

**REALISME MAGIS DALAM NOVEL *SABDA PALON*
PUDARNYA SURYA MAJAPAHIT KARYA DAMAR
SHASHANGKA**

TESIS

*Disusun Untuk Memenuhi Persyaratan
Mencapai Gelar Magister Pada
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PADANG, 2019

MAGICAL REALISM IN THE NOVEL OF THE SABDA PALON PUDARNYA SURYA MAJAPAHIT WORKS OF DAMAR SHASHANGKA

ABSTRACT

This study examines the magical realism in the novel *Sabda Palon Pudarnya Surya Majapahit* by Damar Shashangka by using Wendi B. Faris's theory (2004). Magical realism is an understanding that tries to bring back all the magical, mystical, or irrational images of mythological works that live in modern literature. In this study, the researcher tries to reveal how the form of magical realism and the socio-cultural context that underlies the emergence of magical realism narratives in the novel *Sabda Palon Pudarnya Surya Majapahit* by Damar Shashangka. Magical phenomena began to be found in various forms of literary works, because of the emergence of a desire to pick up all the images and cultural roots of society, especially civilizations of the past that have begun to be abandoned by modern society.

Conclusions in this study: 1) magical realism becomes a reference for Javanese people, especially followers of the Javanese understanding, believe and believe that the fading of the Majapahit solar is caused by the influence of karma of the earth / kalachakra which is a sign of the end of the period or civilization of Hindu Buddhism in the Archipelago and changed to the teachings of the Majapahit Sun Islam, 2) high public trust in matters relating to the occult, mystical and irrational world, characterized by the fact that there are still many people who believe in the existence of the occult ruler, Semar and Sabda Palon, 3) the relation between the prediction of the Word of Palon with the destruction of Majapahit referring on the appearance of three phases of the lunar eclipse at one time.

Keywords: magical realism, *Sabda Palon Pudarnya Surya Majapahit* novel, Majapahit, community belief.