

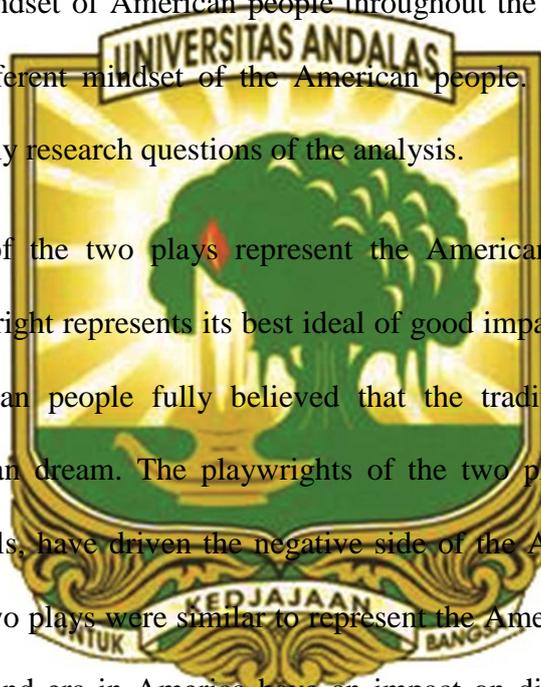
## CHAPTER IV

### CONCLUSION

After analyzing the two American plays, I have come up with a conclusion that American people through the era of the Great Depression and after Great Depression as well as after World War II in the 1950s defines that American people have experienced the transformation social issues and political movement especially American Dream term meaning. I believe that the American Dream before and after World War II will result in some changes in the mindset of American people throughout the era. Cultural backgrounds have influenced the different mindset of the American people. I have discovered several findings that answered my research questions of the analysis.

First, the playwrights of the two plays represent the American dream from a different perspective. Each playwright represents its best ideal of good impact of the American Dream to describe the American people fully believed that the traditional values of America constructed the American dream. The playwrights of the two plays, in similarly describe egocentrics of individuals, have driven the negative side of the American dream. Although the playwrights of the two plays were similar to represent the American dream in their plays, the different situations and era in America have an impact on different social perspectives towards the American Dream. The playwrights *You Can't Take it With You* represent the American dream as the ideal of freedom; meanwhile, the playwrights of *Death of A Salesman* represent the American dream as life values, which can be a solution to making a career.

Second, American people dealing with their ideal of the American dream in order to grab their opportunity to be successful in reaching the American dream. American dream for American people is a promised dream that will guarantee the future of American people. The representation of individual characteristics towards the American dream describes the



passionate of American people to reach their goal through the American dream. The individuals of *You Can't Take It With You* to respond to their perspective of the American dream as the ideal of freedom. The ideal of freedom can guarantee their life in making a career or enjoying their life will rely on their interests without interruption by others. Meanwhile, individuals in *Death of a Salesman* claimed that the American dream is a sacred value that no one needs to modify that slowly boxing their mindset. The contrast definition of the American dream's perspective by American people was influenced by the changing era and socials background.

