

CHAPTER I

INTRODUCTION

1.1. Background of the Research

Metaphors are an understanding and experiencing one kind of thing in terms of another (Lakoff and Johnson: 2003). Understanding and experiencing the metaphor itself we can present by the message we want to convey in more elegant language. The problem is in conveying the message by the speaker to the listener, sometimes the listener does not always understand what message is being conveyed, because the speaker can use his language style to convey the message. Language style is a method of applied language learning that uses textual analysis to find the structure and function of language (Simpson: 1996). In the sense that style is a method that has a structure that is used in text such as in novels, poetry, and songs.

The song is a means of conveying the author's message and is easier to implement. The song's influence makes it an interesting source for studying lyric content, language use, style, and ideas. Song lyric writer also use linguistic tools to create a language for conventional expressions, through rhymes, symbols, parables, lexical, sound, and metaphors (Tuner 2009:70). Therefore, song lyrics can also be said as a type of poetry that is composed as attractive as possible with a melodious rhythm by the song lyric writer using words, rhythm, and meaning.

From the explanation above, this research made the writer interested in discussing one of the bands that used high words, rhythm, and meaning. *linkin park* is a band formed in 1996, originating from Agoura Hills, California. *linkin park* has changed names several times, at the beginning of the formation of this band called Xero, due to member changes, the band again changed its name to Hybrid Theory. However, the name Hybrid Theory has been used by a

British band, which forced them to change their name once again due to copyright issues. The next name changed to *linkin park* until now.

One of the reasons the writer chosen *linkin park* as the material for this research is because *linkin park* is one of the many bands that has received many music awards. Not only that, at the beginning of its formation, this band has received many positive responses from music lovers. One of the awards they have achieved is in 2002 they won a Grammy Award for Best Hard Rock Performance.

This six-membered band has released seven albums to date. Among them are *Hybrid Theory*, *Meteora*, *Minutes to Midnight*, *a thousand suns*, *Living Thing*, *The Hunting Party*, and *One More Light*. From the seven albums above, here the writer is interested in analyzing one of these albums based on the analysis stylistic study. The album that the writer chose was *a thousand suns*, because many song of the albums were found to be full of metaphorical meanings.

In addition, the reason why the writer is interested in this topic is because the writer wants to see *linkin park* style as a stylistic tool for conveying a message, and *linkin park* song itself is very simple but full of meaning behind it. *linkin park* in making songs is not only a rhythm, but they also include a moral message in the song. The use of the figure of speech is often used by Mike Shinoda in writing song lyrics because it will make the listeners better understand the essence of the message in the song. Therefore, here the author gives the title of this research, namely "**Metaphors as stylistic device used by *linkin park* in its album *a thousand suns***"

1.2 Identification of problem

The study was oriented to find out the answer to the following questions:

1. What kinds of metaphors as the stylistic device used by *linkin park* in its album *a thousand suns*

2. What is the theme expressed as the stylistic device in *linkin park* album *a thousand suns*

1.3 Objective of the study

This study is aimed at:

1. To find out the metaphors as the stylistic device used by *linkin park* in its album *a thousand suns*

2. To find out what kind of theme is expressed as the stylistic device in *linkin park* album *a thousand suns*

1.4 Scope of the Research

There are about fifteen songs contained in the album “*a thousand suns*” belong to *linkin park*. To limit the number of metaphor appear in song lyrics *linkin park* the writer only analyzed ten song lyrics from these albums, those are: *Burning in the Skies*, *When they come for me*, *Robot boy*, *Waiting for the end*, *Blackout*, *Wretches and kings*, *Iridescent*, *Fallout*, *The catalyst*, *The messenger*. To limit this research of metaphors as stylistic devices that appear in *linkin park* album *a thousand suns* the writer analyzed kind of metaphors and stylistic devices by using George Lakoff and Mark Johnson theory and Crystal and Davy theory.

1.5 Method of the Research

This chapter presents research methodology that is applied in the research. It is an overview of the research method, collecting the data, analyzing the data, and presenting the result of the data.

1.5.1 Collecting the data

The data of this research is word form lyrics song in *linkin park* album *a thousand suns*, which has been observed by the writer to identify what kind of metaphors in the song. The writer uses transcript of this song as the main sources, the sources of data are ten transcripts of the lyrics of the song by *linkin park* taken from <http://www.azlyrics.com>

1.5.2 Analyzing the data

After the data is collected, the writer then analyzing it based on the research questions. The writer will interpret the result of the analysis to make the conclusion. In short steps, in analyzing data are:

1. The writer explained whether or not, there are metaphors as stylistic device in ten song lyrics of *linkin park* on album *a thousand suns*.

2. The writer analysis metaphors as stylistic device that appear in ten song lyrics of *linkin park* on album *a thousand suns*.

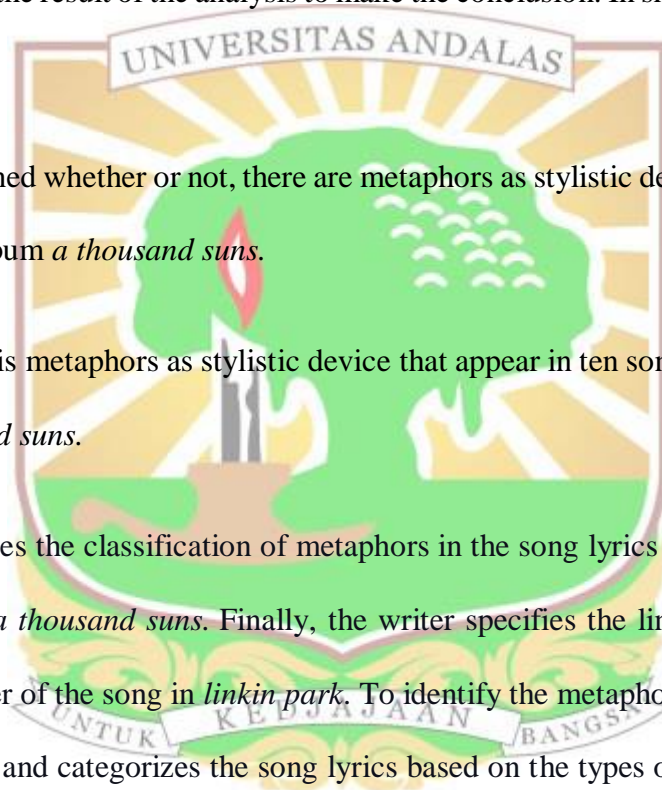
3. The writer analyzes the classification of metaphors in the song lyrics on ten songs of *linkin park* on the album *a thousand suns*. Finally, the writer specifies the linguistic habit of Mike Shinoda as the writer of the song in *linkin park*. To identify the metaphors as a stylistic device the writer identifies and categorizes the song lyrics based on the types of figurative language.

The types division refers to the theory of figurative language proposed by Kennedy (1983).

The figurative language consists of metaphor, simile, hyperbole, personification, onomatopoeia, symbol, sarcasm, repetition, parallelism, and cliché. To identify the linguistic

habits the writer uses a theory by Crystal and Davy (1996: 10). According to them, the aim of stylistics is the analyze language habits with the main purpose of identifying, from the general

mass of linguistic features common to English as used on every conceivable occasion, those features which are restricted to certain kinds of social context; to explain, where possible, why



such features have been used, as opposed to other alternatives; and to classify these features into categories based upon a view of their function in the social context.

1.5.3 Presenting the Result of Analysis

The writer presents the result of the analysis of the metaphors using the table and explain the stylistic device to give a clear explanation about the analysis. In the analysis chapter, they are presented in accordance with the sequent data that appeared in the songs. They will be categorized into the kinds of metaphors and the linguistic habits. Lastly, the finding will be recapitulated in the form of a table.

