

CHAPTER V

CONCLUSION

In *Burial Rites*, Kent addresses violence and mental disorder, as presented in the novel. The researcher analyzes the work using the Psychoanalysis theory by Sigmund Freud. Through the story, Kent introduces the issue of violence and post-traumatic stress disorder neatly. Even though violence and mental disorder are two different things, Kent is able to show that there is a relationship between the two issues. The connection demonstrated by Kent here is a cause-and-effect relationship. As the researcher examines this novel, the researcher can see that a mental disorder occurs to a person due to their experience of violence, which causes deep stress and trauma. The violence experienced by someone, both physical or psychological, can lead to a mental disorder called post-traumatic stress disorder, which will eat away at someone's mind and soul.

In this research, the researcher concludes that Kent represents the types of violence in this novel by showing physical and psychological impact to the victims. Besides, Kent also reveals that there is sexual violence, which is being a part of physical violence in the novel. These acts of violence that Kent portrays is hideous because it shows us, such as hitting, kicking, insulting, and even killing someone. Kent seems to declare the term 'violence breed violence' in her novel. It is proven when Kent represents the main character, both the victim and perpetrator of violence. Likewise, Kent is able to indicate that the results will affect the human physical and psychological state, regardless of the type of violence. It is proven when Kent raises the issue of post-traumatic stress disorder in her novel. This kind

of mental disorder happens due to violence towards someone so that it leaves a deep trauma for the victim.

By presenting a mental disorder called post-traumatic stress disorder, Kent is able to attract readers like the researcher to research this mental disorder into literary studies. According to the researcher, mostly the other researchers in literary studies have studied defence mechanisms, anxiety disorders, and personality disorders. Some researchers raise post-traumatic stress disorder, but not as much as anxiety disorders, defence mechanisms, and personality disorder. However, it makes the researcher more interested in researching post-traumatic stress disorder because Kent's writing novels containing mental disorders are impeccable and different from other writers. This issue may sound new, but in its existence, Sigmund Freud is the first to introduce this issue as Traumatic Neuroses. Although Kent is not someone with a medical background or a psychologist, she can describe the symptoms experienced by PTSD patients in a literary manner. The languages chosen by Kent are fascinating and make the reader unaware that this novel indirectly raises a hidden issue, that is a mental disorder.

Moreover, the researcher argues that the issues of violence and mental disorder raised by Hannah Kent are related to one another. It can be seen from the way Kent describes the problems in the novel. Therefore, this novel is fascinating because not many novelists raise violence and mental disorder simultaneously in their works. Nevertheless, Kent manages to do it and convinces the researcher to be interested in researching this novel.