

## DAFTAR PUSTAKA

- [1] ITU. 2012. Rec ITU-R BS.755-3: *Multichannel stereophonic sound system with and without accompanying picture.*
- [2] Elfitri, Ikhwana “*spatial audio coding*” Jurusan Teknik Elektro Unand, E-mail :[ikhwana@ft.unand.ac.id](mailto:ikhwana@ft.unand.ac.id). Jurnal No.32 Vol.1 Thn.XVI November 2009.
- [3] Goodwin, M. M. Dan Jot, J-M., A *frequency Domain Framework for Spatial Audio Coding Based on Universal Spatial Cues*, the 120<sup>th</sup> AES Convention, France, 2006
- [4] ITU. 1997. Rec ITU-R BS.1116-1 :*Methods For The Subjective Assessment Of Small Impairments In Audio Systems Including Multichannel Sound Systems.*
- [5] Breebart, J., Hotho, G., Schuijers, E., Oomen,W., De Par, S. V., *Background Concept and Architecture for the Recent MPEG Surround Standard on Multichannel Audio Compression*,J. Audio Eng. Soc., Vol 55 no 5, 2007
- [6] Herre, Jurgendkk. 2008. *MPEG Surround – The ISO/ MPEG Standard for Efficient and Compatible Multichannel Audio Coding*,J. Audio Eng. Soc., Vol. 56, No. 11.
- [7] Hotho, Gerard dkk. 2008. *A Backward-Compatible Multichannel Audio Codec*. Proceedings of the IEEE, Vol. 16, No. 1.
- [8] Elfitri, Ikhwana., Shi, Xiyu., Kondoz, Ahmet. 2013. *Analysis by Synthesis Spatial Audio Coding*. IET Signal Process., pp.1-8
- [9] [9] ITU-R BS.1387-1: “*Method for Objective Measurements of Perceived*

*Audio Quality*", 2001.

[10] Liebetrau, J., Sporer, T., Kampf, S., Schneider, S.: "Standarization of *PEAQ-MC: Extension of ITU-R BS.1387 to Multichannel Audio*". Presented at AES 40<sup>th</sup> Int. Conf, Spatial Audio: Sense the Sound of Space, Tokyo, Japan, October 2010.

[11] Kabal, P.: "An examination and interpretation of ITU-R BS.1387: perceptual evaluation of audio quality", Telecommunication and Signal Processing Laboratory, Department of Electrical and Computer Engineering, McGill University (URL: <http://www-mmssp.ece.mcgill.ca/documents/Software/>)

