
CHAPTER 5

CONCLUSION

The riddle of the literary value represented by one of the famous writers whose work is used in this research, Edgar Allan Poe, can be solved one way through readers' responses approach. The process of acceptance of a text written by the author through his literary work so that it can be absorbed and assessed by the reader is the key to know whether a work is valuable or not. The process of solving problems, which is the main point of this research, is realized by readers who assessed and comprehended the work in their respective opinions.

From the explanation above, the result shows the readers' opinions, the answers to these two research questions can be concluded. The first is regarding the readers' acceptance of the theme of Ligeia's story. There are two factors that influence the readers' acceptance in processing the story's theme, which are their comprehension ability and personal experiences, which in this context is about the obsession of love. For some readers, their ability to understand and interpret the meaning into a value is a bit hindered by several factors, such as the language used by the author and the readers' personal experience, which is one of the readers' acceptance factors in concluding a value in literature also makes them seeing the obsession of love as the main problem in the story.

Furthermore, the reader's effect through the theme of love in Ligeia is also clarified by several factors, such as how the readers feel about themselves and how they evaluate this literary work. Although it is written in a complicated language, the story still has a

positive and unique impression on some readers, especially for readers who have just read stories such as this literary work, Ligeia. The theme also influences this effect in the story; it feels familiar to some readers and has become commonplace for all circles.

The main results found apart from the supporting results above are, through this research it can be proven that some students of English literature who in fact learn about English and its culture still have difficulty understanding a literary work especially for an old literary work. Besides, the 30 students of English Department also showing different opinions, focus, and the idea they got from the story. This is influenced by the limited vocabulary of these students and also some of the factors studied as can be seen above.

Finally, the research from readers' responses to Ligeia's literary work by Edgar Allan Poe, represented by 30 students of English Literature at Andalas University, has been successfully conducted with several problem points discussed in the above conclusion. The process of this research had gone through many problems and some familiar obstacles, such as previous studies. The researcher hopes that there would be further research on similar topics with more sources and other theories to strengthen the arguments and other things that this study lacks. With the research's completion, it is hoped that it would become a reference for further research in the same literature discussion scope.