

## CHAPTER 4

### CONCLUSION

#### 4.1 CONCLUSION

After analyzing the data, the writer concludes that there are three types of deixis found in five song lyrics of Rich Brian's Amen album. They are Person Deixis, Spatial Deixis, and Temporal Deixis. There are 534 data found included 431 data of person deixis, 51 data of spatial deixis, and 52 data of temporal deixis.

Person deixis is function to find out the participant role in Rich Brian songs. Hence, by using person deixis it will make the listener understand songs meaning. First person deixis found 308 data in those five song lyrics. The writer mostly used singular first person deixis (I, Me, My, Myself). this deictic refers to himself (Rich Brian) as the singer. 60 data of Second person deixis (you and your). The second person deixis refers to the girl that the singer loves, people around him who support, and also people who underrated him as Asian. The last is third person deixis found 63 data (she, he, it, her, him, they, them).

The second type is spatial deixis. There are 51 Spatial deixis that is indicating the location between the speaker and listener from three term. First, 5 data found in distal term (there and that), 9 data of proximal term (this and here), and 37 data found in specific location and projected term refers to the name Indonesia location and United State location.

The last is temporal deixis. There are 52 data found as temporal deixis. This type of deixis is divided into two subcategories. There are 31 data found as pure deictic and specific time, and 21 data found as verb tense.

From this research, the writer also finds that the composer or Rich Brian in writing his songs dominantly used person deixis than spatial deixis and temporal deixis. The calculation of dominant types of person deixis is 80,7% because the lyrics is about Rich Brian life experience and feeling, the spirit of Asian in United State. That is why the use of person deixis especially first person deixis is more often use than other deixis.

#### **4.2 SUGGESTION**

The writer would like to suggest the next English learners who want to analyze the deixis. A different person will have their different interpretation to understand the meaning of every song lyrics. By know, the deixis hopefully can ease the listeners or readers to get the speaker meaning. Hence, the writer hopes to the next researcher to continue the research about deixis in the different great and interesting topic in various types of media.