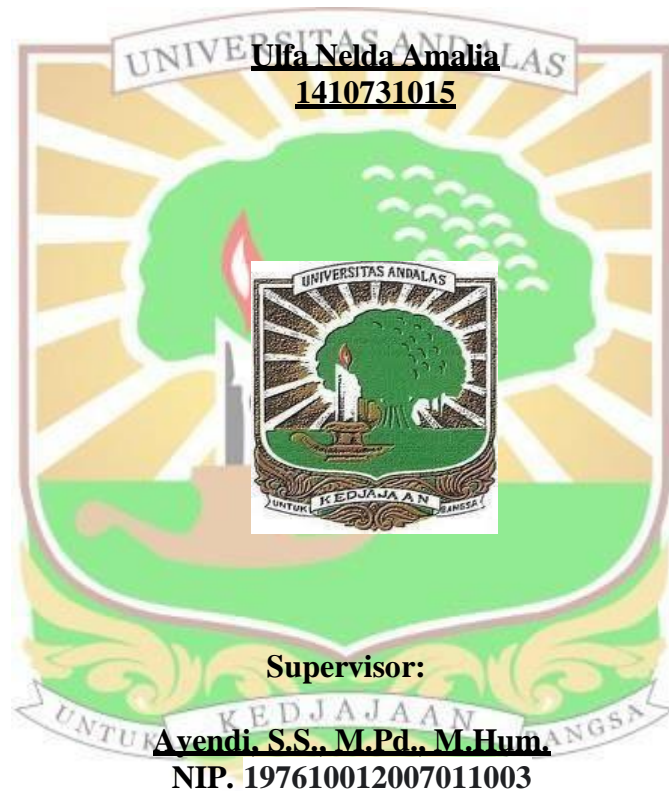


**EXPRESSIVE SPEECH ACTS AS STYLISTIC DEVICES FOUND IN
CLEVVER NEWS INTERVIEW ON YOUTUBE**

A Thesis

Submitted in partial fulfillment of the requirement

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ABSTRAK

Dalam skripsi ini dibahas penggunaan tindak tutur ekspresif oleh *Bretman Rock* di dalam percakapan interviu pada *Channel Youtube Clevver News*. Kajian ini bertujuan untuk menganalisis kebiasaan pilihan tipe-tipe tuturan ekspresif yang berfungsi sebagai sarana gaya bahasa yang mencirikan karakter personal Bretman Rock. Pengumpulan data dilakukan dengan teknik pengunduhan. Data yang telah dikumpulkan selanjutya dianalisis berdasarkan teori yang dikemukakan Ronan (2015: 35-41), dan teori karakterisasi untuk menentukan karakter pemeran utama oleh Culpeper (2001). Dari 48 data yang dianalisis, ditemukan 8 tipe tuturan ekspresif diantaranya *disagreement, non-directed complaints in exclamations, agreement, expressing sorrow, thanking, volition, greetings*. Tipe tuturan ekspresif yang paling dominan muncul adalah *agreement*. Hal ini menunjukkan bahwa Bretman memiliki personality yang terbuka dan percaya diri sebagai *influncer* dan konten creator.

Kata kunci: *pragma-stilistika, tindak tutur ekspresif, karakterisasi,*



ABSTRACT

This thesis explains the use of speech acts uttered by *Bretman Rock* in interview conversations on the *Clevver News Youtube Channel*. This study aims to analyze the types of expressive speech and identify the personal character of *Bretman Rock*. The data were collected by downloading from the internet. The data that has been collected is then analyzed based on the theory put forward by Ronan (2015: 35-41), and the characterization theory to determine the character of the main character by Culpeper (2001). From 48 data analyzed, it is found 7 types of expressive utterances including *disagreement, indirect complaint in the appeal, approval, expressing sadness, gratitude, willingness, and greeting*. The most dominant type of expressive speech that appears is agreement. This shows that *Bretman* has an open personality and confidence as an influencer and content creator.

Keywords: *pragma-stylistics, expressive speech act, characterization*.

