

CHAPTER IV

CONCLUSION

After analyzing *Half of Yellow Sun*, the writer conclude there are two kinds of oppressions that Olanna experienced. First, women as the victim of male domination. Here, Adichie pictures that women should obey and accept all of man's demands. A woman did not get her right to speak and decided something for herself. Second, woman as the victim of cultural beliefs. Adichie describes that women controlled by the value of Igbo culture. Olanna forces to follow the norms of Igbo culture, which is she does not like it.

Adichie presents that her female character can fight against the norms if she is educated and supported by another woman. Adichie pictures woman encourages other women to control their feelings and speak up for herself. Adichie represents Olanna as an educated and independent woman who able to decide by herself, and no one can stop her from doing what she wants.

On the other hand, Adichie presents the struggles of a modern woman in facing conflicts related to traditional Igbo culture. Adichie portrays how education affects the identity of the Igbo woman and makes her modern. A woman can be modern and chooses the option for her life by herself. Adichie also shows a modern woman can break the norms and believes in their new perspective.

Through this novel, the writer claim that Adichie completely follows Feminist in her novel *Half of Yellow Sun*. Adichie successfully represents the modern woman who fights against oppression and pictures the women's empowerment towards the

story. Additionally, this novel has also shown that a modern woman can break the norms of Igbo culture and free themselves from the rules. Adichie also success in showing that woman can be equal to man in all aspect of life.

