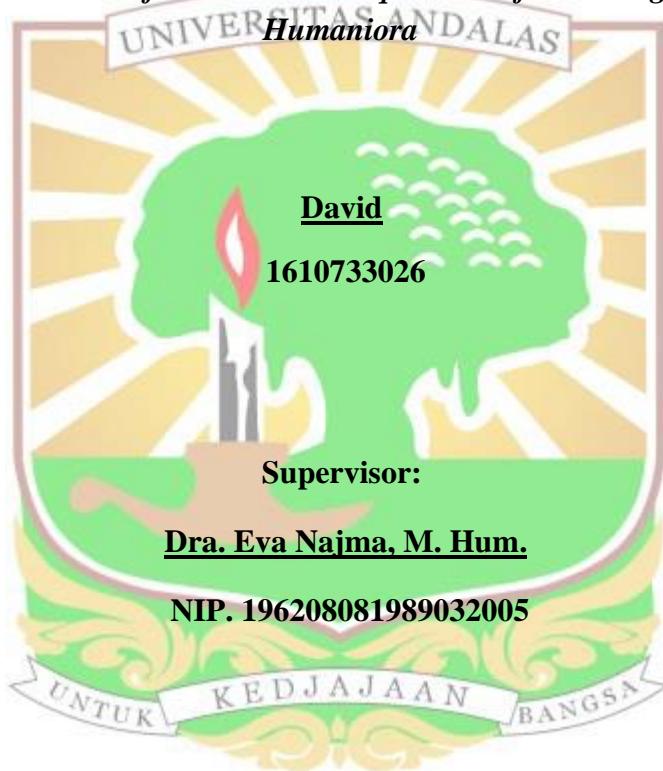


**EDWARD ABBEY'S ENVIRONMENTAL CONSCIOUSNESS
DEPICTED IN HIS *FIRE ON THE MOUNTAIN*: AN
ECOCRITICAL READING**

A Thesis

Submitted in Partial Fulfillment to the Requirement for the Degree of Sarjana



**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
ANDALAS UNIVERSITY
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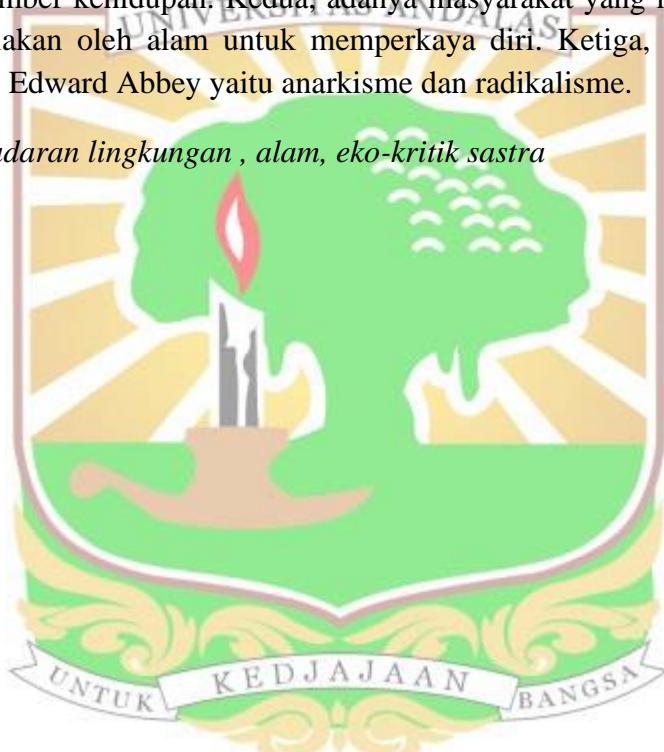
2021

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ABSTRAK

Penelitian ini menganalisis kesadaran lingkungan yang tergambar pada novel *Fire on the Mountain* yang ditulis oleh Edward Abbey. Penulis menggunakan teori sastra dan biografi dari Rene Wellek dan Austin Warren dan teori eko-kritik untuk menjelaskan kesadaran lingkungan yang digambarkan di dalam novel. Penelitian ini adalah penelitian kualitatif dan menggunakan metode deskriptif untuk menyajikan hasil dari analisis. Hasil penelitian pertama, adanya masyarakat yang menyayangi alam, karena alam sebagai sumber kehidupan. Kedua, adanya masyarakat yang mengambil semua apa yang disediakan oleh alam untuk memperkaya diri. Ketiga, saya menemukan adanya ideologi Edward Abbey yaitu anarkisme dan radikalisme.

Kata kunci: *kesadaran lingkungan , alam, eko-kritik sastra*



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ABSTRACT

This study analyzes environmental consciousness as depicted in the novel *Fire on the Mountain* written by Edward Abbey. The author uses literary theory and biography from Rene Wellek and Austin Warren and eco-criticism theory to explain environmental consciousness depicted in the novel. This research is qualitative and uses descriptive methods to present the results of the analysis. The results are, first, people loves nature because nature is the source of life. Second, some people take all that is provided by nature to enrich themselves. Third, I found Edward Abbey's ideology, namely anarchism and radicalism.

Keywords: *environmental consciousness, nature, eco-criticism*

