BIBLIOGRAPHY

- Ardani, Mufidah. "GENDER AND RACIAL-BASED POWER RELATION IN J.

 M. COETZEE'S DISGRACE." MAULANA MALIK IBRAHIM STATE

 ISLAMIC UNIVERSITY, 2014, pp. 1–50.
- Birkisdóttir, Vaka Lind. "The Impact of Racial Segregation in South Africa." University of Iceland, 2018, pp. 1–42.
- Bozkurt, Veysek, et al. "Masculinity an Violence: Sex Roles and Violence Endorsement among University Students." *Procedia Social and Behavioral Sciences*, 2015, pp. 254–260., doi:10.1016/j.sbspro.2015.09.072.
- Brittan, Arthur. Masculinity and Power. Basil Blackwell, 1989.
- Butler, Judith. "Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory." *Theatre Journal*, vol. 40, no. 4, Dec. 1988, pp. 519–531., doi:10.2307/3207893.
- Coetzee, J. M. Disgrace. Penguin, 1999.
- Connell, R. W. Masculinities. 2nd ed., University of California Press, 2005.
- Crous, Marius. "Male-Male Relationship in J.M Coetzee's Disgrace." *Literary Criticism, Comparative Linguistics and Literary Studies*, vol. 27, no. 2, Aug. 2006, pp. 21–38.

- Das, Dip. Deciphering Sexual Politics in J.M. Coetzee's Disgrace. 11 Nov. 2018, languageinindia.com/nov2018/dipdasnoveldisgrace.pdf.
- Donadio, Rachel. "Out of South Africa." *The New York Times*, The New York

 Times,

 16

 Dec.

 2007,

 www.nytimes.com/2007/12/16/books/review/Donadio-t.html.
- Easthope, Antony, and Polly Dodson. *Literary into Cultural Studies*. Routledge, 1991.
- Gordon-reed, Annette. "Sally Hemings, Thomas Jefferson and the Ways We Talk About Our Past." *The New York Times*, The New York Times, 24 Aug. 2017, www.nytimes.com/2017/08/24/books/review/sally-hemings-thomas-jefferson-annette-gordon-reed.html.
- Graham, Sharyn. "Sulawesi's Fifth Gender." *Inside Indonesia*, 30 July 2007, www.insideindonesia.org/sulawesis-fifth-gender-2.
- Guerin, Wilfred. A Handbook of Critical Approaches to Literature. Oxford University Press, 2005.
- Handa, V. K. "Why Is the Republic of South Africa Referred to as a Rainbow Nation? Times of India." *The Times of India*, 4 Nov. 2007, 02.16 IST, timesofindia.indiatimes.com/Why-is-the-Republic-of-South-Africa-referred-to-as-a-Rainbow-Nation/articleshow/2515812.cms.

- Hofstetter, Birgit. "Representation of Gender Relation in Stephanie Meyer's The Twilight Saga." *University of Graz*, 2012, pp. 1–63.
- Kok, Marina Susan. "An Investigation of Masculinity in J.M. Coetzee's Disgrace (1999)." *Nelson Mandela Metropolitan University*, 2008, pp. 1–101.
- Levon, Erez, et al. "The Topography of Masculine Normativities in South Africa." Critical Discourse Studies, vol. 14, 21 June 2017, pp. 514–531., doi:10.1080/17405904.2017.1342678.
- Mardorossian, Carine M. "Rape and the Violence of Representation in J.M Coetzee's Disgrace." *Research in African Literature*, vol. 42, no. 4, Dec. 2011, pp. 72–83., doi:10.1353/ral.2011.0069.
- Mattos, Maria Teresa Segarra Costaguta. "(PDF) Racial Tension in Post-Apartheid South Africa: a Reading of Disgrace." *ResearchGate*, Jan. 2012, www.researchgate.net/publication/286451682_Racial_tension_in_post-apartheid_South_Africa_a_reading_of_Disgrace.
- Morrel, Robert. "Hegemonic Masculinity/Masculinities in South Africa: Culture, Power, and Gender Politics." *Men and Masculinities*, vol. 15, no. 1, Apr. 2012, pp. 11–30., doi:10.1177/1097184X12438001.
- Morrel, Robert. "Of Boys and Men: Masculinity and Gender in Southern Africa Studies." *Journal in Southern African Studies*, vol. 24, no. 4, Dec. 1998, pp. 605–630., doi:10.1080/03057079808708593.

- Ncube, Linda, and P. Mnguni. "The Intersectionality of Gender, Race and Class: Implications for the Career Progression of Women Leaders in Southern Africa." *Thesis / Dissertation ETD*, 2018, pp. 1–267.
- Nicolaisen, Peter. "Thomas Jefferson, Sally Hemings, and the Question of Race:

 An Ongoing Debate." *Journal of American Studies*, vol. 37, no. 1, 2003, pp. 99–118., doi:10.1017/s0021875803007023.
- Poyner, Jane. "Truth and Reconcilliation in J.M Coetzee's Disgrace." *Scrutiny2: Issues in English Studies in Southern Africa*, 31 May 2008, pp. 67–77.,

 doi:10.1080/18125440008565972.
- SÁNCHEZ-VALDEPEÑAS, LUCÍA. "Masculinity Crisis and Its Relationship With Social Class in Contemporary British Fiction: Nick Hornby's High Fidelity and Matt Dunn's The Ex-Boyfriend's Handbook." *UNIVERSIDAD AUTÓNOMA DE MADRID*, 2019, pp. 1–41.

Tyson, Lois. Critical Theory Today. 2nd ed., Routledge, 2006.

Whitehead, Kevin A. (PDF) Race-Class Intersections as Interactional Resources

..., Social Inequality and the Politics of Representation: A Global Landscape,

2013, www.researchgate.net/publication/261133305_Raceclass_intersections_as_interactional_resources_in_postapartheid_South_Africa.

Şenel, Neşe. "From Hegemonic Masculinity to Masculinity Crisis: The Exploration of the Failure of Idealized Masculinity on the White Screen." *Masculinities : A Journal of Identity and Culture*, no. 8, Aug. 2017, pp. 19–36.

