

CHAPTER VI

CONCLUSIONS AND SUGGESTIONS

4.1 CONCLUSION

In this research, the writer has analyzed the use of social deixis that are found in the movie *Beauty and The Beast 2017*. As a result of the analysis, the writer finds out social deixis in the movie. Moreover, the writer also finds out that social deixis is a catalyst that the speaker and the hearer use to make communication becomes smoother. In social life, we are categorized into several castes of society. Based on the social deixis that is used in the movie *Beauty and The Beast 2017* and Levinson's theory, it is discovered that there are 3 types of social deixis that occur in the utterance, such as referent honorific, addressee honorific, and absolute honorific.

Furthermore, based on the context in which speech event occurs, the writer finds that social deixis that is used in character utterances have several functions. First is a form of generic titles such as *Master, Monsieur, Miss, Mrs., Mr, and Madame*. Second is special honorific such as *Prince, and my prince*. The third is an occupational title like *Maestro, Maestro Cadenza, Headmaster, and Captain* that is functioned to show occupational hierarchy. Fourth is kinship terms such as *My daughter, my father, Papa, and Mama* to encode the kinship relation. Fifth is endearment term such as *my dear, darling, my love, my poppet* that have a relationship of love between the speaker and the hearer to encode intimacy. However, it is also found out that the use of endearment term like *my dear* and *old friend* to

someone that has an asymmetrical relationship with the speaker is functioned to encode unequal intimacy.

Based on the table of data, it shows that the addressee honorific becomes the most dominant type of social deixis that are used by the characters in the movie *Beauty and The Beast 2017*. The result of data shows that social deixis that is used in *Beauty and the Beast 2017* occurs 38 times, which addressee honorific occurs 30 times, while referent honorific occurs 7 times. Moreover, situational honorific and bystander honorific is not found, while absolute honorific occurs one time.

4.2 SUGGESTION

Based on this research, the writer realizes that this research is not enough to give the reader more information about social deixis. It is because there is a lot of discussions that can be studied in the social deixis field. Hence, the writer suggests to the next researcher to continue the research about social deixis analysis in a variety of media that are more interesting, such as a talk show, novel, or the next researcher can turn down in a real society as the object of the analyzing social deixis.

