WOMEN'S LANGUAGE FEATURES IN REQUEST DEPICTED

IN PRIDE AND PREJUDICE MOVIE

A Thesis

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ABSTRAK

Kajian fitur bahasa perempuan yang digunakan oleh karakter wanita di film *Pride and Prejudice* ketika melakukan permintaan dibahas dalam penelitian ini. Penelitian ini bertujuan untuk menemukan fitur bahasa perempuan serta fungsinya yang digunakan oleh karakter wanita di film *Pride and Prejudice* ketika melakukan permintaan. Data dikumpulkan dengan menggunakan metode observasi simak bebas libat cakap yang dikemukakan oleh Sudaryanto (1993). Data dianalisa menggunakan teori fitur bahasa perempuan yang dikemukakan oleh Lakoff (1975) dan teori fungsi fitur bahasa perempuan yang dikemukakan oleh Holmes (2013). Hasil analisis ditampilkan secara deskriptif. Karakter wanita di film *Pride and Prejudice* menggunakan delapan fitur bahasa wanita ketika meminta sesuatu, yaitu: (1). *lexical hedges or fillers* (17,54%), (2) *tag questions* (7,01%), (3) *'empty' adjectives* (2,63%), (4) *intensifiers* (14,03%), (5) *'hypercorrect' grammar* (22,80%), (6) *'superpolite' forms* (18,42%), (7) *avoidance of strong swear words* (3,50%), dan (8) *emphatic stress* (14,03%). Penelitian ini menunjukkan fitur bahasa yang dominan digunakan oleh karakter wanita di film *Pride and Prejudice* ketika meminta sesuatu ialah *'hypercorrect' grammar* sebanyak 24 kali (22,80%). Mereka cenderung memperkuat kalimat permintaan mereka untuk mendapatkan perhatian dari orang sekitar, namun tetap menggunakan kata yang sopan untuk didengar. Selain itu, penelitian ini menemukan dua fungsi dari fitur bahasa yang digunakan oleh karakter wanita di film *Pride and Prejudice* ketika meminta sesuatu, yaitu *hedging devices* (46,49%) dan *boosting devices* (53,50%). Fungsi yang dominan digunakan adalah *boosting devices* sebanyak 61 kali (53,50%). Disimpulkan bahwa karakter wanita di film *Pride and Prejudice* ingin menekankan kalimat permintaannya menggunakan fungsi *boosting devices*.

Kata Kunci: *ujaran dari karakter wanita di film Pride and Prejudice, permintaan, fitur bahasa perempuan*

ABSTRACT

The study of women's language features used by women characters in *Pride and Prejudice* movie in requests is discussed in this research. This research aims to find out the women's language features used by women characters in *Pride and Prejudice* movie in request and the functions of its features. Data were collected by using the observational method with non-participant by Sudaryanto (1993). Data were analyzed by reffering to the theory of women's language features proposed by Lakoff (1975) and the theory of the functions of women's language features proposed by Holmes (2013). The results of the analysis are presented descriptively. Women characters in *Pride and Prejudice* movie use eight types of women's language features in request, they are: (1). *lexical hedges or fillers* (17,54%), (2) *tag questions* (7,01%), (3) *'empty' adjectives* (2,63%), (4) *intensifiers* (14,03%), (5) *'hypercorrect' grammar* (22,80%), (6) *'superpolite' forms* (18,42%), (7) *avoidance of strong swear words* (3,50%), and (8) *emphatic stress* (14,03%). Research shows the dominant type of women's language feature used by women characters in *Pride and Prejudice* movie in requests is *'hypercorrect' grammar* as much as 24 times (22,80%). They tend to strengthen their request statements to make people pay attention, yet it still polite to hear. Furthermore, two functions of women's language features were used by women characters in *Pride and Prejudice* movie in request are *hedging devices* (46,49%) and *boosting devices* (53,50%). The most dominant functions used is *boosting devices* as much as 61 times (53,50%). In conclusion, in *Pride and Prejudice* movie, the women characters want to emphasize their request using *boosting devices*.

Keywords: *women characters in Pride and Prejudice movie utterances, requests, women's language features*