

Daftar Pustaka

2011. Largest Most Detailed Map of Canada and The Flag. <http://www.mytripolog.com/wp-content/uploads/2011/07/Large-detailed-Canada-Map.jpg> diunduh 20 Desember 2019
- 8.15 The Boom Years, the Bust Years. <https://opentextbc.ca/postconfederation/chapter/the-boom-years-the-bust-years/> diakses pada 5 Juli 2019
- Agriculture and Agri-Food Canada. "Little Berry, Big Impact". (tanpa tahun)
- Akbar, Z. K. (2019). Sekuritisasi Pemerintah Kanada era Justin Trudeau dalam Mengatasi Masalah Keamanan Negara akibat Pencemaran Lingkungan di Situs Penambangan Minyak Pasir di Alberta, Kanada 2015-2017. *Journal of International Relations*, 5(1), 227.
- Alchetron. (2018). Surfacing (film). Retrieved January 1, 2020, from <https://alchetron.com/cdn/Surfacing-film-images-837a3ad4-6a03-4c76-99eb-3ccf21b6d7f.jpg>
- Apriani, Fajar. 2008. Berbagai Pandangan Mengenai Gender dan Feminisme. *Jurnal Sosial Politika*, Vol. 15, No. 1.
- ARCC-CDAC. The History of Abortion in Canada. Kanada. <http://www.arcc-cdac.ca/postionpapers/60-History-Abortion-Canada.pdf> diakses 25 Juni 2019 8:39
- Arivia, G. (2006). *Feminisme : Sebuah Kata Hati*. Jakarta: Kompas Media Nusantara.
- Atwood, Margaret. *Surfacing*. (1983). USA : General Paperbacks, 1983.
- Baihaqi, Ahmad. 2015. "Cekakak Batu, Si Lincih Penuh Warna". <https://www.greeners.co/flora-fauna/cekakak-batu-si-lincih-penuh-warna/> diakses tanggal 5 Juli 2019
- Batan. "Reaktor Air Berat Kanada (Candu)". - <http://www.batan.go.id/ensiklopedi/02/01/01/06/02-01-01-06.html> diakses 9 Juli 2019.
- Benoit, C. dkk. (2015). *Issue Brief: Sexual Violence Against Women in Canada*.
- Berkes, F. (1982). Preliminary Impacts of the James Bay Hydroelectric Project, Quebec, on Estuarine Fish and Fisheries. *Arctic*, 35(4), 524–530.
- Bhalla, A. (2012). Ecofeminism in Margaret Atwood's Surfacing. *International Journal of Scientific and Research Publications*, 2(10).

- Bhasin, K. (1996). *Menggugat Patriarki: Pengantar tentang Persoalan Dominasi Terhadap Kaum Perempuan*. Yogyakarta: Yayasan Bentang Budaya.
- Bilgen F. An Ecofeminist Approach to Atwood's *Surfacing*, Lessing's *The Cleft* and Winterson's *The Stone Gods*. Middle East Technical University; 2008.
- Bordens, Kenneth. S dan Horowitz, Irwin A. 2008. *Social Psychology : Third Edition*. USA : FreeLoad Press.
- Brownmiller, Susan. 1975. *Against Our Will : Men, Women, and Rape*. New York : Simon and Schuster.
- Canada's Atlantic Ocean & Fisheries. <https://www.arcgis.com/apps/MapJournal/index.html?appid=20c255ad755d4a358166869bbe4a24ee> diakses 1 November 2019 12: 22
- Canadian Museum of History. "Postwar Transformations". <https://www.historymuseum.ca/cmhc/exhibitions/hist/labour/lab35e.html>
- Carson, Rachel. 1994. *Silent Spring*. USA : Houghton Mifflin.
- CBC News. 2009. "Abortion rights: significant moments in Canadian history" <https://www.cbc.ca/news/canada/abortion-rights-significant-moments-in-canadian-history-1.787212> diakses 09 Oktober 2019 23:02
- Chanda, D. (2015). Ecofeminism in *Surfacing*: A Study of Self-Discovery. *International Journal of English Language, Literature and Humanities*, III(VI).
- Connelly, M.P. "Women in the Labour Force". <https://www.thecanadaincyclopedia.ca/en/article/women-in-the-labour-force> diakses 26/09/19 13:37
- Conrad, M. (2012). *A Concise History of Canada*. Cambridge. Cambridge: Cambridge University Press.
- Cranstone, Donald A. 2002. *A History of Mining and Mineral Exploration in Canada and Outlook for Minister of Public Works and Government Services Canada*.
- Danardono, Donny. 2014. Ketegangan Ruang Privat dan Publik dalam Penyelamatan Ekologi: Negara, Perusahaan dan Perempuan Adat. *Jurnal Perempuan*, Vol. 19 No. 1, hal. 29-36
- Daniels, Shirley. "Drums of My Father." *I Am An Indian*. Ed. Kent Gooderham. 196.

- Demir, S. (2011). *Ecofeminist Themes in American Women's Novel*. Dokuz Eylül University.
- Denzin, N. K., & Lincoln, Y. S. (2009). *Handbook of Qualitative Research*. Yogyakarta: Pustaka Pelajar.
- Djajanegara, S. (2000). *Kritik Sastra Feminis: Sebuah Pengantar*. Jakarta: Gramedia Pustaka Utama.
- Eisenstein, Z. R. (1979). *Capitalist Patriarchy and the Case for Socialist Feminism*. New York and London: Monthly Review Press.
- Endraswara, Suwardi. 2003. *Metodologi Penelitian Sastra*. FBS Universitas Negeri Yogyakarta.
- Endurance, A. et. al. (2014). The Revived Self Through Nature in Atwood's *Surfacing*. *International Letters of Social and Humanistic Sciences*, 27, 31–38.
- Environment and Climate Change Canada. Phosphorus and Excess Algal Growth, [dikutip 2019 Okt 14] <http://www.ec.gc.ca/grandslacs-greatlakes/default.asp?lang=en&n=6201fd24-1>
- Erinç, Ö. (2003). Power, Madness, And Gender Identity In Margaret Atwood's *Surfacing: A Feminist Reading*. *English Studies*, 84(1), 57–79.
- Facts about Violence*. <http://www.canadianwomen.org/facts-aboutviolence#CRIME>
- Fakih, Mansour. 1996. *Analisis Gender dan Transformasi Sosial*. Yogyakarta : Pustaka Pelajar.
- Feldman, Seth. "Canadian Movies, Eh?" . 2001. https://yorkspace.library.yorku.ca/xmlui/bitstream/handle/10315/24021/rl_seth.pdf?sequence=1&isAllowed=y diakses 30/10/19 13:56
- Fortin, P. (2001). The hydro industry and the aboriginal people of Canada: Paving the way for new relationships. *Hydropower & Dams*, (3). Retrieved from [http://metisportals.ca/MetisRights/wp/wp-admin/images/The Hydro Industry and Aboriginal People of Canada.pdf](http://metisportals.ca/MetisRights/wp/wp-admin/images/The_Hydro_Industry_and_Aboriginal_People_of_Canada.pdf)
- Fraser, Jennifer. 2014. *Claims-Making in Context: Forty Years of Canadian Feminist Activism on Violence Against Women*. Faculty of Social Sciences. Canada : University of Ottawa.

- Frye, N. 1969. *Conclusion to A Literary History of Canada. In The bush garden : essay on the Canadian imagination*, Toronto: House of Anansi Press, Ltd.
- Gautam, V., & Sinha, J. (2012). Role of Nature in Self-Exploration in Margaret Atwood's *Surfacing*. *International Journal of Scientific and Research Publications*, 2(4).
- Gavhane, V. S. (2013). Margaret Atwood's *Surfacing*: An Ecofeminist Perspective. *Journal of English Language and Literature (RJELAL)*, 1(1), 134–138.
- Geloso, Vincent. 2017. *Rethinking Canadian Economic Growth and Development since 1900*. Switzerland : Palgrave Macmillan.
- Goldie, T. (1989). *Fear and Temptation : The Image of the Indigene in Canadian, Australian, and New Zealand Literatures*.
<https://doi.org/10.1017/CBO9781107415324.004>
- Gough, Joseph. *History of Commercial Fisheries*. (tanpa tahun)
<https://www.thecanadianencyclopedia.ca/en/article/history-of-commercial-fisheries> diakses 2 November 2019 16:55
- Gudmarsdottir, S. (2010). Rapes of Earth and Grapes of Wrath: Steinbeck, Ecofeminism and the Metaphor of Rape. *Feminist Theology*, 18(2), 206–222. Retrieved from <http://www.sagepub.co.uk/JournalsPermissions.nav>
- Hapsarani, Dhita. 2016. *Obyektifikasi Perempuan dalam Tiga Dongeng Klasik Indonesia dari Sanggar Tumpal : Si Leungli, Sangkuriang dan Jaka Tarub dalam Prosiding Seminar Nasional : Sastra, Budaya dan Perubahan Sosial. Lembaga Penelitian dan Pengabdian kepada Masyarakat (LPPM) Universitas Kristen Petra*.
- Hatta, Meutia. 2006. "Indeks Pembangunan Manusia Indonesia Rendah". *Sambutan* tertulis pada pengukuhan Lembaga Pemberdayaan Ekonomi Perempuan dan Perlindungan Anak dalam Khotimah, 336.
- Hearnden, E. H. 1968. *Fisheries of Canada (Formerly Trade News) Vol. 20 No.7*, Department of Fisheries of Canada, pp.13 https://waves-vagues.dfo-mpo.gc.ca/Library/216703_v20p2.pdf diakses 1 November 2019 16:29
- Hornby, A.S. 2000. *Oxford Advanced Learner's Dictionary of Current English*.UK : Oxford University Press.
<http://www.agr.gc.ca/eng/about-us/publications/discover-agriculture/little-berry-big-impact/?id=1412014431201> diakses 20 September 2019 1:37
- <https://kbbi.web.id/stereotip.html>

<https://www.merriam-webster.com/dictionary/oppression>

Hummel, Monte . (2010). Environmental and Conservation Movements. <https://www.thecanadianencyclopedia.ca/en/article/environmental-and-conservation-movements>

Huot, Marc dan Grant, Jennifer. 2012. "Clearing the Air on Oilsands Emissions, The Facts about Greenhouse Gas Pollution from Oilsands Development". Pembina Institute.

Indu, B. . (2013). Flowers of Survival: An Ecofeminist Reading of Margaret Atwood's *The Handmaid's Tale*. *International Journal of Humanities and Social Science Invention*, 2(4), 07–09.

Jabrohim. (2003). *Metode Penelitian Sastra*. Yogyakarta: Hanindita Graha Widya.

Jóhannsdóttir, Nina Katrín. 2009."Patriarchy and The Subordination of Women from A Radical Feminist Point Of View". Islandia: University of Iceland.

Karibo, Holly. (2010). Detroit's Border Brothel : Sex Tourism in Windsor, Ontario, 1945-1960. *American Review of Canadian Studies*, 40(3) : 362-378

Keck, J., & Powel, M. (2006). Women into Mining Jobs at Inco: Challenging the Gender Division of Labor. In *J.J. Gier & L. Mercier (Eds.), Gender in the Development of a Global Industry, 1670 to the Present* (pp. 280–295). New York: Palgrave Macmillan.

Kelsky, J. L. (2004). *What Happened to Mother?: Patriarchy, Oppression, and Reconciliation in Janet Fitch's White Oleander* (Florida State University). Retrieved from <https://fsu.digital.flvc.org/islandora/object/fsu:181549/datastream/PDF/view>

Khan, Y. . (2014). The Power and Promise of Ecofeminism:A Study of the Selected Novels of Margaret Atwood and Alice Walker. Post Graduate Department of English. Srinagar : University of Kashmir.

Khotimah, Ema. (2006). Pembangunan dalam Perspektif Ekofeminisme (Analisis Kritis Paradigma Teori Pembangunan dan Urgensi Pembangunan Perspektif Demokratis Kulturis dalam Upaya Meningkatkan Indeks Pembangunan Manusia. *Jurnal Mimbar*, 22 (3), 336

Koukhaei, Z., & Afrougheh, S. (2013). New Perspective in Women and Nature: Dualism in Margaret Atwood's *Surfacing*. *International Research Journal of Applied and Basic Sciences*, 4(11).

- Krutz, Lester R dan Turpin, Jennifer E. 1999. *Encyclopedia of Violence, Peace, and Conflict*. Academic Press.
- Leitch, Vincent B dkk. 2001. *The Norton Anthology of Theory and Criticism*. USA : W.W. Norton & Company Ltd.
- Lemmen, D.S., Warren, F.J., James, T.S. and Mercer Clarke, C. S. L. editors. (2016). *Canada's Marine Coasts in a Changing Climate*. Retrieved from https://www.nrcan.gc.ca/sites/www.nrcan.gc.ca/files/earthsciences/files/pdf/NRCAN_fullBook_accessible.pdf
- Lourens, J. (2016). *Wandering into the Wilderness of Womanhood: An Ecofeminist Reading of the Relationship between Women and Nature in Margaret Atwood's Surfacing and Cheryl Strayed's Wild*. Radboud University.
- Lutz, H. (1997). Canadian Native Literature and the Sixties: A Historical and Bibliographical Survey. *Canadian Literature*, 152–53: 167–91. Retrieved from [https://canlit.ca/canlitmedia/canlit.ca/pdfs/articles/canlit152-Canadian\(Lutz\).pdf](https://canlit.ca/canlitmedia/canlit.ca/pdfs/articles/canlit152-Canadian(Lutz).pdf)
- Macpherson, Kay. Voice of Women. 2015 <https://www.thecanadianencyclopedia.ca/en/article/voice-of-women>
- Magden, dkk. 2017. History of the Canadian Film Industry. <https://www.thecanadianencyclopedia.ca/en/article/the-history-of-film-in-canada> diakses pada 04 Oktober 2019 09:25
- Maideen, T. M. . (2018). *Ecofeminism in Margaret Atwood's Surfacing*. 2(2). Retrieved from <https://pdfs.semanticscholar.org/7689/edfeefee4bc5f3d584650163017141ccf84c.pdf>
- Maideen, T. M. . (2018). *Ecofeminism in Margaret Atwood's Surfacing*. 2(2). Retrieved from <https://pdfs.semanticscholar.org/7689/edfeefee4bc5f3d584650163017141ccf84c.pdf>
- Mcdowall, Duncan . 2015. Business History. <https://www.thecanadianencyclopedia.ca/en/article/businesshistory#recommended> diakses pada 04 Oktober 2019 09:45
- Mellor, Mary. 1997. *Feminism and Ecology*. New York : New York University Press.
- Merchant, C. (1980). *The Death of Nature : Women, Ecology, and The Scientific Revolution*. New York: Harper & Row.

- Mies, Maria. 2014. *Patriarchy and Accumulation on a World Scale : Women in the International Division of Labour With a Foreword by Silvia Federici*. London : Zed Books.
- Monika, S. (2016). Surfacing: A Story about The Suppressed Condition of Women and Nature. *International Journal of English Research*, 2, 13–16.
- Morton, Desmond. 1983. *A Short History of Canada*. Canada : Friesen Printers
- Mowat. 1963. *Never Cry Wolf*. Boston : Little, Brown & Company.
- Mowat. 1972. *A Whale for Killing*. Toronto : McClelland and Stewart.
- Mukherjee, A., & Banerjee, P. (2017). Postcolonial Ecofeminist Reading of Margaret Atwood's Surfacing. *IOSR Journal Of Humanities And Social Science (IOSR-JHSS)*, 22(8), 40–43.
- Nilsen, H. N. (1994). No Title. *American Studies in Scandinavia*, 26, 126–139.
- Önder, E. (2011). *Spatiality Of Gender Oppression: The Case Of Sitelcer, Altındağ*. Middle East Technical University.
- Parker, Richard dan Aggleton, Peter. 2007. *Culture and Society : A Reader*. USA : Routledge Taylor & Francis Group.
- Pelrine, M. (1985). The Doctor Who Couldn't Turn Away. *Implementation of Abortion Policy in Canada as a Women's Issue*, 10(2).
- Prabhakar, M., & Satish, K. V. (2011). Alice Munro's Stories and Feminism. *Cyber Literature Volume*, 4(1), 57–61. Retrieved from https://www.researchgate.net/publication/215862631_Alice_Munro's_Stories_and_feminism/link/08e664564a3f559a0d494e85/
- Puleo, A. H. (tanpa tahun). What is Ecofeminism? Retrieved November 19, 2019, from https://www.iemed.org/observatori/arees-danalisi/arxius-adjunts/quaderns-de-la-mediterrania/qm25/what_is_ecofeminism_Alicia_H_Puleo_QM25_en.pdf
- Riendeau, Roger. 2007. *A Brief History of Canada, Second Edition*. USA : Facts on File.
- Royal Commission on the Status of Women in Canada <https://cfc-swc.gc.ca/abuan/wwad-cqnf/roycom/index-en.html> diakses tanggal 1 Agustus 2019
- Sarjiati, Upik. 2018. "Risiko Nuklir dan Respon Publik Terhadap Bencana Nuklir Fukushima Di Jepang". Pusat Penelitian Sumberdaya Regional, Lembaga Ilmu Pengetahuan Indonesia (P2SDR-LIPI)

- Saurette, Paul Dan Gordon, Kelly. 2015. *The Changing Voice Of The Anti-Abortion Movement :The Rise Of "Pro-Woman" Rhetoric In Canada And The United States*. USA : University Of Toronto Press
- Sayuti, Suminto A. 2000. *Berkenalan dengan Prosa Fiksi*. Yogyakarta : Gama Media.
- See, S. W. (2010). *The History of Canada*. New York: Grey House Publishing.
- Sen Nag, Oishimaya. 2018. Where is the Mackenzie River? Retrieved from <https://www.worldatlas.com/articles/where-does-the-mackenzie-river-flow.html> diakses 27/09/19 22:38
- Sengupta, Anwasha dan Mahavidyalaya, Naba N. (2015). *Nature Adorns Her Chosen Dwelling Places : A Ecofeminist Approach to Mary Shelley's Frakenstein in The Golden Line – A Magazine of English Literature*. Vol. 1, Number 2. India : The Department of English of Bhatler College
- Sexton, M. (1993). *The woman's voice: The post-realist fiction of Margaret Atwood, Mavis Gallant and Alice Munro* (University of Ottawa). Retrieved from <https://ruor.uottawa.ca/handle/10393/6822>
- Shiva, V. (1987). The Violence of Reductionist Science. *Alternatives XII*, 243.
- Shiva, V. (1998). *Bebas dari Pembangunan : Perempuan, Ekologi dan Perjuangan Hidup di India*. Jakarta: Shiva, Vandana. 1998. *Bebas dari Pembangunan : Perempuan, Ekologi dan Perjuangan Hidup Yayasan Obor Indonesia bekerja sama dengan KONPHALINDO*.
- Shiva, V. (1998). *Bebas dari Pembangunan : Perempuan, Ekologi dan Perjuangan Hidup di India*. Jakarta: Shiva, Vandana. 1998. *Bebas dari Pembangunan : Perempuan, Ekologi dan Perjuangan Hidup Yayasan Obor Indonesia bekerja sama dengan KONPHALINDO*.
- Shiva, V., & Mies, M. (2005). *Ecofeminism : Perspektif Gerakan Perempuan dan Lingkungan*. Yogyakarta: IRE Press Yogyakarta.
- Silversides, C. . (1984). Mechanized Forestry, World War II to the Present. *The Forestry Chronicle*, 231–235. Retrieved from <https://pubs.cif-ifc.org/doi/pdf/10.5558/tfc60231-4>
- Simcoe, E. 1965. *Mrs. Simcoe Diary* Edited by M.Q. Innis. Toronto : Macmillan.
- Singh, P. (2016). Feminism in The Surfacing Novel of Margaret Atwood. *Paripex - Indian Journal Of Research*, 5(4).

- Smile, S. (2019). Margaret Atwood's Surfacing: Search of the female for an Authentic Identity. *International Journal of English Language, Literature in Humanities*, 7(7), 459–465.
- Snodgars, Mary Ellen. 2006. *Encyclopedia of Feminist Literature*. New York : Facts on File, Inc.
- Soemarwoto, O. (1985). *Ekologi Lingkungan Hidup dan Pembangunan*. Jakarta: Djambatan.
- Soofastaei, E., & Mirenayat, S. A. (2015). Politics, Violence, and Victimization in Margaret Atwood's Selected Novels. *International Letters of Social and Humanistic Sciences*, 50, 86–90.
- Stefani, Ketty. 2009. Kritik Ekofeminisme Terhadap Pelabelan Citra Perempuan sebagai Konsumen Perusak Alam. Fakultas Ilmu Pengetahuan Budaya. Depok : Universitas Indonesia.
- Stegner, W. 1962. *Wolf Willow*. New York : Viking Press.
- Strong-Boag, Veronica. 2016. "Women's Movements in Canada: 1960–85". The Canadian Encyclopedia.
- Sugihastuti dan Sastriyani, Siti Hariti. 2007. *Glossarium Seks dan Gender*. Yogyakarta : CarasvatiBooks.
- Suliantoro, B. W. (2013). Konsep Keadilan Sosial yang Berwawasan Ekologis Menurut Vandana Shiva : Kajian dari Perspektif Etika Lingkungan. In *Prosiding The 5th International Conference on Indonesian Studies : "Ethnicity and Globalization."*
- Surfacing: A Feminist Reading. *English Studies*, 84(1), 57–79.
- Thacker, R. (2010). Quartet: Atwood, Gallant, Munro, Shields. In *Eds. Coral Ann Howells dan Eva-Marie Kröller*. Inggris: Cambridge University Press.
- Tim Prima Pena. *Kamus Besar Bahasa Indonesia Edisi Terbaru*. Gitamedia Press.
- Tolan, F. (2007). *Margaret Atwood : Feminisme and Fiction*. New York: Rodopi B.V., Amsterdam.
- Tong, R. P. (2004). *Feminist Thought : Pengantar Paling Komprehensif Kepada Arus Utama Pemikiran Feminis*. Yogyakarta: Jalasutra
- Véronneau, Pierre. "The Cinema of Québec". 2015. <https://www.thecanadianencyclopedia.ca/en/article/the-cinema-of-quebec> diakses 04/10/19 10:11

Von Hagen, Bettina dkk. 1996. Conservation and Development of Nontimber Forest Products in the Pacific Northwest : An Annotated Bibliography

Voyer, R.D dan Anastakis, Dimitry. Industry in Canada. 2015. <https://www.thecanadianencyclopedia.ca/en/article/industry>

Warren, K. J. (1997). *Ecofeminist Philosophy: A Western Perspective on What It Is and Why It Matters*. USA: Rowman & Littlefield Publishers.

Warren, Karren J.1997.*Ecofeminism : Women, Culture, Nature*. USA : Indiana University Press.

Webster, M. (n.d.). Oppression. Retrieved from <https://www.merriam-webster.com/dictionary/oppression>

www.thecanadaencyclopedia.ca/en/article/status-of-women

Yu, Ronnie. 2005.The Mackenzie Gas Project and its Impact on the Aboriginal Way of Life. University of Alberta Schools of Business.

Yusuf, M. . (2016). *Catherine's Struggle To Be Free From Oppression in Ernest Hemingway's "A Farewell To Arms."* Universitas Islam Maulana Malik Ibrahim.

