

CHAPTER 4

CONCLUSION AND SUGGESTION

In this chapter, the writer presents the suggestion and conclusion of the data analysis of presupposition in *The Lord of the Ring: The Return of the King* movie based on the theory of Yule (1996).

4.1 Conclusion

The study about Presupposition can be analyzed in any approach. In this study, the writer analyzed the presupposition and types of presupposition in *The Lord of the Ring: The Return of the King* movie using the pragmatics approach. The presupposition is the speaker's assumption before utters an utterance and the speaker believes that assumption have already known by the hearer. Stalnaker (1974) suggests that pragmatics presupposition is taken to be the common ground of the participants in a conversation. This common ground is mutual knowledge shared by both the speaker and the hearer. According to Yule (1996, p.25), Presupposition is something that the speaker assumes to be the case prior to making the utterance. Speaker, not sentence, have presupposition. In this study, the writer used the theory by Yule (1996) about six types of presupposition, they are existential presupposition, factive presupposition, non-factive presupposition, lexical presupposition, structural presupposition, and counter-factual presupposition.

The result of analysis shows that all the types of presupposition that proposed by Yule (1996) occur in the speaker's utterances in *The Lord of the Ring: The Return of the King* movie. The writer found 31 utterances that contain presupposition, then these presupposition classified into six types of

presupposition according to Yule (1996). From 31 presupposition, the most dominant types that occur were existential presupposition and lexical presupposition. It happened because *The Lord of the Ring: The Return of the King* is an epic high fantasy movie, which means this movie presents the existence of characters, places, or something that does not exist in the real world. So, the speakers need to convey the utterances that related to the existence of something. And also, *The Lord of the Ring: The Return of the King* is the third volume of *The Lord of the Ring* movie. In this third volume of the movie, the meaning has been stated and already told in the previous volume. Thus, the speakers express unstated meaning to the listeners. The listeners need to figure out what the speakers mean.

4.2 Suggestion

After the writer draws the conclusion, the writer would like to gives some suggestions for the further researcher. Because this research is far from perfection, the next researchers are expected to be able to analyze presupposition using another approach and theory to make the finding more varies since this research only limited the theory about types of presupposition that proposed by Yule (1996).