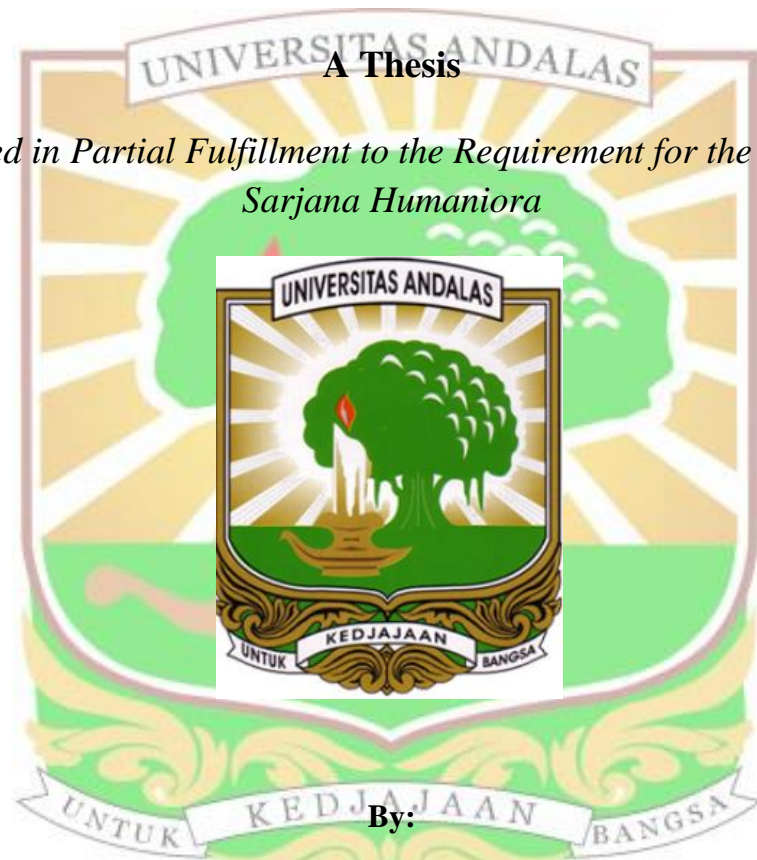


WILLIAM FAULKNER'S ENVIRONMENTAL AWARENESS

IN HIS *GO DOWN, MOSES*

A Thesis

*Submitted in Partial Fulfillment to the Requirement for the Degree of
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ABSTRACT

This thesis analyzes William Faulkner's novel entitled *Go Down, Moses*. The aim of this research is to scrutinize the author's environmental awareness which he expresses through Isaac McCaslin (Ike), the main character of the story. The data is analyzed through qualitative method and the result is presented using descriptive method. The source of primary data is *Go Down, Moses* novel and the sources of secondary data are books, journal articles, speech and interview scripts related to the topic of the research. The writer applies ecocriticism theories including Greg Garrad's Pastoral and Leopold's Land Ethic, combined with Expressive Approach by M.H. Abrams. The findings shows that there are three forms of nature representation in the novel: Classic pastoral (nature as a place for relaxation and reflection); Romantic pastoral (rural life in an implicit or explicit contrast to the urban life); and American pastoral (nature as a cultivated resource for farmland and plantation). It is also found out that there are three forms of William Faulkner's environmental awareness that he expresses in this novel. They are Understanding the equality of human and nature; Loving and respecting nature; and Being aware of nature protection and preservation.

Key words: Environmental Awareness, William Faulkner, Nature, Ike.

ABSTRAK

Skripsi ini membahas kesadaran lingkungan William Faulkner yang tercermin dalam karyanya yang berjudul *Go Down, Moses*. Kesadaran lingkungan tersebut digambarkan oleh Faulkner melalui Isaac McCaslin (Ike), tokoh utama cerita. Dalam menganalisis karya ini, penulis menggunakan teori ekologi sastra khususnya *Pastoral* oleh Greg Garrad dan *Land Ethic* oleh Aldo Leopold, serta didukung dengan pendekatan ekspresif oleh Abrams. Analisis ini didasarkan pada metode deskriptif kualitatif yang data utamanya adalah novel *Go Down, Moses* dan data pendukung diambil dari biografi William Faulkner serta tulisan-tulisan yang relevan dengan topik penelitian. Hasil penelitian menunjukkan bahwa terdapat tiga bentuk representasi alam dalam novel ini yakni *Classic pastoral* (alam sebagai tempat relaksasi dan refleksi); *Romantic pastoral* (kehidupan pedesaan yang kontras dengan kehidupan di perkotaan), dan *American pastoral* (alam sebagai sumber daya yang dimanfaatkan untuk lahan pertanian). Kemudian ditemukan juga tiga bentuk kesadaran lingkungan William Faulkner yang diekspresikannya di dalam novel ini, yakni: Pengertian tentang kesetaraan antara manusia dan alam; Mencintai dan menghormati alam; serta Menyadari pentingnya melindungi dan melestarikan alam.

Kata Kunci: Kesadaran lingkungan, William Faulkner, Alam, Ike.