

CHAPTER IV

CONCLUSION

After analyzing *Thirteen Reasons Why*, the writer concludes that all five kinds of codes found in the text. The writer analyses the novel using five codes theory by Roland Barthes. In my perspective, Asher creates a suspenseful story which proven by ten actions that the writer claims as proairetic codes in the text. Meanwhile, the writer claims that there are five hermeneutic codes that keep the reader's curiosity awake while reading the story. Then, there are three cultural codes that can be found in adolescents and based on gender. The writer also claims four connotative codes that can be found around the character Hannah Baker. Lastly, the writer found six symbolic codes in the text based on the binary oppositions between the characters.

So, the writer concludes that the proairetic codes give the reader an explanation about the reason for the main character to commit suicide. The proairetic and hermeneutic codes build great suspense in the plot of the story. Therefore, the writer argues that this novel has an interesting plot that makes the reader not bored in reading the novel. Although most of the story is told in flashback, the writer claims that Asher still presents a sensible story.

After analyzing all of the codes, the writer argues this novel as a writerly text because the writer found a lot of hidden codes that are difficult to understand. The author did not explain the meanings directly in the story. The author invites the reader to be an active participant in construction of the meaning.

Therefore, the readers have to analyze those short stories with appropriate theory which on this case Barthes's semiotic theory on five codes.

