

CHAPTER V

CONCLUSION

Through the novels *Sula* by Toni Morrison and *Tanah Tabu* by Anindita Siswanto Thayf shows a critical point of view on understanding the role of women and also the differences between women and men's role toward nature in the United States in the 20th century and Indonesia, especially in Papua in the 21st century. The way the authors depict the women and men's role in their novel is completely different. In *Sula*, Morrison presents the confident and independent women. They can fight for their life without men. She also demonstrates how Sula's experience to rebuild the perception of women in Bottom society. Contrarily, Morrison presents the men's role are an enervate and dependent on women in the story. In *Tanah Tabu*, Thayf depict the women's role is forbearing women and they accommodating the rules indubitably. She depicts the men's role as the powerful and controller creature in society.

The differences of the women's role in both novels is *Sula* presents confident women in this novel. They can survive the patriarchal system and be independent in society. They have the responsible to manage their life without controlled by men. In *Tanah Tabu*, the women's role are completely different, they always depend on men in society. Women in this novel just follow the rules and cannot speak up regarding the oppression that happened to them. The similarities between *Sula* and *Tanah Tabu* are first, the character Nel Wright and Mama Helda have the same personality. They are just focused on domestic field like taking care of children, give a birth, be a great mother and wife and so on. They averse to survive the life. Second, the character Mabel and Sula get the bad respond from the citizens. They called Sula as a cockroach and Mote trapped Mabel to make Noken in the enemy's flag. The last, women in both novels are really care to nature. In *Sula*, Sula never forgets about her territory, even though she goes to other country to get an education, she comes back to her territory to rebuild the perception of women in society. In *Tanah Tabu*, I could see how Papua's women love their culture as seen when Mabel make a Noken and she tries to preserve

their territory from the colonialist. It is the evidents that women are more aware to nature and culture.

After I have analyzed both novels, I conclude that the patriarchal system in the United States and Indonesia have the same impact on the role of women in the social environment. Women are known as enervate creatures, and some histories tell that they can not get an education and have to stay at home. Women place in the domestic field, which means women have to focus on all aspects that happen in the home, like taking care of children, giving birth, and making their husbands happy. Meanwhile, the men's roles are finding a job, earning money, and being breadwinners in their families.

The authors demonstrates that the perception of women in the social environment not consistently as enervate creatures; they have power like men and can be independent. The authors want to change the social environment's perspective about women, especially in the small town. As I know, the population in a small village still thinks about women having to stay at home, but in fact, they can survive and exist in her life even though they do not have a man to control their lives. Some women in the world want to expose their knowledge and their talent to face up the world. I recommend *Tanah Tabu* and *Sula* for the women in every territory. They have to know that women are strong and can get all their dreams, but these novels are not recommended for the child under 17 because they load the oppression.

