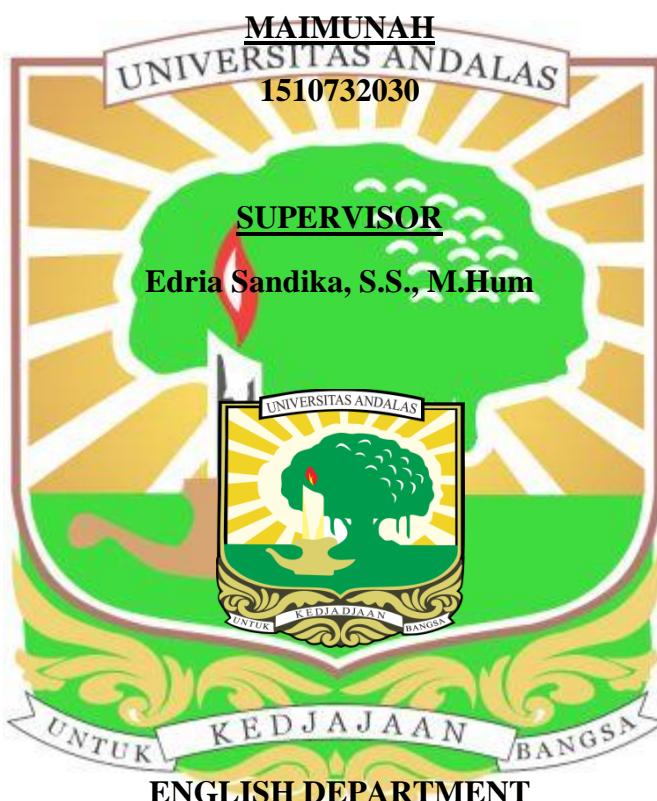


**AN ANALYSIS OF UNCONSCIOUS MOTIVES BEHIND JACQUELINE'S  
FRUSTRATION IN *DEATH ON THE NILE* BY AGATHA CHRISTIE**

**A Thesis**

*Submitted in Partial Fulfillment of the Requirement*

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## **ABSTRAK**

Skripsi ini menganalisis karya Agatha Christie yang berjudul *Death on the Nile* dan dilihat dari pendekatan psikoanalisis dengan masalah yang dialami karakter utama yang bernama Jacqueline. Analisis skripsi ini bertujuan untuk menemukan tipe frustrasi yang dialami Jacqueline dan menemukan apa saja motif tidak sadar yang membuatnya frustrasi. Penulis menggunakan teori psikoanalisis oleh Sigmund Freud dan teori frustrasi dari Floyd L. Ruch. Hasil analisis menyatakan bahwa tipe frustrasi yang dialami Jacqueline yaitu *personal frustration* dan *conflict frustration* serta motif bawah sadarnya yang menginginkan figur ayah dan keinginan menjadi pahlawan.

*Kata kunci: Psikoanalisis, Frustrasi, dan Motif tak sadar*



## ABSTRACT

This thesis analyzes Agatha Christie's work entitled *Death on the Nile* and uses psychoanalysis approach that focuses on the problems experienced by the main character named Jacqueline. The analysis aims to find the types of Jacqueline's frustration and to find the unconscious motives that make Jacqueline's frustration. The writer uses the theory of psychoanalysis by Sigmund Freud and the theory of frustration by Floyd L. Ruch. The results show that the types of frustration that experienced by Jacqueline are personal frustration and conflict frustration, then Jacqueline's frustration was influenced by her unconscious motives for having a father figure and the desire to be a hero.

*Keywords: Psychoanalysis, Frustration, and Unconscious motives*

