CHAPTER IV

CONCLUSION AND SUGGESTION

1.1 Conclusion

This research is about the genre analysis of editorials in New York Times newspaper. It is about to find out the move categories used in New York Times newspaper editorials. This research is also about to describes the genre function and genre marker of each text segment of editorials. New York Times is selected as corpus of data in analyzing genre and identifying the common move categories. According to the investigation of 15 New York Times editorials newspaper, the writer found four common. These moves consist of presenting case, offering the argument, reaching the verdict, and recommending action. The writer also found one optional move. The optional move is elucidating case,

Based on the result of data analysis, the writer found that not all editorial text has the same move structure. PC-OA-EC-RV-RA appears more than other move structure. This is proved New York Times newspaper the meet the standard structure of the text which has the PC-OA-RV-RA structure. This is one advantage of this editorial because it gives the optional move. The second move structure of this editorial that often appears is PC-OA-EC-RV and PC-EC-OA-RV-RA. This proves that this editorial does not have the common move structure of other editorial.

In previous chapter it was shown that other move structures of the editorial are PC-OA-EC-RV, PC-OA-ECRV, PC-OA-RV and PC-OA-EC-RA-RV. These

move structure found in one editorial. PC-OA-EC-RV-RA found in four editorials and PC-EC-OA-RV-RA found in three editorials. While, the general common move (PC-OA-RV-RA) also found in one editorial.

4.2 Suggestion

The writer realizes that this research is still not enough to get more information about genre analysis especially common move structure. This research is limited by only one kind of data and one source of kind newspaper. For this reason, the writer recommends to the reader or next researcher, especially English Department at Andalas University, to continue this research from the many editorial newspapers. The next researcher can look for common move structure comparison between the two or more editorial texts from other sources. The next researcher can analysis other genre in discourse analysis. Although there are still many weaknesses of the study, the writer hopes this can be one of the references for readers or the next researcher in genre analysis, especially common move categories.