

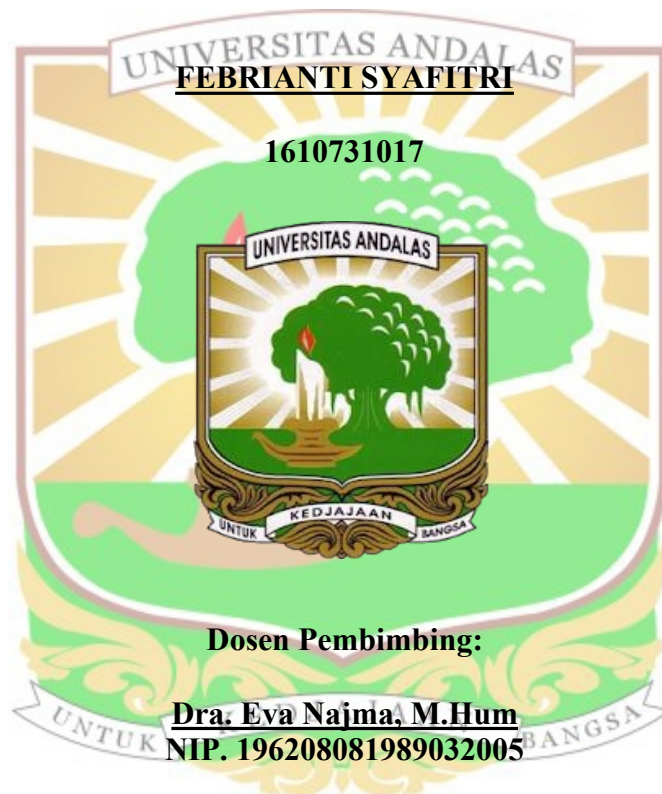
HUMAN VIOLENCE TOWARD NATURE IN TED HUGHES'

SELECTED POEMS

A Thesis

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ABSTRACT

The existence of nature-themed in a literary work is not only used as a setting, but also as a critique of how humans treat nature. *The River*, *The River in March*, *The Jaguar*, *Hawk Roosting*, *To Paint A Water Lily*, and *Pike* are Ted Hughes' nature-themed poems. This study analyzes human behavior toward nature using ecocriticism proposed by Cheryll Glotfelty and applies the concepts of *animals*, *pollution*, and *apocalypse* by Greg Garrard as the principle in analyzing these poems. In addition, the writer uses mimetic approach by M. H Abrams to study the life of society in England in the 20th century. The writer also applies moral criticism to reveal messages from Ted Hughes about the importance of human consciousness to preserve nature. The result of this study explains that it shows human violence toward nature without thinking about its impact on life. The human attitudes depicted in these poems reflect human life and natural conditions in England in the 20th century, where many natural disasters and natural damages occurred as the result of human bad behavior towards nature. Nature is part of the life of living things and humans are dependent on nature. Therefore, the condition of nature depends on how humans treat nature.

Keywords : Ecocriticism, *animals*, *pollution*, *apocalypse*, Ted Hughes

