

CHAPTER I

INTRODUCTION

1.1. Background of the Research

Nowadays many couples married even though they came from different social status, religion, race, ethnic or culture. It is called intermarriage (Töngren, et all: 2016). Intermarriage is an usual thing that we can find in this era, not only in this era, but intermarriage also has happened long time ago such as a marriage between two Kingdoms to make an alliances. Many literary works have talked about this issue, such as *Where Angels Fear to Tread* by E. M. Forster that I want to analyze in this thesis. This research focuses on the effects of marriage between different cultural background couple that is also called intercultural marriage (Duan, 2002: 3). This kind of marriage includes in exogamy (Töngren, et all: 2016). People who do intercultural marriage have the same problems, such as language and communication, family support, societal attitudes and gender roles (Skowroński, 2014).

The increasing of migration also affects intercultural marriage. In article entitled “Toward building a conceptual framework on intermarriage”, Töngren et all (2016) said that international migration has fascilitated the unions of people from different countries, religions, races, and ethnicities. Furthermore, intercultural marriage has a good impact, we can learn each other culture and language. Many couples have proven that intermarriage is not bad, such as Indonesian celebrity

Mellanie Ricardo and her husband Jason, they lived a happy life in Indonesia.

However, actually there are many problems that intermarriage couple deal with that happened in Forster's *Where Angels Fear to Tread* that will analyze in this thesis.

Many literary works have talked about intercultural marriage, such as *Othello* by William Shakespeare. It is proven that intercultural marriage happened a long time ago, but in this paper will analyze *Where Angels Fear to Tread*, a novel written by Edward Morgan Forster. He was born on January 1, 1879, London, England and died on June 7, 1970, Coventry, Warwickshire. Edward Morgan Forster was a British novelist, essayist, and social and literary critic of 19th century. His father who is an architect died when he was a baby, he grew up with his mother and his aunt from father side. He has nine notable works, his works talking about humanity and earth, marriages, and he also wrote a queer novel in late 19th century (Beer, 2017). Forster received his education at King's College, Cambridge. After graduated, he travelled with his mother to Italy (Horádková, 2013: 9). He also spent time in Greece and Germany with his mother. This experiences influenced many of his works. For example in *Where Angels Fear to Tread*, the story begin with Lilia a British widow that abroad to Italy with her friend Caroline Abbot.

Where Angels Fear to Tread (1905) was the first of several influential novel written by an English author and critic E. M. Forster, the story portrayed the English middle class at home and abroad during the difficult period of adjustment following the Victorian era to Italy and falling in love with an Italian guy. The title *Where Angels Fear to Tread* itself was taken from Alexander Pope's poem *An essay on Criticism* (1711) in line "fools rush in where angels fear to tread",

this line tells about an inexperienced or rush people trying things that more an experienced people avoid.

Since this line is famous, it becomes the general English lexicon as an idiom (The Phrase Finder).

Where Angels Fear to Tread contains Forster's opinion as a British toward intercultural marriage. Forster writes the story about the marriage of people with two different countries, England and Italy. It is based on his journey, Forster has abroad to Italy with his mother. It is the same with the story in his novel *Where Angels Fear to*

Tread. In the beginning of the story he writes about a British widow that abroad to Italy with her friend. It is the same as his mother who is a widow that abroad to Italy with him. In this novel Forster shows the effect of intercultural marriage. The effect based on family conflict and cultural conflict. As known in England, it was following Victorian era or in Edwardian era when Forster wrote the novel, early 19th century, which people in this era tend to ignore human feeling toward materialism and social classes.

Based on the description above, this paper will analyze about Edward Morgan Forster's views on the effects of intercultural marriage in his novel *Where Angels Fear to Tread*. The fact that Forster has lived in Italy with his mother reflected in his novel *Where Angels Fear to Tread* which talk about a British woman who traveled to Italy and marrying an Italian guy. Therefore, this thesis analyzed how Forster shows an intercultural marriage life and the problem of intercultural marriage couple that reflected in the novel.

The sociology of literature by Swingewood and Laurenson will be used in this research to analyze how Forster, as a British and a social and literary critics, shows intercultural marriage life in his novel. Theory about intercultural marriage is taken from “Towards Building Conceptual Of Framework On Inter-marriage” by Töngren, et al. to know the concept about intercultural marriage.

1.2. Identification of the Problem

There are some problems found in the novel. The problems are about the rejection of intercultural marriage by family and society between inter-marriage couple in two countries England and Italy. The novel shows how British middle class people confined their social construction in marriage, especially in 19th century.

People in 19th century are not allowed to disgrace their family, but in the novel Forster break this rule. In the novel Forster shows that someone does not need to follow the rule which made by society.

All people can make their own rule and receive the consequences by themselves, but at the end of the story Forster shows that your rule will ruin your life when society does not accept it. In the novel intercultural marriage disgracing the British family, the consequence is the family does not accept the one who did intercultural marriage as their family anymore and does not get any help from the family. Forster describe the problems of intercultural marriage based on the family and culture in the novel. Therefore, this thesis focused to analyze the effects of intercultural marriage based on the problems that Forster shows in *Where Angels Fear to Tread*.

1.3. Scope of the Research

In analyzing *Where Angels Fear to Tread*, this thesis will focus only on how Forster shows the effects of intercultural marriage couple in the novel. The novel shows that there is no any advantages of intercultural marriage, and what have been found is only the disadvantages that this thesis will analyze. They are family conflict and cultural conflict. Forster shows that marital conflict of intercultural marriage in his novel are family and culture. How a middle class British people react to intercultural marriage and how an Italian culture react to intercultural marriage between British people and Italian people.

Further, this paper will investigate how family and culture influence intercultural marriage from Forster's views in his novel. This research will be analyzed by applying Sociology of literature approach and Towards Building Conceptual Of Framework On Intermarriage theory.

1.4. Research Questions

There are some disadvantages of intercultural marriage that found in Forster's *Where Angels Fear to Tread* that become two research questions, they are:

- a. How does Forster represent the effect of intercultural marriage on society in *Where Angels Fear to Tread*?
- b. How does Forster represent the effect of intercultural marriage on family in *Where Angels Fear to Tread*?

1.5. Objective of the Research

The purpose of this study is to analyze Forster's views on the effect of intercultural marriage in his novel *Where Angels Fear to Tread*. This research will investigate Forster's views toward family and cultural conflict of intercultural marriage couple that appear in the novel. To achieve this goal, the research will be comparing the novel with the history of intercultural marriage in two nations, England and Italy, because Forster as a British writes about intercultural marriage between British and Italian people. To make the effect of intercultural marriage that found in the novel becomes clearer and understandable.

In order to make this research more understandable, there are some elements that are needed, such as: plot, characters, themes, setting, and point of view. I hope that this research will be very helpful for other researcher in literary research in the same field and also to enrich people's knowledge about the effects of intercultural marriage.

1.6. Review of Previous Studies

A few critics have conducted to investigate this research, but there are no many articles investigate about *Where Angels Fear to Tread*. Here I also conducted some article and thesis that would help this research. I have found some article that talking about Forster's *Where Angels Fear To Tread*, they are "Identifying Characters of *Where Angel Fear to Tread* Novelin Teaching Literary Work" by Suhaimi (2016) and "The virtues of distance in E. M. Forster's *Where Angels Fear to Tread*" Banner (1981). They are not talking about intercultural

marriage, but this journal will be useful to make me more understand about the novel *Where Angels Fear to Tread* itself.

Here some article that talking about marriage in another novel, they are Pei, F. F, et al (2014), Kica, E. (2017), Zhang, L. (2015), Tsai, H. L. (2010). In this article they all talking about marriage problem and author's views about marriage in the novel. The differences of their research with this research are the novel itself and the marriage problem. These researches talk about the effects of intercultural marriage by author's views, beside their research only talk about marriage in different social classes.

A thesis by senior will be helpfull for my research, such as Risandi (2011) and Feby (2009), in their thesis they talk about the effect of marriage in 19th century and the effect of culture, race and economy towards characters in the novel. This two thesis useful for this research to help analyzing the effect of intercultural marriage, because they are analyzing the effect of culture and race and the marriage in 19th century that same as the novel *Where Angels Fear To Tread* was created.

1.7.Theoretical Framework

In getting appropriate analysis of the novel and considering the topic, this research use two theory to support the analysis. Sociology of Literature by Laurensen and Swingewood, also Towards Building Conceptual of Framework on Inter-marriage theory by Töngren.

First I will explain about what is effect, because this thesis talking about an effect of intercultural marriage. According to Oxford dictionary, effect is a change

which is the result or consequences of an action or other cause (Oxford dictionary).

So, in this thesis I will show the consequences of an action about the effect of intercultural marriage that represent in the novel.

According to Laurenson and Swingewood in *Sociology and Literature* (1972), "Sociology of literature is a direct reflection of various facets of social structure, family relationship, class conflict, and possibly divorce trends and population composition." (Laurenson and Swingewood: 1972, 13). This statement will help to reveal the social condition that happen in the novel, family conflict and cultural conflict including marriage that reflects in Edward Morgan Forster's *Where Angels Fear to Tread*.

In book, *A Glossary of Literary Term* Abram said that, the sociology of literature is the study focus on the relation between literary work and the society in where the work created (Abram, 1999). Sociology of literature theory can determine the social situations that happen in the work and the real social condition of a country based on the work. In his book *Sosiologi Sastra Pengantar Ringkas* Sapardi Djoko Damono (2013) said that sociology of literature is an approach that analyzed about human and society in term on their social process.

Literature is the capture of real life that written into a work. Sociology of literature is a branch of research that characterizes the reflection of literary work as a mirror of social life in certain period. According to Daiches (1956), "The sociological approach comes from the assumption that literature is a picture life of people.

Through literature, the author expresses the problem of life.” This statement portrays

the social problems and social conditions that taken from the real life.

To analyze marital conflict in intercultural marriage, theory Towards Building Conceptual Of Framework On Intermarriage by Töngren et all (2016) will be applied, they said that there are some phenomenon of marriage based on general marriage category (such as: exogamy, heterogamy, intermarriage, cross-border marriage or mixed marriage). Like in Canada, the term ‘mixed’ is used in France but with a different connotation: it refers to couples in which partner come from different countries or have different citizenships (Törngren et all, 2016: 8). As Forster show in *Where Angels Fear to Tread*, the marriage between British people and Italian people including in mixed marriage.

Based on the idea that intermarriage facilitates the integration and cohesion of societies, the literature on intermarriage can be broadly categorized into three streams: the likelihood and patterns of intermarriage and social and economic integration (Törngren et all, 2016: 9). Forster also put prolem about social and economic to create the story of the novel, this problem including to the effect of intercultural marriage that I want to analyze in this thesis. There are some factors that effect these category of marriage, these are the factors:

- a. The category of study such as race, ethnicity, country of birth, citizenship and religion.
- b. Differences in terminology across geographical areas and academic disciplines

- c. Country-level differences in the definition of a migrant and in data-collecting strategies.

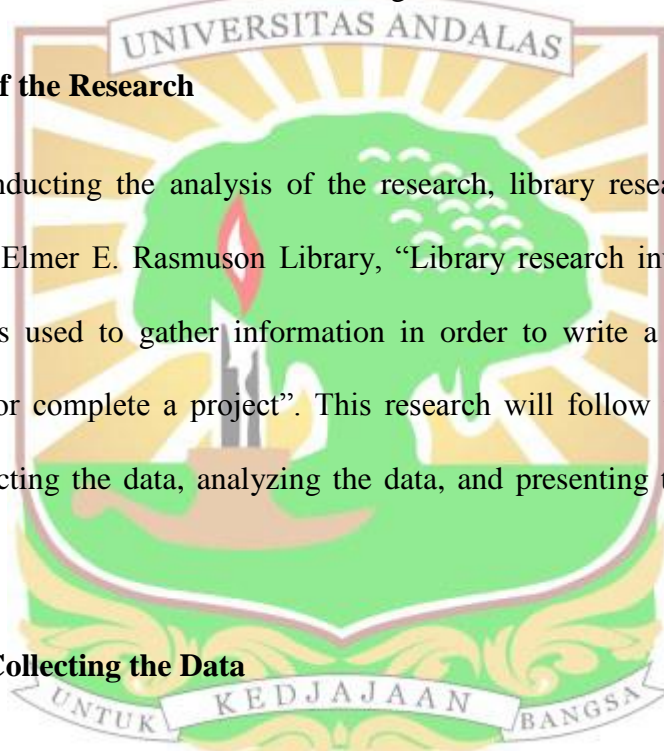
From these three points, this paper will analyze this research using point one, because it is related to this research that analyze about the effect of intercultural marriage in *Where Angels Fear to Tread*. Point one is the exact theory because this research also talk about ethnicity, country of birth, and citizenship that related to intercultural marriage.

1.8. Method of the Research

To conducting the analysis of the research, library research will apply. According to Elmer E. Rasmuson Library, “Library research involves the step-by-step process used to gather information in order to write a paper, create a presentation, or complete a project”. This research will follow this three steps; they are collecting the data, analyzing the data, and presenting the result of the analysis.

1.8.1. Collecting the Data

In collecting the data, this research will collect the data that related to this research. The data collected from the two sources; they are primary and secondary data. The primary data is taking from the novel *Where Angels Fear to Tread* by Edward Morgan Forster. The secondary data are information which are taken from some books and journal articles that related to this study.



1.8.2. Analyzing the Data

The analysis will begin by analyzing the intrinsic elements in Edward Morgan Forster's *Where Angels Fear to Tread* and focus on how Forster shows the effects of intercultural marriage in the novel to know his views about intercultural marriage. The data has collect after reading the novel and quoting some data that related to the analysis. After that the data will analyze by using approach, some books and journals that support the analysis. Sociology of Literature by Laurenson and Swingewood and Towards Building Conceptual Of Framework On Intermarriage by Töngren et all (2016) will be applied to analyze this thesis.

1.8.3. Presenting the Result of the Analysis

The last step is presenting the result of the research. To present the result qualitative method will be used. In his book "How to Research" Blaxter states qualitative research is one of the types research that collecting and analyzing the data in non-numeric form (2010: 65). The result will be presented by emerging arguments and opinion since the data are words, statements or paragraph and not in form of number. There are four chapter in this thesis, in chapter one I will describe the background of the research and the steps how I do the research, in chapter two I analyze the priliminary analysis, in chapter three is the result of the research and in chapter four I write the conclusion.