

CHAPTER IV

CONCLUSION

It can be concluded that *Lord of the Flies* portrays violent behaviour highly influenced by someone's personality. The diagnostic traits of NPD themselves show that NPD affects a person's way of behaving and their thinking process. Individuals with NPD, in *Lord Of The Flies* it is Jack Merridew, have impairment in their ego, which means the ego does not function very well. The absence of well-established social rules also contributes in causing the primitive impulse initiated from the Id to not being mediated properly. The result showcased by the novel is the violent behaviour. "In short, when narcissists confront evidence that disagrees with their self-views, they externalize blame. Thus, they may be likely to react to threats with anger (an externalizing emotion) rather than sadness or anxiety (both internalizing emotions)" (Twenge 262). From analyzing Jack's NPD we can infer that being an individual with impaired ego function and dominant Id, whose sense of worth comes from his pride, Jack's ego tends to not mitigate his impulse to hurt others caused by unpleasant feedback from them, such as social rejection, humiliation, and criticism by others, and he expresses this impulse outwards. It is characterized by how he often acts according to his own desire, and reacts in violence to whoever disagrees with him, he pays little to no attention to what is acceptable in society. In Jack's case his NPD is essentially his Id seeking satisfaction through grandiosity and others'

admiration, possibly, in place of his vulnerable self and feeling of being worthless.

This personality disorder does not only affect Jack behaviour, but also the kinds of ego mechanism of defence. The way of defence mechanism that someone chooses can also affect their personality. Specific defence mechanism can disrupt someone from learning from their mistake and prevent the ego from growing. Instead of facing the problem head on and analyse it logically, and draw solution/outcome with the best interest and benefit, the ego is being kept away in its own comfort zone, this is again is the effect of the impairment of the ego . the ego can also become comfortable with the way it deals with unpleasant impulses and stick with it, which make the person falls deeper into his personality disorder and violent behaviour. In the end the narcissistic personality is preserved by the ways the person does the self defense mechanism.

Along with the weak moral values enforcement on the island, his Narcissism and Self-defense mechanisms, Jack's behavior gradually descends into immorality and even brings along several kids to behave the same way he does. It numbs their moral consciousness which is the superego in themselves. This can be seen in contrast in how Jack behaves in the beginning to how he behaves in the end. At first Jack acts out by slamming the knife to a log, in the end when Ralph confronts him he "viciously, with full intention, hurled his spear at Ralph"(142). Roger in the beginning throws little rocks at the Littluns and missed intentionally (47) and in contrast to that Roger is the one to kill Piggy with a large boulder. In

these passages Golding shows how the moral value of society can keep humans sane and civilized, and how the absence of it can lead humans to be barbaric and immoral. The narcissism of Jack enervates his sense of empathy and his moral value, that makes him full of himself and turns him into a full-fledged savage.

There's no salvation for Jack if he's left to his own will, as can be seen in how he destroys the whole island only to get rid of anyone who challenges him. He is his own undoing. This novel *Lord Of The Flies* can be seen as William Golding's take on human's Narcissistic Personality Disorder which he regarded as "the defects of human nature" and they can only be apprehended by strongly established social norms. William Golding as a human being and an artist, experienced a real life event, saw what human is capable of, and pour his understanding of this world into his literary work. We don't even assume that William Golding knew of psychological researches on Narcissistic Personality Disorder but he somehow managed to portray the dark side of human nature in psychology. Learning about Narcissistic Personality Disorder, what could possibly causes it, and how it is related to violent behaviour as represented in *Lord of the Flies* gives us insights regarding human's nature. We can learn about one of the root of violent behavior by tracing the NPD back to its origin and prevent it at its root from growing. We can better take care of the violent behavior, which is also a form of crime, that happens in the real world, our world by knowing about Narcissistic Personality Disorder. Such importance the writer hopes can be offered from *Lord of the Flies* and from this research.