

CHAPTER IV

CONCLUSION

Based on the analysis discussed in the previous chapter, the writer finds that *The Hate U Give* novel that has been adapted into a film is definitely ended up changed in some parts. On the other hand, a significant plot story is still the same. It is because the works have a connection to one another. The writer believes either the novel or the film adaptation points out the different specificity, which creates uniqueness. Besides, the alteration of racial discrimination between the works leads the works to alter and specificity in each medium. In the end, it also affects the meaning of the story to be changed.

The omission and modification of elements are two things that often appear in an adaptation work. This alteration gives both works' strengths and weaknesses to represent the story. Due to the film's short duration, the director omits the character who does not have a significant role and replaces it with another character. DeVante is the character who got omitted in the film adaptation because of the similar traits that he has with another essential character, Seven Carter. It is not only an insignificant role but also the commotion that DeVante has in every of his appearance, which creates a prolonged duration. The omission affects every DeVante's storyline and replace to Seven. The omission also affects the author's intention to show the struggle of black people to earn money in a society which dominated by white people.

The plot's modification also transforms the film to concentrate on showing racial discrimination in the first scene. In contrast, the novel brings out the main issue in the middle of the story. The film modifies the beginning and end of the story to make the film more dramatize and get more audience's attention from the first scene and conclude with an impressive ending. The modification is also used to help the director apply the visual creativity in terms of showing every detail of any description from the novel. The film begins with a cold opening that shows an intense discussion between parents and children. The discussion directly talks about how a black person has to act in front of the police officer. The discussion shows if the black community is still struggling to get equality from society and only get discrimination due to their race. The modification effectively helps the audience understand the plot story, theme, and setting of the story.

Furthermore, the alteration of racial discrimination between the works has completely shown the specificity in each medium. It turns the media; either the novel or the film adaptation has particular parts that present each other strengths in showing the main issue. The medium specificity occurs due to the different mediums and methods in indicating the story. The novel uses the telling method, which describes character and action with a long narrative. Besides, the film uses the showing method in visualizing every description in the novel. The film more creatively visualizes racial discrimination, which happens in the black community's life rather than in the novel. The cold opening in the film that represents the black community's intense situation in society definitely guides the audience to comprehend the main issue of the story, which is racial

discrimination. Moreover, the impressive ending, which shows little infants who point a gun to an older man, clearly shows the impact of racial discrimination in society. The ending leads the audience to be deeper to understand the meaning that the director wants to convey.

The Hate U Give novel and the film adaptation are also conveying a different moral message after affected by the alteration. It turns the moral message has to follow the author or the director's objectives in addressing the message, which differs. On the other hand, the changing medium is the primary point that altered the works' intention. The novel conveys the moral message by using the main character, Starr Carter, who expresses her thought about the racial discrimination that the black community got. The novel brings out the message which talking about the bravery to speak out the truth and give our voice against any racial discrimination in society. The moral message educates the reader to stand for equality, which has to understand that black lives also matters in real life. Therefore, racial discrimination will not exist in society.

Meanwhile, the film adaptation's moral message expresses by using Tupac's song, which is one of the inspirations for the novel's author. The phrase Thug Life, which stands for *The Hate U Give Little Infants F Everybody*, defines how racial discrimination in society negatively impacts children in implementing any action in their lives. The film intends to show that the hatred and discrimination which people show to the black community in society affect the little infant's moral character. It happens since the children are the one who learns how to acts and treats the other people from their society. The adaptation is highly concerned

about the results of showing and spreading hatred and racial discrimination itself. Both moral messages state that the alteration of racial discrimination indeed inflicts the difference objective between the works.

In the end, after analyzing *The Hate U Give* novel and its adaptation, the writer concludes that literary work (novel) that adapted into any medium will alter from the original version. As an adaptation, *The Hate U Give* success in adapting the main issue from the story, which is racial discrimination. However, the story in the film adaptation is shown differently due to the original work's different intentions. In doing this research, the writer has difficulty in analyzing the research, which the writer considers reasonable. The difficulty exists due to the limited researchers who analyze the medium specificity of both works. The previous researcher focuses only on the differences and the moral message affected by alteration. The writer hopes that this research will help future researchers who also want to discuss about adaptation work. Besides, the writer also hopes this research will highly contribute to the study's development in the English Department at Andalas University and enrich future researchers' knowledge. Through Angie Thomas and George Tillman's representation of racial discrimination, the writer believes the idea and intention from both works reflect the situation that still exists in society. Because racial discrimination is one of the most significant issues that still arise in society nowadays, even though we lived in a modern era. It is either the novel or the film adaptation that is significantly consistent in educating the reader and the audience by telling or showing the importance of tolerance and equality.