

CHAPTER IV

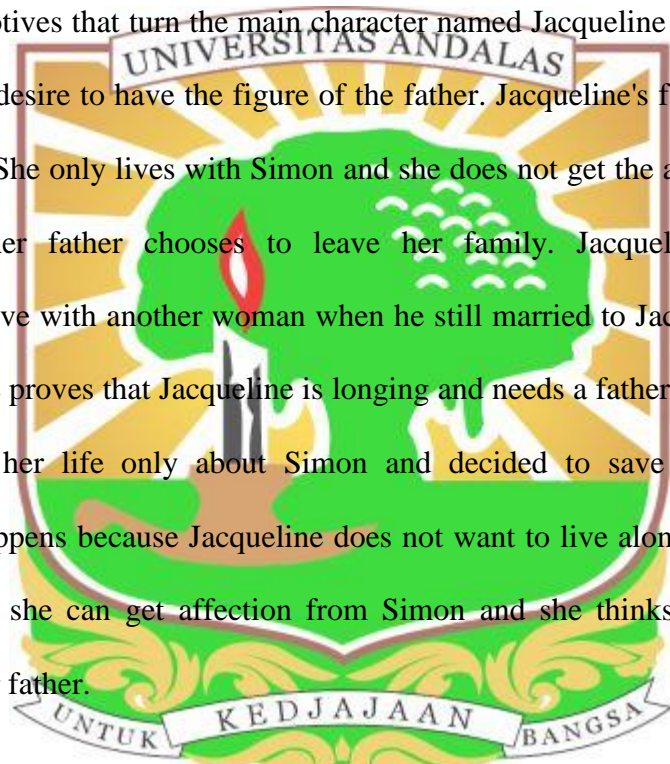
CONCLUSION

In *Death on the Nile*, the writer finds the issues of frustration and unconscious motives. The writer analyses the novel using psychoanalysis theory by Sigmund Freud and frustration theory by Floyd L. Ruch. Jacqueline has a goal to conquer all her ambition, but she finds some conflicts when she wants to achieve all of her ambition. Then, the conflicts make her frustrated.

The writer finds that Jacqueline suffered from personal frustration and conflict frustration. The writer finds that financial problems as a cause of Jacqueline's personal frustration. Jacqueline wants to have a lot of money because she has a dream of marriage and life with Simon. Someone can be frustrated when they have a financial problem that cannot make their dream comes true. The feeling of jealousy toward other people also makes her feel frustrated. Jacqueline feels jealous of Linnet's life and she wants to take all of Linnet's wealth. She has plans to kill Linnet and follow Linnet's honeymoon to Egypt. Then, the writer finds some causes of conflict frustration experienced by Jacqueline. The unpredictable situation or something unplanned happens when Poirot also has a vacation to Egypt. It makes Jacqueline feels frustrated and afraid if Poirot knows her crimes. Another issue as the cause of conflict frustration is the murder. The story in this novel shows Jacqueline does criminal acts, such as the murder on the boat. Jacqueline became a murderer

because she feels frustrated with her condition. In Jacqueline's case, she killed three people (including Simon) before killing herself. The last cause of conflict frustration is presented in this novel is the failure. The failure of Jacqueline to get all of her ambition brings her to be a frustrated person.

After analyzing *Death on the Nile*, the writer concludes that there are two unconscious motives that turn the main character named Jacqueline to feel frustrated. The first is the desire to have the figure of the father. Jacqueline's family was from a broken family. She only lives with Simon and she does not get the affection from her family since her father chooses to leave her family. Jacqueline's father was determined to live with another woman when he still married to Jacqueline's mother. The story above proves that Jacqueline is longing and needs a father figure in her life. She feels that her life only about Simon and decided to save Simon in every condition. It happens because Jacqueline does not want to live alone without Simon. She thinks that she can get affection from Simon and she thinks that Simon is a reflection of her father.



The second factor is the desire to be a hero. Jacqueline thinks that she can save Simon's life by committing crimes. She will do anything to make Simon's happy because she has a dream to live with Simon after all of their ambition to get Linnet's rich is successful. She is scared if a woman like Linnet will overtake Simon first and will hurt her as her father does to her mother. Then, She starts to find a plan to prevent them from an unfortunate possibility. Moreover, she kills people on the boat

to save Simon from prison and also kills Simon to make Simon save from the Jail. In the end, Jacqueline committed suicide because she wants to live with Simon together, even not in the world.

By reading *Death on the Nile*, the reader can understand the psychological problem in the character that found in the novel, which is sometimes can be found in real life. By comprehending the psychological criticism, the reader can understand how the author sends the message in the works which is sometimes hidden behind the text. This research will help the reader to understand the frustration which experienced by the main character. Therefore, the writer hopes this research will be useful for the writer herself and for the other writer who interested in this research and the novel.

