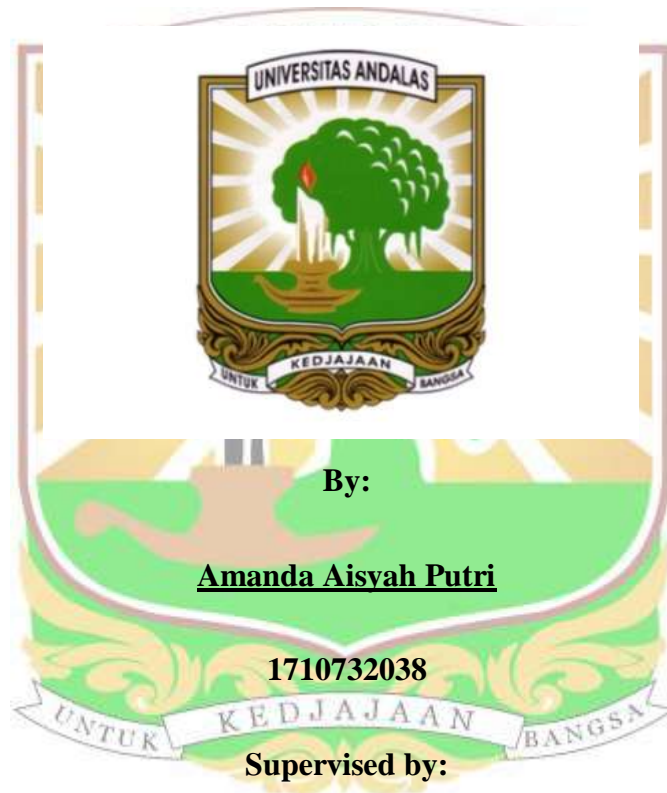


**The Perception of Totalitarianism and Authoritarianism in
Various Andalas University Students: A Reader-Response
Criticism of George Orwell's *Nineteen Eighty-Four***

A Thesis

*Submitted in Partial Fullfilment to the Requirements for the Degree of
Sarjana Humaniora*



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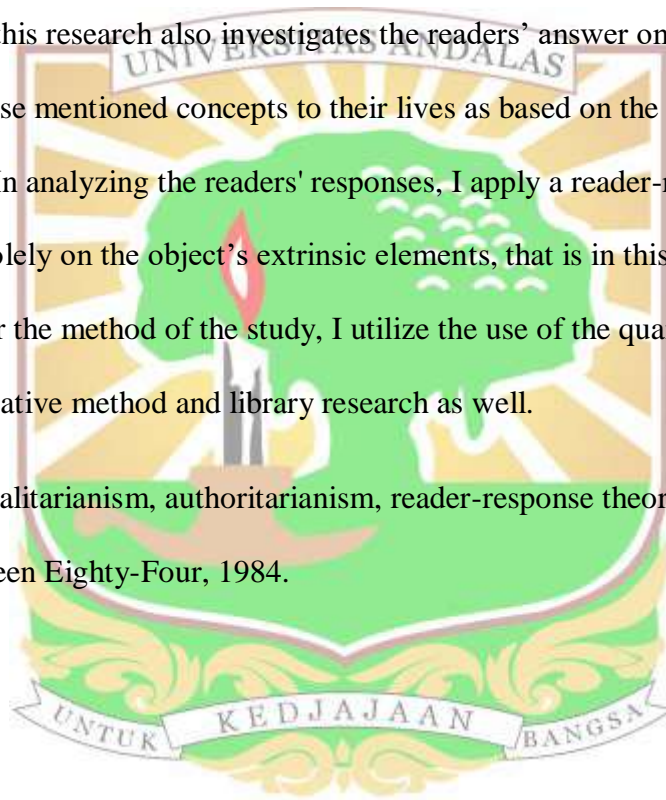
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ABSTRACT

This research studies the readers' responses to George Orwell's *Nineteen Eighty-Four* regarding their perception of the concepts of totalitarianism and authoritarianism in today's modern society as based on the said novel. This research focuses on how the readers of the novel understand the terms totalitarianism and authoritarianism after reading the novel *Nineteen Eighty-Four*. Furthermore, this research also investigates the readers' answer on the reason why they relate those mentioned concepts to their lives as based on the novel *Nineteen Eighty-Four*. In analyzing the readers' responses, I apply a reader-response theory that focuses solely on the object's extrinsic elements, that is in this case, the readers. As for the method of the study, I utilize the use of the quantitative mixed with the qualitative method and library research as well.

Keywords: totalitarianism, authoritarianism, reader-response theory, George Orwell, *Nineteen Eighty-Four*, 1984.



ABSTRAK

Penelitian ini mengkaji tanggapan pembaca terhadap novel *Nineteen Eighty-Four* karya George Orwell tentang persepsi mereka tentang konsep totalitarianisme dan otoritarianisme dalam masyarakat modern saat ini berdasarkan novel tersebut. Penelitian ini berfokus pada bagaimana pembaca novel memahami istilah totalitarianisme dan otoritarianisme setelah membaca novel *Nineteen Eighty-Four*. Selain itu, penelitian ini juga menyelidiki jawaban pembaca atas alasan mengapa mereka menghubungkan konsep-konsep tersebut dengan kehidupan mereka berdasarkan novel *Nineteen Eighty-Four*. Dalam menganalisis tanggapan pembaca, saya menerapkan teori tanggapan pembaca yang hanya berfokus pada elemen ekstrinsik objek, yaitu dalam hal ini pembaca. Adapun metode penelitian yang saya gunakan adalah kuantitatif yang dipadukan dengan metode kualitatif dan juga studi kepustakaan.

Kata kunci: totalitarianisme, otoritarianisme, teori respon pembaca, George Orwell, *Nineteen Eighty-Four*, 1984.

