

CHAPTER 1V

CONCLUSION

In this chapter, the writer presents the result of the study, entitled *The Analysis of Language Use in Relation to Social Status, Age, and Gender of the Characters in The Princess Diaries Movie*. After analyzing the conversation between participants in the movie, the writer grouped the social status, age, and gender that widely used by the speaker and hearer. In analyzing the data, the writer applied the theory of social factors by Romaine (1994).

In analyzing the dialog of “Princess Diaries (2001)”, the writer found three groups of social factors in using language utilized with social status (six expressions), then factor of age as the most used strategies (ten expressions), and the last factor of gender (five expressions). And the most used of social factors is factors of age (ten data).

The choice of those social status, age, and gender was influenced by the relationship between the speaker and the hearer. If they are from the same status and know each other well, they tend to use the factor of age. Whereas, when there is a high distance between them or they are from different status, they tend to use the factor of social status and gender.

The character who uses the factors of age is Mia. There are other characters who have the conversation with Mia, such as; Mia and her grandmother, Mia and Lilly, and Mia and her mother. So, there are eight conversations between Mia and her grandmother that used social factors of age. It is belongs to factors of age because the distance between Mia and her grandmother so close, but in factors of age, they are so different. Mia’s language should polite when speak with her grandmother, even her grandmother is a queen. Because of the different

culture, Mia used her own language in the wrong way. She used her own language in the very formal situation. She speaks to older like she speaks to her friends.

In social factors of gender, there are four characters uses the factors of gender in the conversations. They are; the queen and Joseph, and Mia and Joseph, and the queen and Paolo. They use language politely when speaking to the hearer, because they didn't want to hurt the hearer's feeling. In the conversation, women languages are more polite than man language.

Lastly, in the factors of social status, there are six conversations used by six characters. They belong to the factors of age because the speaker speaks to the royal hearer. In the conversation, they have different status each other. Their social classes are different, such as; the queen and Mia, the queen and Mia's Mother, and other characters. They use language in factors of social classes to each other by seeing each status.

