

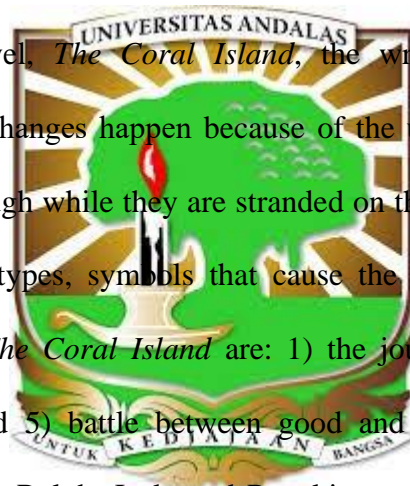
CHAPTER IV

CONCLUSION

The writer analyzes two novels, *The Coral Island* by R.M Ballantyne and *Lord of the Flies* by William Golding. In this research, the writer analyzes the symbols that affect the children's journey which then have an impact on changes in the nature of children as the main characters in both novels. The changes that occur due to the situation they experienced will be analyzed by using the archetype theory proposed by Carl Jung.

In the first novel, *The Coral Island*, the writer finds that the main characters' behavioral changes happen because of the unexpected situations and conditions they go through while they are stranded on the coral island. According to the situational archetypes, symbols that cause the changes in the nature of children in the novel *The Coral Island* are: 1) the journey, 2) the task, 3) the initiation, 4) death, and 5) battle between good and evil. The impact of the situation experienced by Ralph, Jack, and Peterkin as the main character can be seen from the decline in the character itself. Those boys who at first were just ordinary children that acted like children of their age turned into children who are forced to mature themselves and then slowly they lost their sense as humans to the point that they can witness the murder directly before their eyes and feel normal.

On the other hand, the findings from the novel *Lord of the Flies* are that the children in the story as the main characters lose their children's nature due to freedom and fear. Their stranding on an uninhabited island requires them to



survive with their own hands. Golding represents the fragility and weakness of children who have a good background when they have to live in a place without rules. Moral rules taught in their society make them have to adapt extra to new situations and conditions in a place they never imagined before. The writer proves the fragility of the nature of children with situational archetypes: 1) the journey, 2) the task, 3) death, 4) the fall, 5) the battle between good and evil, 6) the fall, and 7) the unhealable wound. Without any rules and supervision of adults, Golding shows that children have a dark side that is able to push them towards the decline of humanity.



The importance of understanding more about symbols in a story is to understand the purpose of something that is considered to have an implied meaning which is a reflection of our world or society. For this research, the symbol has an important role to discuss because the archetypal elements that appear affect the changing nature of children. By understanding the symbol, then we as readers can find out what influences these changes. Improper changes that occur in our children can at least be anticipated. And if we just find out our children's nature is not supposed to be, we can lead it back to what it should be.

After analyzing *The Coral Island* by R.M Ballantyne and the *Lord of the Flies* by William Golding, the writer conclude that the children as the main characters in both novels experienced the changes in their nature or behavior due to their unexpected journey. The changes in nature and behavior as children turn them into people who seem uneducated and uncivilized. The weakness of this research is that the writer only focuses on analyzing the main characters in the

novel. This study does not discuss more deeply about minor characters which may also influence the development of the nature of the main characters. As an improvement for future research, it will be better for the next researcher to discuss other minor characters that might even have a big influence on the development of the main characters.

