CHAPTER IV

CONCLUSION AND SUGGESTION

4.1   Conclusion

In this research, the writer has analyzed the types of entailment that are found in the novel *Matilda* by Roald Dahl. As a result of the analysis, the writer finds out entailment in the novel. There are three types of entailment occurring in five main characters' utterances in the novel. They are one-way entailment, two-way/mutual entailment, and negative entailment. Furthermore, the highest frequency of the types of entailment is one-way entailment which occurs 31 times (44,2%). Then, the second is negative entailment which occurs 25 times (35,8%). Meanwhile, the lowest frequency is two-way entailment which occurs 14 times (20%).

One-way entailment is on the highest rank since it is the most common entailment uttered by people because this type of entailment is the easiest way in delivering the idea. Based on this research, this kind of entailment uttered by five main characters in *Matilda*. Furthermore, the second rank is negative entailment which covers all utterances containing entailment with negative form. Finally, two-way entailment is on the last rank. This type of entailment shows that people sometimes utter two/more sentences which have the exact meaning to strengthen the idea explicitly.

4.2   Limitation

In this research, the writer collecting the data based on the writer's viewpoint that has adjusted to the criteria of theories related to the issues. Therefore, there is a chance that the nature of the implementation of the data collection method might be biased because the writer does not have extensive experience in collecting the data.

4.3   Suggestion

After conducting the research, the writer realizes that this research is not enough to give the reader more information about entailment. It is because there are a lot of discussions that can be studied in the entailment field. To future researchers, further research respecting the analysis of entailment in novels and get more valid data implementation through other researchers are suggested. Therefore, the writer suggests to the next researcher to continue the research about entailment analysis in a variety of media that are more interesting, such as script, short story, plays, or the next researcher can turn down in a real society as the object of the analyzing entailment. Then, Moreover, it is important to acknowledge the language phenomena as the linguistics students, especially the phenomenon of entailment. Hence, the writer also suggests more students direct research in semantics, especially on the meaning which is important to transmit information