CHAPTER IV

CONLUCSION AND SUGGESTION

4.1 Conclusion

The purpose of this research is to find the metaphors that contained in the album of one of the bands. The album is *a thousand suns* from the band *linkin park*. The metaphors obtained from this study are based on Lakoff and Johnson (1987). They are (38) metaphorical expressions which include *structural metaphors* (8), *orientational metaphors* (9), and *ontological metaphors* there are *entity and substance ontological metaphors* (2), *container ontological metaphor* (9), *personification ontological metaphor* (10).

Based on the first research question, the types of metaphors that are obtained are found in the following songs, structural metaphors (8) are found in songs fallout (1), when they come for me (1), waiting for the end (2), the messenger (2), blackout (1), the catalyst (1). Orientational metaphors (9) are found in songs robot boy (1), waiting for the end (3), blackout (1), wretches and king (1), iridescent (2), the catalyst (1). entity and substance ontological metaphor (2) contained in the songs robot boy (1), waiting for the end (1).

Container ontological metaphors (9) are found in songs burning in the skies (1), robot boy (1), waiting for the end (1), blackout (1), wretches and king (3), iridescent (2).

Personification ontological metaphors (10) are found in songs burning in the skies (1), when they come for me (1), waiting for the end (3), blackout (1), the catalyst (1), the messenger (3). It can be concluded that the most types of metaphors found in this study are personification. At the least metaphor found is entity and substance ontological metaphor. The song with the most metaphors is waiting for the end, and the song with the least metaphor is fallout.

Based on the second research question, the theme contained in the existing metaphor, it is about the nuclear bomb carried out by the U.S. which is in accordance with the theme of this album *socio-political* which occurred as a result of the nuclear bomb carried out by the U.S. According to the title of this research, *Metaphors as Stylistic Device Used by linkin park* in *Its Album a thousand suns*, it can be concluded that Mike Shinoda, who as the writer of the song lyrics on the album *a thousand suns*, has the dimensional criteria of writing style. Among them are *Style as Choice, Style as Deviation, Style as Situation, Style as Temporal Phenomenon, and Style as the Individual.*

4.2 Suggestion

This research entitled *Metaphor as a stylist used by linkin park in the Thousand Sun Album* is far from perfection. This research was conducted to identify what metaphors are contained in the song lyrics and the themes contained in the song, and this study also discusses the writing style of a person. It is hoped that the next researcher who wants to discuss metaphors and writing styles can make this research as a reference by using different sources and objects in the future. Therefore, this study can also be a reference for future researchers who are interested in discussing similar topics. In addition, this research can also increase knowledge about the use of language variation based on stylistic devices.