

CHAPTER IV

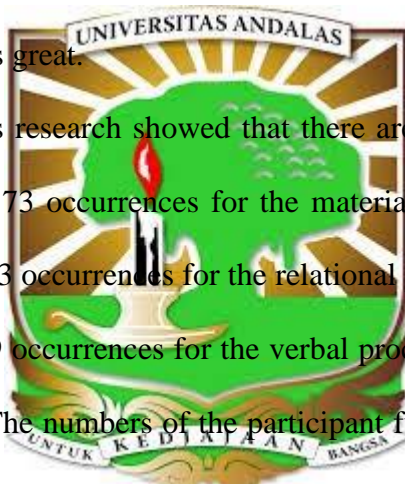
CONCLUSION AND SUGGESTION

4.1. Conclusion

This research is about the distributions of the transitivity system that might exist in four suicide notes written by three famous people who decided to commit suicide when their reputation was at its great. It is also about how process types, participant functions, and circumstantial elements could convey the intentions of the suicide notes' writers. The data for this research are suicide notes left by Jiah Khan, Kevin Carter, and Virginia Woolf, who decided to commit suicide when their reputation was at its great.

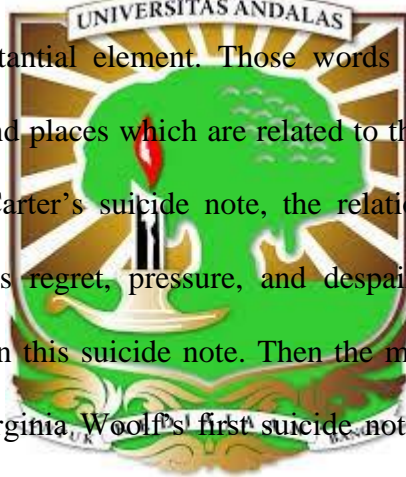
The result of this research showed that there are 170 clauses analyzed in this research. There are 73 occurrences for the material process, 49 occurrences for the mental process, 33 occurrences for the relational process, 5 occurrences for the behavioral process, 9 occurrences for the verbal process, and 1 occurrence for the existential process. The numbers of the participant functions are related to the numbers of the process types. Then seeing from the circumstantial elements, there are only 108 occurrences: 16 occurrences for the extent, 48 occurrences for the location, 18 occurrences for the manner, 8 occurrences for the cause, 9 occurrences for the accompaniment, 5 occurrences for the role, and 4 occurrences for the matter.

In Jiah Khan's suicide note as the first source of the data, the most dominant process type is the material process and the lowest number of occurrences is the existential process. In Kevin Carter's suicide note, there are only material process and mental process with the same number of occurrences. In



both Virginia Woolf's suicide notes, there is no behavioral and existential Process. In Virginia Woolf's first suicide note, the mental process is the highest occurrence and the verbal process is the lowest occurrence. Meanwhile, in Virginia Woolf's second suicide note, the material process is the dominant process and the verbal process is still the lowest process that occurs.

Furthermore, Jiah Khan's suicide note as the first source of the data shows how the material process as the most dominant process describes the unpleasant behavior she experienced, which then leads to betrayal, sacrifice, self-destruction, loss, and loneliness. Then, those negative emotions are supported by place as the most dominant circumstantial element. Those words that are used to indicate places refer to herself and places which are related to the things she experienced. Meanwhile, in Kevin Carter's suicide note, the relational process as the most dominant process shows regret, pressure, and despair. There is no dominant circumstantial element in this suicide note. Then the mental process as the most dominant process in Virginia Woolf's first suicide note shows how she blamed herself for what happened and how she tried to make sure that her sister knew everyone around her had done their best. The circumstantial element of time-location as the dominant circumstantial element indicates when the process takes place. Virginia Woolf's second suicide note as the last source of the data also shows the same thing although it has a different dominant process. By using material process, she felt guilty for what happened and how she tried to make sure her husband knew he had done his best. There is no dominant circumstantial element in this suicide note.



4.2. Suggestion

This study would like to give some suggestions for the betterment in the future. Those are:

1. For linguistics students

It is interesting to learn about how people arrange their sentences. Thus, it is suggested to linguistics students to know about language metafunction deeper so we could convey the true intention of the writer for his/her writings beyond the words.

2. For other researchers

Since this research is only focused on the transitivity analysis of ideational metafunction, it will be better for the next research to involve interpersonal and textual metafunction so the research can complete the analysis.

