by the women characters in *Pride and Prejudice* is boosting devices as much as 61 times. It can be assumed that they tend to boost or emphasize their words by strengthening the assertion to catch people's attention.

4.2 Suggestion

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This study contributes to the understanding of women's language features, especially when making requests. This study is far from perfection. The grammatical error still occurred in this study. However, this study could be used as the reference for women's language features in future research.

This study gives examples of women's language features used by women characters in *Pride and Prejudice* movie when making request. The suggestion for this thesis is that the next future researcher will be able to explain more about the theory. Then, the writer hopes that the subsequent researchers can put other high rating movies as an object since many high rating movies were released over 2015. At last, the writer hopes that there is no grammatical error or the subsequent researchers could minimize the amount of grammatical error in their research.