

CHAPTER 4

CONCLUSION

After analyzing J. K. Rowling's second book of Harry Potter series, *Harry Potter and the Chamber of Secrets*, the writer finds out that Hogwarts magic school students are divided into four dormitories, namely Slytherin, Gryffindor, Hufflepuff, and Ravenclaw. The division is not random selection. It (unconsciously and politically) has a message to deliver. This distribution is based on the quality of their blood. Students whose both parents are witches are said to have pure blood and they are put into the Slytherin. The mixed-blood students are put into the Gryffindor. Meanwhile, the two other dormitories, Hufflepuff and Ravenclaw, are inhabited by more heterogeneous condition and do not make the blood as a measure of their status. The presence of both boarding students is not so dominant and rarely discussed in the novel. The novel discusses more the bloody conflicts between the pure and the mixed blood, or between Slytherins and Gryffindors.

The division of students in the dorms –*politically* can be regarded as a representation of the British aristocratic society itself, which also makes the blood as a measure of social status. Each dormitory is the representation of a particular class: Slytherin is a representation of the upper classes, Gryffindor is a representation of the upper-middle class, Hufflepuff is a representation of the middle class, and Ravenclaw is a representation of the lower class. Beyond the classification of the fourth grade, there is the working class, which is only represented by the figure of Dobby.

After finding the connection between the division of dormitory in the novel and the class system in British society, the writer comes to second result of the analysis that Harry Potter as the main character in this novel, who is actually a pure blooded but placed in Gryffindor, appears as a figure who fights against the values of the aristocracy itself.

Resistance is evident from the Harry Potter's action that contradicts the one who both thoroughbred him, Malfoy. When Malfoy stresses the importance of differentiating themselves against a group of mixed blood, Harry Potter just does not make blood quality as the foundation for dealing with others. When Malfoy tries to get rid of a group of the mixed blood, Harry Potter instead remains be friend with the group, although in some occasions there is evidence that Potter is a thoroughbred.

However, by using political unconscious perspective, the authors argues that this novel, unintentionally perpetuate the aristocratic domination as the second statement. This novel shows that resistance toward the aristocratic authority, through the character of Harry Potter, only can be done by the aristocratic class itself. In the other word, Rowling limits the possibility of the other lower class to bring down the supremacy of the higher class because their incompetency. The only way to take down the system is the person who has magical and exceptional ability to trigger the resistance. In political perspective, Rowling decreases the power of lower class to take the revolutionary movement.

