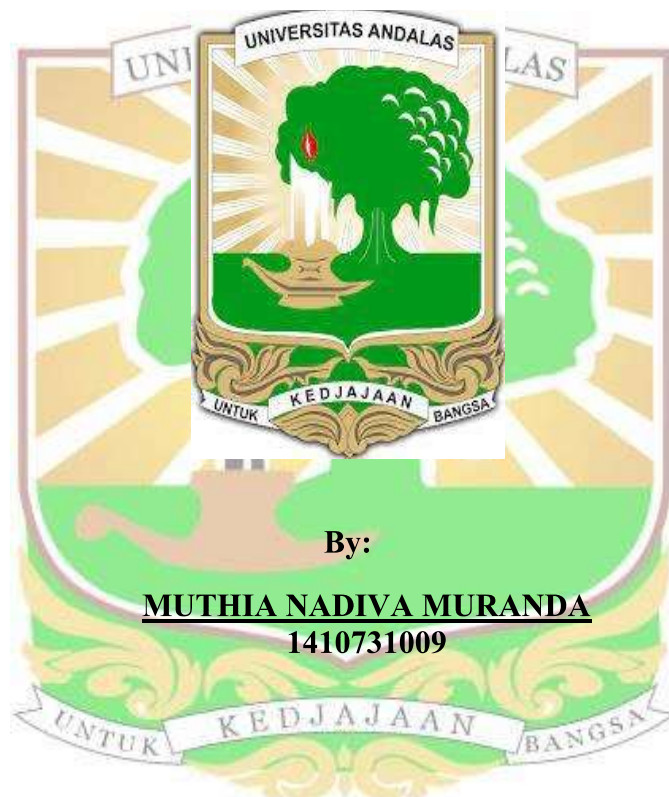


**SEMANTIC ANALYSIS OF ENTAILMENT APPLIED BY CHARACTERS
IN THE NOVEL MATILDA BY ROALD DAHL**

A Thesis

*Submitted for Partial Fulfillment to the Requirements for the Degree of Sarjana
Humaniora*



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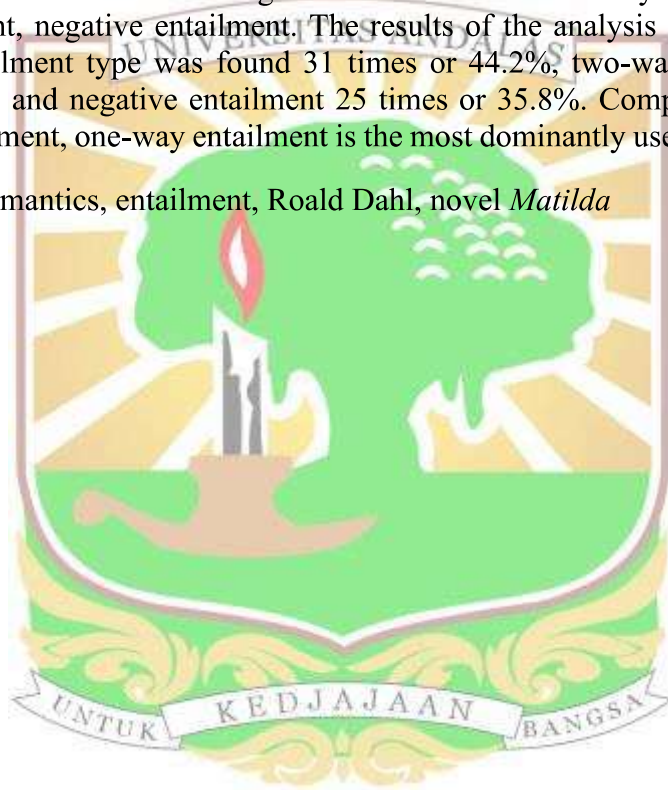
**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
ANDALAS UNIVERSITY
PADANG**

2020

ABSTRACT

The use of entailment in the novel *Matilda* written in English by Roald Dahl is discussed in this thesis. The purpose of writing this thesis is to identify the types and meanings of entailment in the utterances of each character in the novel. There are five main characters chosen as the data sources i.e. Matilda, Mr. Wormwood, Mrs. Wormwood, Miss Honey, and Miss Trunchbull. In total, there are 70 utterances containing entailment in the five characters. This thesis was conducted with a qualitative descriptive method with a semantic approach that specifically combining Griffiths (2006) and Murphy's (2003) theories on entailment. There are three types of entailment according to both theories i.e. one-way entailment, two-way entailment, negative entailment. The results of the analysis showed that the one-way entailment type was found 31 times or 44.2%, two-way entailment 14 times or 20%, and negative entailment 25 times or 35.8%. Compared to another types of entailment, one-way entailment is the most dominantly used of entailment.

Keywords: semantics, entailment, Roald Dahl, novel *Matilda*



ABSTRAK

Penggunaan perikutan (*entailment*) dalam novel *Matilda* yang ditulis dalam bahasa Inggris oleh Roald Dahl dibahas dalam skripsi ini. Tujuan penulisan skripsi ini adalah untuk mengidentifikasi tipe-tipe dan makna *entailment* pada ucapan masing-masing karakter di dalam novel tersebut. Ada lima karakter utama yang dipilih sebagai sumber data yaitu Matilda, Mr. Wormwood, Mrs. Wormwood, Miss Honey, dan Miss Trunchbull. Totalnya, ada 70 ucapan yang mengandung *entailment* yang terdapat pada kelima karakter tersebut. Skripsi ini menggunakan metode deskriptif kualitatif dengan pendekatan semantik yang secara spesifik menggabungkan teori Griffiths (2006) dan Murphy (2003) mengenai *entailment*. Ada tiga tipe *entailment* menurut kedua teori tersebut, yaitu *one-way entailment*, *two-way entailment*, *negative entailment*. Hasil analisis menunjukkan bahwa tipe *one-way entailment* ditemukan sebanyak 31 kali atau 44,2%, *two-way entailment* sebanyak 14 kali atau 20%, dan *negative entailment* sebanyak 25 kali atau 35,8%. Dibandingkan dengan tipe *entailment* lainnya, *one-way entailment* adalah tipe yang lebih banyak digunakan.

Kata kunci: semantik, *entailment*, Roald Dahl, novel *Matilda*

