

CHAPTER IV

CONCLUSION

In this research, the writer analyzes how Magdalen Laundry Home justify their action by using religious norms through hegemonic practices. The writer discusses the cultural context in the novel and elaborates how the institution hegemonizes the penitents. The writer also exposes the facts of the true story of Magdalen Laundry Home which is retrieved from several credible sources in order to support the analysis.

The writer finds that:

1. Magdalen Laundry Home hegemonizes the society by refashioning religious dogma and legitimating the idea that the fallen women are supposed to work for Magdalen Laundry Home. The institution uses the sentiment toward fallen women and acts as place that gives solution to the society for the unsettlement that the fallen women bring. This idea is exercised by their local pastor, who is respected and trusted in the society.
2. The institution also benefits from the state's involvement in Magdalen Laundry Home, which strengthen their position and their hegemonic practice in society.
3. The paternalistic behaviour conducted by the nuns' in Magdalen Laundry Home penetrates the maggies consciousness, so they could only accept their faith and do the hardwork in the institution.
4. The damages resulted from cultural hegemony which impact the penitents are labor and human exploitation, regimes that causes mental and physical abuse.