CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 Conclusion

Slangs give color to the expression of a drag queen as the contestant of RuPaul Drag Race (RPDR) competition show, season 09, episode one to three. There are 89 slang used by White and African-American Drag Queen in this show. This research discusses slang from its process of word-formation, classification of slang sociological properties, and how race as a social background of the speaker that utter slang might influence the use of slang.

The result of the analysis shows, there are eight processes (compounding, derivation, etymology, backformation, multiple-processes, blending, acronyms, and borrowing) that are used by both White and Black American Drag Queen in RPDR season 9. The most slang is formed by seeing the etymology of the word and elevate the meaning. In Yule categorization of word-formation, this process is called etymology. There are 53 slangs indicated using this process. The most frequent slang used in the etymology process of word-formation is girl/gurl, it occurs 25 times. Drag queen often used this slang as an addressee term to another drag queen.

Another aspect studied in this research is the classification of slang sociological properties and race influence toward it. Three selected White Drag Queen utters 51 slang, on the other hand, Black Drag Queen utter 38 slang. Point to the quantity of slang utter by drag queen from each race, White drag

queen utter more slang than a black drag queen in their expression. Both race, white and black American drag queen mostly utter slang that is classified into informality and debasement. Also, the finding of this research found that black drag queen using less tempered slang than a white drag queen, in contrast with the effects of ill-treatment that African-American receive during slavery in 1607 and hundreds year ahead.

Even though White and African-American drag queen come from different racial backgrounds they have a certain similarity in terms of slang that they use in the drag queen community. Drag language has been widely known as innovative and different because Drag Queen could be anyone who braves enough to express themselves exaggeratedly. Therefore, diversity exists in the language that they use.

4.2 Suggestion

This research is conducted to study word-formation and the classification of slang sociological properties as an expression within White and Black American drag queen as seen in RuPaul Drag Race (RPDR). After the analysis of this research is done, several weaknesses are found. This research cannot be a determination of those communities because an analysis of this research is limited to three episodes of the RPDR television show and three speakers that represent each White and Black American Drag Queen. For future studies, it is expected to analyze drag queen's slang in other media exposures such as video blogs or their social media. Slang is limited to filtered

language based on television policy. Further study is also expected to analyze

other aspects of drag queen language because overall, their language is unique.