

CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 Conclusion

At the end of this thesis, the author will explain some conclusions that can be drawn and suggestions based on the findings of the research. In general, the authors conclude that in this Maleficent film it can be seen that bad people are not necessarily bad people and good people are not necessarily good, instead, it is the opposite which initially only looks at his appearance and immediately assesses how that person is. More specifically the author can draw the following conclusions:

- All scenes involving Maleficent and Aurora are almost the same portion, this is what makes her the main character in the movie, even the sleeping beauty who is supposed to be the main character is only a shadow or additional figure (Peripheral).
- Disney ditched heteronormative naivete about love and sexuality in the film Maleficent. Disney illustrates that there is still a type of love with an ideal and not naive sexual desire. Maleficent's big narrative is that of any gender, it has a large internal responsibility. Teach that it should not be easy to deny the sacrifice of others and it is not easy to forget old love and affection.
- From the Maleficent film and the Sleeping Beauty fairy tale, it can be seen that what is good is not necessarily good and vice versa. Don't overly look at things in their form but first identify how they can be said to be good or bad.
- The moral message contained in Maleficent the movie is not only to judge people by their appearance, the evil is not necessarily evil and the good is not necessarily good as Maleficent and the Queen Ingrith, do not easily trust the words of others without clear evidence as is done by the Queen Ingrith in the second

sequel of Maleficent the movie, it was he who spread the story of Maleficent, an evil witch who cursed Aurora so that everyone believed it, and finally, don't be greedy, this is what the Queen Ingrith did where she wanted to rule the moors kingdom and didn't want to live side by side with the fairy nation.

4.2 Suggestion

After the completion of this study with all the capabilities possessed by the researcher. The researcher hopes this research can be used for the next research which discusses the change in Maleficent character in Maleficent the movie and the discourse formed based on these changes. Basically, researching film using adaptation theory and new criticism theory can solve problems in research on Maleficent the movie. Whether or not the results of the study really depend on how the perspective of viewing the movie, of course, must be strengthened with references from the book as a basis. See the power of influence of a movie on people's daily behavior whether the film can be accepted by the whole community or not.

